



PRELIMINARY

14

Arena 20m x 40m
Approximate time 4¼ minutes

2006

Produced in association with British Riding Clubs

1. A Enter in working trot and proceed down centre line
C Turn left
Quality of the trot. Straightness. Evenness of contact. Quality of turn at C
2. HE Working trot
E Circle left 20 metres diameter
EK Working trot
Quality of trot. Regularity and tempo. Uniform bend along line of circle
3. Between K & A Transition to walk (one horses length) and proceed in working trot
Fluency. Clarity of walk. Relaxation
4. FXH Change the rein in working trot
Quality of trot. Regularity and tempo. Straightness on diagonal. New positioning at H
5. Between H & C Transition to walk (one horses length) and proceed in working trot
Fluency. Clarity of walk. Relaxation
6. B Circle right 20 metres diameter & after E give and retake the reins
Quality of trot. Regularity & tempo. Uniform bend along line of circle. Give and retake see BD Rule Book
7. Between F & A Working canter right
KEH Working canter
Fluency and thoroughness of transition. Quality of canter
8. C Circle right 20 metres diameter
MBF Working canter
Quality of canter. Regularity & tempo. Bend to line of circle.
9. Between F & A Working trot
Between A & K Medium walk
Fluency and thoroughness of transitions. Quality of walk & trot
- 10.* KXM Change the rein in a free walk on a long rein
M Medium walk
Regularity. Purpose. Stretching forwards and down. Ground cover. Suppleness of whole body.

11. Between M & C Working trot
HEK Working trot
Fluency and thoroughness in the transition. Quality of trot
 12. Between K & A Working canter left
A Circle left 20 metres diameter
Fluency and thoroughness in transition. Quality of canter. Regularity and tempo. Bend to line of circle.
 13. AFBM Working canter
Quality of canter. Regularity and tempo.
 14. Between M & C Working trot
HXF Change the rein in working trot
Fluency and thoroughness of transition. Quality of trot. Regularity & tempo. New positioning at F
 15. A Turn down centre line
Between X & G Halt. Immobility. Salute
Straightness. Fluency and thoroughness of transition. Balance & relaxation in halt.
- Leave the arena in a free walk on a long rein where appropriate

COLLECTIVE MARKS

- 16.* Paces (freedom and regularity)
- 17.* Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
- 18.* Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehead)
- 19.* Rider's position and seat; correctness and effect of the aids

Final Mark: 240

All movements will be awarded 10 marks with the exception of * movements which will have 10 x 2 marks

For every movement the directives cover the Scales of Training and in particular at Preliminary level; Rhythm, Suppleness and Contact

Quality is as described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.

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