



PRELIMINARY 2

Arena 20m x 40m

Approximate time 4 ½ minutes

2016

1	A	Enter in working trot and proceed down centre line without halting	10	Straightness, evenness of contact, balance
	C	Track left		
2	E	Circle left 20 metres diameter	10	Balance, bend, size, shape
	EKA F	Working trot		Regularity, tempo, freedom
3	FXC	Working trot	10	Regularity, tempo, freedom
	C	Track right		
4	B	Circle right 20 metres diameter	10	Balance, bend, size, shape
	BFAK	Working trot		Regularity, tempo, freedom
5	KXC	Working trot	10	Regularity, tempo, freedom
	C	Track left		
6	Between C & H	Transition to medium walk	10	Fluency, balance, contact
7	HB	Change the rein in medium walk	10	Regularity, purpose, relaxation, freedom
8	BE	Half circle right 20 metres diameter in free walk on a long rein	10 x 2	Balance, bend, size, shape Regularity, purpose, relaxation, stretching forwards & down, ground cover. Suppleness of whole body
9	EM	Change the rein in medium walk	10	Regularity, purpose, relaxation, freedom
10	Between M & C	Transition to working trot	10	Fluency, balance, contact
11	Between C & H HEKA	Transition to working canter left Working canter	10	Fluency, balance, contact Regularity, tempo, freedom
12	A	Circle left 20 metres diameter	10	Balance, bend, size, shape
13	Between A & F	Transition to working trot	10	Fluency, balance, contact

14	FB	Working trot	10	Regularity, tempo, freedom
	B	Turn left		Fluency, balance, contact
	E	Turn right		

15	Between H & C	Transition to working canter right	10	Fluency, balance, contact
16	C	Circle right 20 metres diameter	10	Balance, bend, size, shape
	CMBF	Working canter		Regularity, tempo, freedom
17	F	Transition to working trot	10	Fluency, balance, contact
18	A	Turn down the centre line	10	Straightness, fluency, balance of transition, acceptance of halt.
	Between X & G	Progressive transition to halt, immobility, salute		

Leave the arena in a free walk on a long rein where appropriate

COLLECTIVE MARKS

19	Rhythm	10 x 2
	Correct footfalls, regularity, suitable and consistent tempo.	
20	Suppleness	10 x 2
	Relaxed mentally and physically. Works over the back and through neck. Follows line of curves equally to both directions.	
21	Contact	10 x 2
	Works from behind into a consistent elastic contact.	
22	Rider's position	10 x 2
	Balance, straightness and correctness. Rider's results	
23	Effectiveness and correctness of aids.	10 x 2

Total 290

All directives include the correctness of Pace, Rhythm, Suppleness, Contact, Impulsion, Straightness, Collection & Balance. Regularity covers the correct beat e.g. 4 time walk, 2 time trot, 3 time canter. Tempo is the speed of the rhythm.

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