

Statistics on Jun 2019 Lecture

229 delivered, 160 opened; 0 bounced, 82 clicks, 75 Responses

Modigliani and Bohemian Paris : Julian Halsby

Q1	Which of the following criteria describe the lecture?		Q2	Which of the following describe the lecturer's presentation?	
	Subject was well researched	72		Clear and audible voice	69
	Informative content	66		Confident presentation	69
	Related to title	59		Managed equipment well	63
	Organised structure	62		Managed time well	63
	Relevant images	60		Rapport with audience	60
	Good quality images	65			
	Total Responses	75		Total Responses	74

Q3	How did the Lecturer respond to questions?		Q4	How do you rate the lecture?	
	Responded well	71		Outstanding	34
	Did Not Respond well	1		Excellent	34
	Not applicable	1		Very Good	4
				Good	3
				Passable	0
				Poor	0
		72		Answered	75

Q5: Please use the space if you wish to make any further comments. (35 responses)

1. I can never hear the questions and wish that the questioners could be asked to use the microphone. As the seating is quite tight, perhaps we could get a roving mike?
2. One of the best lectures I have attended at the Art Society. The lecturer knew his subject very well and presented his lecture confidently and with enthusiasm. Very enjoyable and also very interesting.
3. Could not have been a better lecture this season
4. Excellent presentation which stimulated further interest in this period of modern art.
5. Most enjoyable on every aspect
6. Loved the lecture made me want to try and see some of his pictures as I did not know this artist
7. One of the very best.
8. Please ensure that all speakers (questioners and those giving votes of thanks etc), always use the microphone so those with hearing difficulties can hear what is being said
9. A fantastic lecture, one of the best.
10. A lecture delivered at a cracking pace, with enthusiasm & learning. He brought the era to life and covered a lot of ground. Enjoyed the combination of photographs & paintings. One of the best lectures this year.
11. I would rate this as one of the best five lectures I have heard at Nadfas in two decades or more?) I learned a lot! I don't think I have ever seen so many slides in one lecture.! Thank you for the chance to see it. Michael

12. I had no former knowledge of the artist so was very impressed with the knowledge of the lecturer. Very enjoyable
13. excellent end of year subject
14. A great morning. Well presented, sometimes pace very fast. . . but kept us interested throughout.
15. The best lecture this session , thought it was fabulous.
16. One of the best
17. An fascinating subject for a Arts Society lecture
18. Another excellent lecture and speaker. Thoroughly enjoyed this informative presentation
19. An outstanding lecture, full of interest. If anything, he perhaps tried to cram too much in, but I enjoyed it all!
20. Spoke rather quickly. Not always enough time to see pictures. Still excellent.
21. The juxtaposition of the paintings with photographs of the actual subjects made you realise how well the artist caught the essence of people
22. I have only ever permitted myself one "Excellent" presentation per year! But this one was very close to "Excellent" - helped by a very good set of images.
23. Best lecture of the season
24. Extremely Enjoyable
25. Fascinating lecture on Modriani and bohemian Paris. Made me want to revisit Paris! (AS visit venue?)
26. By far the best lecture this season. I knew little of Modigliani and thought his paintings boring until this lecture. The use of photographs with the portraits was excellent. I also appreciated the background information and the photos pertaining to that. Very enjoyable.
27. The best one this year!
28. Some statements might have been supported by some evidence; eg "Modigliani's 'lengthened' style based on certain Ren. Italian painters' 'lengthening' of features". I would have enjoyed some discussion of the painter's eyesight in this context (or whatever else was relevant) because of the way he rendered the head of Picasso, where the essence of the shape in real life was that it was more 'football-shaped'.
29. Very enjoyable & left feeling better informed!
30. This was one of the best lectures I have attended - great visual content and a wealth of interesting and relevant information. More of the same quality, please.
31. A wonderful lecture to finish off the year.
32. It was a pity that the projector was not positioned properly as the slides were clipped meaning that often the captions were illegible.
33. Loved the lecturer's warmth and enthusiasm for his subject. Rekindled my appreciation of Modigliani in bucketfulls.
34. An excellent lecture and lovely one to end the session. Thank you to all concerned.
35. Probably my favourite lecture of this year's programme. I knew very little about Modigliani but this would make me want to search out originals when they were on show to get a real life idea of his technique. Very enjoyable— really brought the subject to life