

**Statistics on March 2019 Lecture**

**230 delivered, 160 opened; 0 bounced, 72 clicks, 72 Responses**

**The Age of Jazz by Sandy Burnett**

<b>Q1</b>	<b>Which of the following criteria describe the lecture?</b>		<b>Q2</b>	<b>Which of the following describe the lecturer's presentation?</b>	
	Subject was well researched	68		Clear and audible voice	59
	Informative content	60		Confident presentation	65
	Related to title	61		Managed equipment well	62
	Organised structure	54		Managed time well	62
	Relevant images	60		Rapport with audience	59
	Good quality images	52			
	<b>Total Responses</b>	<b>72</b>		<b>Total Responses</b>	<b>70</b>

<b>Q3</b>	<b>How did the Lecturer respond to questions?</b>		<b>Q4</b>	<b>How do you rate the lecture?</b>	
	Responded well	69		Outstanding	22
	Did Not Respond well	0		Excellent	36
	Not applicable	0		Very Good	8
				Good	5
				Passable	1
				Poor	0
		<b>69</b>		<b>Answered</b>	<b>72</b>

**Q5: Please use the space if you wish to make any further comments. (27 responses)**

- Jazz has never really been high ,or even on my radar, but this lecture brought home just what I have been missing for decades! Very stimulating
- Thoroughly enjoyed this lecture
- A tour de force. Excellent audio/visuals. Well done
- Lecture lacked fluency.....saved by the music.
- My only criticism of this lecture was that it seemed a little disjointed. A change to the introduction to explain that we would be dipping into what is a very large subject would have prevented this. Other than that this was a very entertaining, interesting and informative lecture.
- Excellent all round!
- The best lecture we have had this session. Excellent use of technology and a confident presentation; he really brought the "Jass" era to life.
- Excellent speaker, ticked all the boxes on every aspect
- best one for ages
- Because I am a life-long jazz fan I feel it would be unfair if I rated this lecture 'outstanding'. But for me ,personally it was exactly that. But I was also intrigued/fascinated by the 'app' which he used on his laptop to manage his images. That was definitely 'outstanding'! It would pay to keep an eye on his lecture schedule so that we do not miss the sequel which he is now preparing.

11. Excellent mix of music and slides, interesting subject
12. Hope to have him back
13. The magnifying glass pointer is a great improvement
14. Excellent. The circled pointer worked very well. Appropriate addition of recorded jazz musicians made it all the more enjoyable. Please have him back for part 2 of jazz!
15. Lecturer subject really interesting and well illustrated by music and slides. A good lecturer.
16. Fascinating subject well presented. Would be worth booking him for 'Part 2'!
17. Would have made a great Christmas lecture!
18. Slow start, but excellent once he got going, great music!
19. Good to hear a Scots voice for a change!
20. My reservation about the structure of the lecture was possibly down to the content - a series of mini descriptions of an aspect of the subject followed by listening to an illustrative piece of music. Seemed a bit 'bitty'. His voice was audible most of the time but he had a tendency to swallow the ends of phrases.
21. A very relaxed and brilliant lecture. Loved it! We want him again when he has his next lecture ready.
22. Educated me in areas I know little about. Exceptionally good presentation; fine music/speech balance
23. Slides were particularly good. they were very crisp and clear
24. What a treat to have a speaker whose talk has real depth and understanding . Sometimes there's nothing much but a polished delivery .
25. Such fun! The use of recordings added such a lot and were not overused. The enthusiasm of the lecturer was infectious. Please invite Sandy Burnet back.
26. Please can we have Part 2 - when he's got around to writing it! Excellent
27. Very entertaining, and the mixture of musical clips and presentation enhanced the lecture.