



BRITISH DRESSAGE

# Preliminary

(Revised 2016)

Arena 20m x 40m

Approximate time 4½ minutes

# 2002

# 7

1	A	Enter in working trot and proceed down the centre line without halting	10	Straightness, evenness of contact, balance
	C	Track left		Regularity, tempo, freedom
2	H	Working trot around the arena to A	10	Regularity, tempo, freedom
3	F&H	Change the rein in working trot	10	Regularity, tempo, freedom
	H	Working trot around the arena to A	10	Regularity, tempo, freedom
5	A	Circle right 20m diameter & on the circle	10	Balance, bend, size, shape
	X&A	Working canter right		Regularity, tempo, freedom
	Between	Working canter right		Fluency, balance, contact
6	A	Working canter round the arena	10	Regularity, tempo, freedom
	Between	Working trot		Fluency, balance, contact
	F&F	Working trot		Regularity, tempo, freedom
	F&K	Medium walk		Fluency, balance, contact
7	K	Turn right	10	Regularity, purpose, relaxation, freedom
	E	Track left		
	B	Working trot		
	M			
8	C	Circle left 20m diameter & on the circle	10	Balance, bend, size, shape
	Between	Working canter left		Regularity, tempo, freedom
	X&C			Fluency, balance, contact
9	C	Working canter round the arena	10	Regularity, tempo, freedom
	Between	Working trot		Fluency, balance, contact
	B&M			
10	C	Medium walk	10 x 2	Regularity, purpose, relaxation, freedom
	HB	Change rein in a free walk on a long rein		Fluency, balance, contact
	B	Medium walk		Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body
11	F	Working trot	10	Fluency, balance, contact
	A	Down the centre line		Regularity, tempo, freedom
	G	Halt, immobility, Salute.		Straightness, fluency, balance of transition, acceptance of halt
		Leave the arena in a free walk on a long rein where appropriate		

## Collective Marks

12	Rhythm	Correct footfalls, regularity, suitable and consistent tempo	10 x 2
13	Suppleness	Relaxed mentally and physically. Works over the back and through neck. Follows line of curves equally in both directions	10 x 2
14	Contact	Works from behind into a consistent elastic contact	10 x 2
15	Rider's position	Balance, straightness and correctness	10 x 2
16	Rider's results	Effectiveness and correctness of aids	10 x 2
	<b>Total Marks</b>		<b>220</b>

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

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