

**Statistics on December 2018 Lecture
230 delivered, 142 opened; 0 bounced, 61 clicks, 53 Responses**

From Rome to Stourbridge:2000 years of Cameo Glass by Charles Hajdamach

Q1	Which of the following criteria describe the lecture?		Q2	Which of the following describe the lecturer's presentation?	
	Subject was well researched	42		Clear and audible voice	11
	Informative content	46		Confident presentation	35
	Related to title	35		Managed equipment well	32
	Organised structure	30		Managed time well	42
	Relevant images	36		Rapport with audience	26
	Good quality images	32			
	Total Responses	53		Total Responses	49

Q3	How did the Lecturer respond to questions?		Q4	How do you rate the lecture?	
	Responded well	37		Outstanding	0
	Did Not Respond well	0		Excellent	12
	Not applicable	10		Very Good	19
				Good	15
				Passable	5
				Poor	0
		47		Answered	51

Q5: Please use the space if you wish to make any further comments. (43-1=42 responses)

- in such a large hall, the images are rather small. The lecturer was suffering from heavy cold which meant the clarity of his voice was rather soft.
- Clearly struggling with his cold, delivery was not always easy to hear.
- It was a shame that the lecturer had a cold , I could not make out all he said.
- The Lecturer had a bad cold which prevented his voice from being as clear as it should have been.
- Excellent lecture but difficult to hear at times when he dropped his voice.
- Not up to the usual very high standard but good enough.
- too much bass which made the sound unclear. Rambling presentation. Subject not exactly on target
- I found the lecture difficult to hear, especially as it progressed. This was not helped by the lecturer's bad cold.
- Due to the fact that the lecturer had a bad cold it was sometimes difficult to make out what he was saying.
- Unfortunately the lecturer had a very bad cold which affected the clarity of his speech and I was unable to hear quite a lot of his words because of this.
- I am afraid that yet again I could not hear well, but I wear hearing aids. I have now been told to sit nearer the edges, so will try that.
- Extremely interesting in terms of both the objects shown and techniques employed
- Unfortunately he was struggling with a cold. I could not follow his use of the laser pointer.
- Lecturer coped well with heavy cold which made it a little hard for some people to hear Not his fault
- Suffering from a heavy cold the lecturer was sometimes not clearly audible. However I might join him on his SAS raid for the choice pieces of Cameo glass. I really learnt a great deal from a genuine expert. Thank you.
- Lecturer did a sterling job considering he was struggling with heavy cold . Would be glad to hear him again

17. Microphone not well adjusted so some distortion. I think he was aware of this and tried to adjust it but not consistently successful. Voice tended to fade a bit when he turned towards the screen. Some names hard to catch. Sympathy for his vocal problems but he started to talk again too quickly after taking a sip of water. A few more seconds would not have made a difference.
18. At times it was difficult to make out what the lecturer was saying because he was suffering from a very bad cold. However he did very well to finish the talk.
19. Regret I was unable to attend as I was required to attend a hospital appointment. Sorry about that! Normal service will be resumed in January. Hope it was a good sherry party!
20. The xmas lecture used to be special. This subject was a poor choice. The content was insubstantial and the artistic quality of the glassware at times dire. At times the lecture seemed to be nothing more than an advert for two firms in Stourbridge. Sorry to be so negative.
21. Excellent lecture. Speaker is to be congratulated on an excellent delivery despite suffering from a very heavy cold.
22. Labels would have been useful on the images. More emphasis on the historical development of the craft involved would have made the presentation less like a catalogue.
23. He clearly suffered with a cold which made him less dynamic and audible. A pity as I don't think we saw him at his best.
24. I felt sorry for him. He had a stinking cold which interfered with his presentation. His delivery was very snuffy and I lost a lot of his names and references because of that. I hope he didn't pass on too many germs!
25. Found delivery very hard to understand probably due to his cold but missed a lot of what was said
26. Given the lecturer had a bad cold the delivery of the talk was quite reasonable.
27. Lecturer was coping with a very bad cold, which did not help his voice.
28. Lecturer dropped his voice frequently so I was unable to hear large parts of lecture.
29. Lecturer was suffering from a bad cold and voice not as strong as perhaps would have been had he been well
30. The images became a bit monotonous. He had a cold but delivery a bit flat.
31. Unfortunately because of his bad cold it was rather difficult to hear what was being said at times although he did his best. Very enjoyable.
32. Lecturer did not speak clearly enough. This could have been due to the fact that he was recovering from a heavy cold.
33. The microphone needed adjustment the volume was fine but the speaker was difficult to follow at times
34. His thick accent and unfortunate head cold made him difficult to understand
35. speech muffled and poor despite cold
36. Found it quite difficult to make out everything the speaker was saying - was it the audio equipment? Had no problem with his earlier previous lecture on Gille and Lalique.
37. Delivery very monotonous not enough light & shade dropped his voice at the end of words. Of course having a cold did not help! Pity when content good
38. Found the lecturer's voice distracting, owing to the gurgles and coughs and splutters but he may have had a cold. I wish all the images had been captioned. I may have missed it while note taking but he didn't seem to always date and name what was on the screen. Really knew his stuff about history and techniques as a research practitioner himself.
39. Given that half to two thirds have reduced hearing - thankfully I am not one! With a soft voice and poor projection (plus his cold) even I had difficulty some of the time. Still getting a reverberation from the mike. Please remedy,
40. I did not hear very well and other people said they did not hear clearly so no idea what the problem was either speaker or equipment or way equipment was used.
41. Lecturer had a cold, which didn't help presentation. Title did not relate to lecture. Made subject very boring.
42. Difficult to hear clearly, would have better if he showed more details of the glassware to illustrate the complex techniques he mentioned
43. Unable to attend