

# Lomond and Argyll Decorative and Fine Arts Society

## 2014-15 Lecture Programme

### Art, My Father and Me

This lecture is a survey of my father's (Alexander Goudie 1933-2004) life as an artist and my own experience of growing up in a household surrounded by drawings, paintings and mayhem. As a young boy I regularly sat for portraits painted by my father and learned the rules and skills of the craft whilst watching him at work. Now, an artist myself, I reflect upon how I was shaped by my father's teaching and how I pursued my own course through the art world.



September 9th 2014

Lachlan Goudie

### The Sacred Art of Angkor and Living Arts

This lecture will focus on Angkor's artistic heritage and religious symbolism and will reveal the history of the Khmer empire and its flowering of sculptural art. It concludes with contemporary Cambodia and the living art, especially classical dance. Gorgeous dancers in shimmering silk costumes re-enact the Ramayana as the setting sun turns everything from red to gold.



October 14th 2014

Denise Heywood

### Art and the Great War

"The paths of glory..." This lecture examines the way artists, with direct experience of war, attempted to depict the conflict in the face of strict official censorship, and how each side responded to the aftermath of war.



November 11th 2014

Valerie Woodgate

### Mozart's Magic Flute - More than meets the eye

A non-technical and not too serious account of Mozart's masterpiece The Magic Flute, its characters and story, with musical illustrations on the piano, concentration on the composer's ability to express personality and emotion through music, with a brief look at the circumstances and background of its creation.



December 2nd 2014

Jonathan Hinden

### Sir John Lavery, Glasgow Boy and Edwardian Celebrity

This is a talk with a strong personal connection - the speaker is the great grandson of Sir John Lavery and has spent his life surrounded by the Lavery legacy. Sir John Lavery R.A. was knighted for his services as a war artist and went on to make his name as a leading portrait painter. With over sixty years in front of an easel, he painted a wide range of subjects, from landscapes to sporting scenes, from celebrities to leading political figures and to the great events of his time.



January 13th 2015

Lord Jamie Sempill

### Caravaggio and the Counter Reformation

Would you have invited Caravaggio to dinner? He was by nature fearless, rude, violent and rather scary. On the other hand, Caravaggio painted some of the most startling images the world has ever seen. He was the master of drama, achieved through extreme light and shade; he painted horror; he painted emotional responses; but always he painted the truth as he saw it and it was that truth that so often got him into trouble.



February 10th 2015

Alice Foster

### The Life and Times of the Sundial

The history of the sundial outstrips that of the clock by at least two thousand years. The lecture examines how time has been told down the ages, both by the Sundial and its competitors. It compares what poets and philosophers thought about time. We discover the Sundial as a teller of time, a marker for religious observance, a memento mori, a vehicle for exquisite craftsmanship and a sign of elegance, sophistication and civic pride. The lecture will also briefly cover the 'facet-head', 'obelisk' and lectern types of sundial - almost unique to Scotland.



March 10th 2015

Kevin Karney

### A Photographic Odyssey: Shackleton's Endurance Expedition Captured on Camera

On Shackleton's third Antarctic expedition his ship, the Endurance became trapped in the pack ice and was eventually crushed and sank. Shackleton with five other men sailed for help in one of the ship's lifeboats. The expedition's photographer Frank Hurley, "a warrior with his camera who would go anywhere or do anything to get a picture" went with them. His photographs form the visual narrative of an epic journey, capturing new and amazing landscapes in which a great human drama is played out.



April 21st 2015

Mark Cottle

### The Drama behind the Taj Mahal

Mughal painting at its zenith and the life and times of the Indian Emperor, Shah Jahan. The lecture is based on the Islamic manuscript, the Padshahnama (Chronicle of the King of the World) which is illustrated with the finest Mughal paintings and is the official history of the Mughal Emperor, Shah Jahan who built the Taj Mahal as a tomb for his favourite wife. The paintings tell the remarkable story of the intrigues of court life as well as the Emperor's Coronation, royal weddings, bloody battles and hunting scenes.



May 12th 2015

Oliver Everett

### Man Ray, the Magic Man

When Antony Penrose's father, the Surrealist artist and biographer of Man Ray, Sir Roland Penrose, made his collage 'Homage to Man Ray' (1976) he included the pencilled words HOM MAGE, a pun in French which can be translated as Magic Man. In his photography Man Ray magically transformed light into wonderful images and everyday things into visual puns, sometimes sinister, sometimes funny, always provocative. In this lecture Antony Penrose will talk about Man Ray's friendship and relationship with his parents, Lee Miller and Roland Penrose.



June 9th 2015

Antony Penrose