

# Lomond and Argyll Decorative and Fine Arts Society

## 2015-16 Lecture Programme

### **Dürer: The Italian and Northern Renaissance – the relationship between Italian Art, Dürer and the Northern Artists**

This lecture charts the rise of the precocious youth who was Albrecht Dürer, born in Nuremberg in the Holy Roman Empire in May 1471. It explores his early life and works, and also the two-way influence between Dürer and the Italian Renaissance. He left a vast body of autobiographical writings sure that posterity would want to know about him and was determined to counter the Southern European view of Germans as being “a race of savage drunkards from a wild country with a poor climate”!

**September 8th 2015**



**Leslie Primo**

### **Love, Power and Scandal: A Royal Jewel for Every Occasion**

From Henry VIII to the Duchess of Cambridge this lecture will focus on a variety of jewels which have caused gasps of shock or amazement over the last 500 years. From the powerful jewels of Henry VIII, the scandalous jewels of Charles II, George IV and the Duchess of Windsor and the romantic stories behind the jewels belonging to Victoria – we discover a Royal Jewel for every occasion.

**October 13th 2015**



**Susan Rumfitt**

### **Three Great Families and their Gardens**

This is the story of three very different families, the Sackville Wests, the Astors and the Rothschilds, one part of the English Establishment, the other two immigrants from America and Germany in the 19th Century. All three made a significant contribution to English life and created superb gardens which, to this day, give us enormous pleasure.

**November 10th 2015**



**Caroline Rayman**

### **A Dickens of a Christmas**

This lecture invokes the authentic spirit of Christmas; and for most people the best way to celebrate Christmas is still the traditional way – turkey, presents under the Tree... the Christmas we celebrate is largely Victorian. The person most responsible for its popularity was Charles Dickens. When he died in 1870, a little cockney girl was said to have asked “then will Father Christmas die too?”

**December 1st 2015**



**Tim Stimson**

### **Glasgow Necropolis: The Burial Place of those who turned Glasgow into the Second City of the British Empire**

This lecture covers the history of the Victorian Garden Cemetery, shows many of the mausoleums, before and after restoration, memorials, architecture and sculptures and the symbolism used, and tells the story of many of those who are buried there and who lived around our own area, West Central Scotland.

**January 12th 2016**



**Nigel Willis**

### **Joan Eardley: A Scottish Artist's Alternative View**

This artist painted the sea on the East Coast of Scotland and she painted slum children in Glasgow. Both her main subjects were rough. Both were never still. Both didn't care if she painted them or not. Joan Eardley liked people to think she was shy. She was no such thing as her works bear witness!

**February 9th 2016**



**Christopher Andreae**

### **A Portrait of Mrs Luther 'a lady of fashion and of great discernment': Harpsichords, Pianoforte and Subscription Concert Society in Georgian London**

The long and at times turbulent life story of this cultured Georgian lady who personified the transition from the harpsichord and its privileged music to the pianoforte and the modern musical age is told through letters, memoirs and contemporary paintings. “Over-persuaded to marry”, she scandalised society by separating and made an independent and respectable life for herself through her music.

**March 8th 2016**



**Madeline Goold**

### **The Shakers of North America: Their Beliefs, Architecture and Artefacts**

In this presentation John Ericson explores why there is still so much interest in the Shakers today and by examining examples of their beautiful buildings, furniture and artefacts, discovers the origins, beliefs and way of life of this devout and fascinating sect.

**April 19th 2016**



**John Ericson**

### **On Cupboards and in Drawers: When is a Cupboard not a Cupboard?**

A door is not a door when it's “ajar”; so when is a cupboard not a cupboard and why were tills in rather than on counters? How did the chest with drawers become the chest of drawers and where do ‘withdrawing’ cupboards fit into all this? This lecture will answer these conundrums through an explanation of the development of cupboards and chests of drawers in terms of their use, social significance, construction and decoration.

**May 10th 2016**

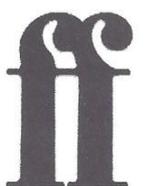
**Janusz Karczewski-Słowikowski**



### **Faber & Faber: 90 Years of Excellent Cover Design**

As the grandson of the founder of Faber & Faber, Toby Faber grew up steeped in its books and this talk will be peppered with personal insight and anecdote. It follows the development of a pre-eminent literary publisher from its foundation in 1925, from book covers, logos, new formats and innovations, from the Ariel poems in the 1920s to apps for the iPad.

**June 14th 2016**



**Toby Faber**