

Statistics on October 2018 Lecture

217 delivered, 153 opened; 2 bounced, 84 clicks, 77 Responses

Leonardo Da Vinci by Guy Rooker

Q1	Which of the following criteria describe the lecture?		Q2	Which of the following describe the lecturer's presentation?	
	Subject was well researched	71		Clear and audible voice	69
	Informative content	69		Confident presentation	72
	Related to title	56		Managed equipment well	61
	Organised structure	62		Managed time well	65
	Relevant images	62		Rapport with audience	59
	Good quality images	55			
	Total Responses	75		Total Responses	76

Q3	How did the Lecturer respond to questions?		Q4	How do you rate the lecture?	
	Responded well	8		Outstanding	23
	Did Not Respond well	0		Excellent	35
	Not applicable	62		Very Good	10
				Good	6
				Passable	0
				Poor	0
		70		Answered	74

Q5: Please use the space if you wish to make any further comments. (35responses)

1. Visibility of Images is restricted somewhat from further back in the hall by their projected size, but clearly this is not an easily sorted issue.
2. Significant problem with projector light shining out below the screen and interfering with vision of slides. An effective close coupled blanking sheet needs to be installed along the foot of the slide screen
3. Excellent lecture, a most enjoyable morning, thank you for your choice.
4. As usual, screen is too small.
5. I was disappointed he did not include Leonardo's Inventions such as the flying machine, parachute etc. But being a retired Consultant the muscles, nerves etc he would find more interesting.
6. Very detailed technical talk but limited to only one aspect of. artist's output. Would have liked some of his engineering genius to have been covered
7. Microphone could perhaps have been better adjusted. There was a bit of a rasp to the sound as it was very close to speaker.
8. A most enjoyable lecture made me want to research him further.
9. Liked the thoughtful references to Da Vinci and Glasgow. Very interesting lecture.
10. A most enjoyable lecture and was only sorry that time did not allow for questions to be asked.
11. Whilst the research, content and relevance were all excellent, the lecturer lacked "style" in his delivery, due, I am certain, to lack of experience delivering to our sort of organisation. He does not need to read out the text on Power-Point slides! - bad technique. Use of multiple images on slides for projection at this venue is not successful. I understand why we cannot make the screen image larger - perhaps we should brief speakers beforehand about this limitation - it does not take long to rearrange Power-point images. The same applies to our own images for "trailers" etc. From the rear of the hall I could not read the one shown today.
12. A tour de force

13. too much information!
14. This was an outstanding lecture. The subject matter was handled dexterously & and the slides etc some of the best I've seen. Also an unusual take on the arts, one of the unique lectures. Well done, thank you so much.
15. So refreshing to have a different perspective of Leonardo. Most interesting and entertaining.
16. the Society gets good lecturers, but this was outstanding. ✓
17. I did find the lecturer spoke too quickly and sometimes when he mentioned names they were difficult to catch. Also he made far too much use of the green beam, which made me quite dizzy! Otherwise most enjoyable and educational.
18. what a fascinating morning! never knew half of da Vinci's talents! Excellent presentation .
19. An extremely well researched, well presented and informative talk - one of the best I've attended.
20. loop system for those of us who don't hear well was not working. normally it is excellent..
21. Excessive use of the laser light pointer was a little irritating.
22. Excellent, informative & direct.
23. Tremendous talk given by an accomplished and well informed speaker
24. An excellent lecture which I thoroughly enjoyed.
25. Fantastic lecture because of : the topic; his research; his presentation and the images - most thought-provoking
26. We were looking forward to this lecture, but due to the weather conditions, we were unable to attend.
27. The lecture was good in many ways though for me the presentation was too fast and there was too much information on each slide, not helped by the busy (but relevant) background, which detracted from the slides themselves. It's a vast subject and he would have been better to focus on one or two specific areas instead of trying to include so much information in one bite. Little reference was made to scientific research other than anatomy, yet the advertising suggested a more global approach. A briefer introduction than the 25 minutes given to background information might have allowed more time for specifics. That said, it was an interesting lecture on a fascinating subject. Thank you
28. Good presentation but tried to fit too much in and missed non anatomical scientific studies.
29. One of the best we have had although we weren't able to ask questions. I had to go up afterwards.
30. The subject was interesting the speaker was excellent, but there was no time at the end for questions.
31. Please, can no one do anything about the annoying reverberation from the microphone?
32. I was hoping for more of his technical drawings to be included.
33. Despite signs saying that T-loops should be switched on this feature was not working which would have made the lecture easier for my husband to hear. We didn't feel that the title of the lecture was true to the content which was based more on anatomy and physiology rather than, perhaps, mechanics etc. which would have given a broader picture of Leonardo's scientific approach to art.
34. Brilliant lecture, thanks for arranging.
35. Very fluent and informative lecture, beautifully presented. Thoroughly enjoyable.