



Scales of Training Test

PRELIMINARY

1

2006

Arena 20m X 40m

Approximate time 4 minutes

1. A Enter in working trot and proceed down centre line
 C Turn right
 C/A Working trot

Regularity & Tempo
Suppleness
Contact

- *2. A Half circle right 20 metres diameter
 X Circle left 20 metres diameter
 X Half circle right 20 metres diameter

Regularity & Tempo
Suppleness
Contact

3. AK Working trot
 K X M Change the rein in working trot

Regularity & Tempo
Suppleness
Contact

4. Between Working canter left
 M & C Circle left 20 metres diameter
 C Circle left 20 metres diameter
 C H E Working canter

Regularity & Tempo
Suppleness
Contact

5. Between Transition to working trot
 E & K Working trot
 K A F Working trot
 F X H Change the rein in working trot

Regularity & Tempo
Suppleness
Contact

6. Between Working canter right
 H & C Circle right 20 metres diameter
 C Circle right 20 metres diameter
 C M B Working canter

Regularity & Tempo
Suppleness
Contact

7. Between Working trot
 B & F Working trot
 Between Medium walk

Regularity & Tempo
Suppleness
Contact

8. K B Change the rein in a free walk on a long rein
 B H Change the rein in a free walk on a long rein
 H C Medium walk

Regularity & Tempo
Suppleness
Contact

9. C M B Working trot
 B X Half circle right 10 metres diameter
 Between
 X & G Halt. Immobility. Salute:

Regularity & Tempo
Suppleness
Contact

Leave the arena in a free walk on a long rein where appropriate

COLLECTIVE MARKS

- 10.* Rhythm
 Correct footfalls, regularly, suitable and consistent tempo

- 11.* Suppleness
 Relaxed mentally and physically.
 Works over back and through neck.
 Follows line of curves equally to both directions

- 12.* Contact
 Works from behind into a consistent elastic contact

- 13.* Rider's position
 Balance, straightness and correctness

- 14.* Rider's results
 Effectiveness and correctness of aids

* Movement 2 is a figure of eight
 Final Mark: 190
 All movements will be awarded 10 marks with the exception of * movements which will have 10 x 2 marks

Quality is as described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.

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