



# INTRODUCTORY A

Arena 20m x 40m

Approximate time 4 minutes

# 2008

- |     |         |  |   |
|-----|---------|--|---|
| 1.  | A       | Enter in working trot and proceed down the centre line without halting | <i>Straightness on centre line, evenness of contact, quality of turn at C.</i>                                |
|     | C       | Turn right.....  |   |
|     | B       | Circle right 20 metres diameter.....                                   | <i>Regularity &amp; tempo. Uniform bend along the line of the circle</i>                                      |
| 3.  | B       | Working trot   | <i>Fluency, clarity of walk, relaxation</i>   |
|     | Between | Transition to walk (3-7 steps) and                                     |   |
|     | B & F   | proceed in working trot .....  |   |
| 4.  | E       | Half circle right 10 metres diameter to X                              | <i>Regularity &amp; tempo.<br/>Uniform bend along the line of half circles</i>                                |
|     | X       | Half circle left 10 metres diameter to B.....                          |   |
| 5.  | Between | Transition to walk (3-7 steps) and                                     | <i>Fluency, clarity of walk, relaxation</i>   |
|     | B & M   | proceed in working trot .....  |   |
| 6.  | E       | Circle left 20 metres diameter .....                                   | <i>Regularity and tempo. Suppleness and contact.<br/>Uniform bend along line of circle</i>                    |
| 7.  | Between | K & A Transition to medium walk.....                                   | <i>Fluency &amp; thoroughness of transition.<br/>Regularity &amp; relaxation of walk</i>                      |
| *8. | FXH     | Change the rein in a free walk on a long rein .....                    | <i>Regularity, relaxation, purpose, stretching forwards and down, ground cover, suppleness of whole body.</i> |
| 9.  | H       | Medium walk  | <i>Regularity, purpose, relaxation. Freedom of walk.<br/>Fluency &amp; thoroughness of the transition</i>     |
|     | C       | Circle right 20 metres diameter  |   |
|     | Between | X & C Transition to working trot.....                                  |   |
| 10. | MXK     | Change rein in working trot .....                                      | <i>Regularity &amp; tempo, suppleness &amp; contact</i>   |
| 11. | A       | Down the centre line   | <i>Balance in turn, straightness, fluency &amp; thoroughness of transition</i>                                |
|     | X       | Medium walk.....   |   |
| 12. | G       | Halt, immobility, salute .....   | <i>Fluency and thoroughness of transition.<br/>Balance and relaxation in halt.</i>                            |