

The Arts Society Lomond and Argyll

2017-18 Lecture Programme

Thomas Heatherwick - 'The Leonardo da Vinci of our Times'

Heatherwick's work received world-wide coverage in 2012 when, with his studio team, he designed the Olympic Cauldron at the London Olympics. His approach is multi-disciplinary and with his colleagues he blends architecture, sculpture and engineering to produce elegant results, from large open spaces to individual items such as the Zip Bag for the French firm Longchamp. Heatherwick's innovative approach is now in great demand all over the world and this lecture will highlight the broad range of his designs.

September 12th 2017



Anthea Streeter

The Stone of Heaven - Jade

Peter's lecture explores the importance of jade throughout all periods of Chinese history from early tomb items to the magnificently carved decorative objects of the 18th century. A three thousand mile long road was constructed from China to Burma solely for the purpose of transporting this stone. The symbolism of the carvings and manner of manufacture are also discussed to illustrate the fabulous qualities of this very precious gem.

October 10th 2017



Peter Le Rossignol

Sèvres Porcelain

This lecture will begin by looking at the patronage of Louis XV and Madame de Pompadour, the establishment of the factory in the disused royal chateau of Vincennes, the fashion of porcelain flowers, the development of early ground colours and the influence of François Boucher. It will then discuss the move to Sèvres and the creation of the royal factory, the royal services and the fashion of biscuit porcelain figures.

November 14th 2017



Jane Gardiner

The Art of Christmas

This theme of Christmas has inspired some of the greatest and most moving works of art ever created. Over many centuries the limited information in the Gospels has been expanded into a rich blend of legend and fact. This lecture will explain how the wise men became kings, how it was decided that there were three of them, the symbolism associated with their gifts, how the animals turned up at the event and much more.

December 5th 2017



Valerie Woodgate

Dear Green Place - Glasgow's Art and Architecture

Glasgow, Scotland's largest city, is famous both for its rich architectural and industrial heritage and for its vibrant culture. We will explore the city's dynamic growth, focussing on the 19th and 20th centuries, the architecture of Alexander 'Greek' Thomson, the architecture and design of Charles Rennie Mackintosh and contemporaries; the paintings of the Glasgow Boys and the Scottish Colourists, Fergusson, Peploe, Cadell and Hunter.

January 9th 2018

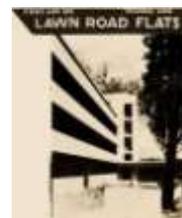


Evelyn Silber

Artists and Espionage - The Lawn Road Flats NW3

This is a story of a ground breaking Grade 1 listed building, and the rich and complex lives of its residents. The cast includes refugees from the Bauhaus in Germany, Henry Moore the sculptor, the writers Nicholas Monsarrat and Agatha Christie and many others. In fact it was also home to a nest of Soviet spies, including the recruiter and controller of the Cambridge 5. This lecture has a plot worthy of Agatha Christie herself!

February 13th 2018



Deborah Lambert

Cracking Glass

Mark's lecture is an overview of Britain's 'Big Four' postwar glass companies, comprising Whitefriars, King's Lynn (Wedgwood), Caithness and Dartington. As well as company and designer histories, special images examine, compare and contrast 'Good, Better, Best' examples from each company. The emergence of these factories is put in context and the major influences behind them discussed, together with tips on how to spot fakes.

March 13th 2018



Mark Hill

Les Parisiennes

This lecture explores the aftershock of the Second World War and the choices demanded. How did women, from collaborators to resisters, who survived to see the Liberation of Paris, come to terms with their actions and those of others? Although politics lies at its heart, Les Parisiennes is a fascinating account of the lives of the people of the city and specifically, in this most feminine of cities, its women and young girls.

April 10th 2018



Anna Sebba

Art Inspired by Wine

In this lecture John examines paintings of wine being made and consumed in celebration since the time of Noah, as well as looking at the contribution that 'wine art' makes to our colourful world. Who has not marvelled at the creativity and beauty of wine labels? Who could forget the wonderful artwork of Ronald Scarle that adorned Oddbins' catalogues for years? The lecture also draws on many other illuminating images and literary quotations.

May 8th 2018



John Ericson

Painting the Modern Garden

Monet, perhaps the most important painter of gardens in the history of art, once said that he owed his painting 'to flowers'. However there were so many other artists who not only created their own gardens but made them the subject of their work, amongst them, Manet, Renoir and Caillebotte. The lecture will tell of the ways in which the theme of the garden inspired so much of the most beautiful and innovative art of the 19th and early 20th centuries.

June 12th 2018



Lydia Bauman

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