



BRITISH DRESSAGE

PRELIMINARY 2

Arena 20m x 40m

Approximate time 4 1/2 minutes

2016

1	A	Enter in working trot and proceed down centre line without halting	10	Straightness, evenness of contact, balance	14	FB B E	Working trot Turn left Turn right	10	Regularity, tempo, freedom Fluency, balance, contact
	C	Track left			15	Between H & C	Transition to working canter right	10	Fluency, balance, contact
2	E	Circle left 20 metres diameter	10	Balance, bend, size, shape	16	C CMBF	Circle right 20 metres diameter Working canter	10	Balance, bend, size, shape Regularity, tempo, freedom
	EKAF	Working trot			17	F	Transition to working trot	10	Fluency, balance, contact
3	FXC	Working trot	10	Regularity, tempo, freedom	18	A Between X & G	Turn down the centre line Progressive transition to halt, immobility, salute	10	Straightness, fluency, balance of transition, acceptance of halt.
	C	Track right							
4	B	Circle right 20 metres diameter	10	Balance, bend, size, shape			Leave the arena in a free walk on a long rein where appropriate		
	BFAK	Working trot					COLLECTIVE MARKS		
5	KXC	Working trot	10	Regularity, tempo, freedom	19		Rhythm	10 x 2	
	C	Track left					Correct footfalls, regularity, suitable and consistent tempo.		
6	Between C & H	Transition to medium walk	10	Fluency, balance, contact	20		Suppleness	10 x 2	
							Relaxed mentally and physically. Works over the back and through neck. Follows line of curves equally to both directions.		
7	HB	Change the rein in medium walk	10	Regularity, purpose, relaxation, freedom	21		Contact	10 x 2	
							Works from behind into a consistent elastic contact.		
8	BE	Half circle right 20 metres diameter in free walk on a long rein	10 x 2	Balance, bend, size, shape	22		Rider's position	10 x 2	
							Balance, straightness and correctness.		
					23		Rider's results	10 x 2	
9	EM	Change the rein in medium walk	10	Regularity, purpose, relaxation, freedom			Effectiveness and correctness of aids.		
							Total	290	
10	Between M & C	Transition to working trot	10	Fluency, balance, contact					
11	Between C & H HEKA	Transition to working canter left Working canter	10	Fluency, balance, contact Regularity, tempo, freedom					
12	A	Circle left 20 metres diameter	10	Balance, bend, size, shape					
13	Between A & F	Transition to working trot	10	Fluency, balance, contact					

All directives include the correctness of Pace, Rhythm, Suppleness, Contact, Impulsion, Straightness, Collection & Balance. Regularity covers the correct beat e.g. 4 time walk, 2 time trot, 3 time canter. Tempo is the speed of the rhythm.

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