

1	A	Enter in collected trot	10	Regularity, balance, contact, straightness. Balance, contact, immobility.
	X	Halt. Immobility. Salute. Proceed in collected trot		
	C	Track left		
2	HXF	Change the rein in medium trot	10	Regularity, lengthening of steps, frame, balance. Regularity, engagement, suppleness, energy.
	F	Collected trot		
3	Pass A	Down three-quarter line Leg yield left to between E and H	10	Regularity, balance, fluency, positioning, crossing of legs.
4	H	Circle right 10 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
5	MXK	Change the rein in medium trot	10	Regularity, lengthening of steps & frame, balance. Regularity, engagement, suppleness, energy.
	K	Collected trot		
6	Pass A	Down three-quarter line Leg yield right to between B and M	10	Regularity, balance, fluency, positioning, crossing of legs.
7	M	Circle left 10 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
8	C	Transition to medium walk	10	Regularity, fluency, balance, contact, activity.
9	HB	Change the rein in a free walk on a long rein	10 x 2	Regularity, purpose, relaxation, stretching forwards & down, ground over, suppleness of whole body.
10	BK	Change the rein medium walk	10	Regularity, purpose, relaxation, freedom.
	K	Medium walk		
11	A	Transition to collected canter left	10	Fluency, balance, contact, straightness, collection.
12	B	Circle left 15 metres diameter	10	Regularity, bend, balance, fluency, size, shape.
13	BMCH	Collected canter	10	Regularity, engagement, suppleness, energy.
14	Between H & E On the centre line	Half circle left 10 metres diameter to the centre line Simple change	10	Regularity, bend, balance, fluency, size, shape. Fluency, throughness, engagement, clarity of walk. Regularity, bend, balance, fluency, size, shape.
	G	Half circle right 10 metres diameter to M		
15	B	Circle right 20 metres diameter in medium canter	10	Regularity, bend, balance, regularity, lengthening of strides and frame, transitions. Fluency, balance, contact.
	B	Collected canter		

16	BAE	Collected canter	10	Regularity, engagement, suppleness, energy
	E	Circle right 15 metres diameter		Regularity, bend, balance, fluency, size, shape.
17	EHCM	Collected canter	10	Regularity, engagement, suppleness, energy.
18	Between M & B	Half circle right 10 metres diameter to centre line	10	Regularity, bend, balance, fluency, size, shape
	On the centre line	Simple change		Fluency, throughness, engagement, clarity of walk.
	G	Half circle left 10 metres diameter to H		Regularity, bend, balance, fluency, size, shape.
19	E	Circle left 20 metres diameter in medium canter	10	Regularity, bend, balance, lengthening of strides and frame, transitions.
	E	Collected canter		Fluency, balance, contact.
20	A	Transition to working trot	10	Fluency, balance, contact.
21	AF	Working trot	10	Regularity, tempo, freedom.
	FB	Allow the horse to stretch		Regularity, suppleness & balance in stretching, carriage.
	B	Half circle left 20 metres diameter to E		
	Between E & K	Retake the reins		Fluency, balance, contact.
22	K	Working trot	10	Regularity, tempo, freedom.
	A	Down the centre line		Regularity, balance, contact, fluency, contact, straightness.
	X	Halt, Immobility, Salute.		Balance, contact, immobility.

Leave the arena in a free walk on a long rein where appropriate.

	Collective Marks	
23	Paces Freedom and regularity	10 x 1
24	Impulsion Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10 x 1
25	Co-operation Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10 x 2
26	Rider's position and seat Correctness and effect of the aids	10 x 2

Total Marks 290

Collection at Elementary is at the development stage and should only be sufficient to perform the required movements at the level.

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.