

THE ARTS SOCIETY LOMOND AND ARGYLL
STUDY DAY: MARCH 4TH 2020 10.00 AM – 3.30 PM

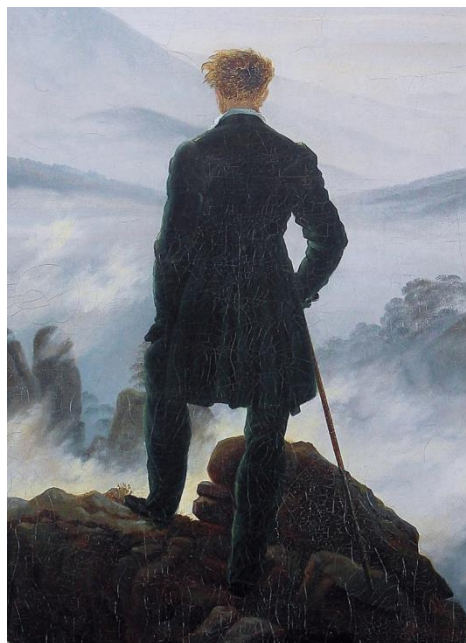
The Romantic Spirit

Romanticism in music and the arts 1789-1848

Presented by **Peter Medhurst** – internationally acclaimed presenter, scholar, bass-baritone, harpsichordist & organist (bass-baritone & piano)
www.petermedhurst.com

with **Jeremy Limb** (piano)

Peter Medhurst explores the Romantic period in music and the arts (c.1789 -1848) by discussing the various aspects that shape its character: the Napoleonic wars, the rise of nationalism, the subjective in Romantic expression, the importance of nature, the supernatural and the Gothic, and the wars of independence. The day is illustrated throughout with images and live examples performed by Peter and Jeremy.



Music includes: *Piano Sonata in D K576* - Mozart, *Intermezzo from Faschingsschwank aus Wien* by R Schumann, *Die Forelle* - F Schubert, *Erkönig* - Loewe, *Nocturne No 1* - J Field, and *The Revolutionary Study* - F Chopin. Works by Beethoven, Liszt and Weber will also be performed.

Victoria Halls, Helensburgh

£45.00 (incl. coffee and lunch)

Further information:

e-mail pennyelles01@btinternet.com

tel: 01436 842332

BOOKING FORM

Please complete form and return, together with a cheque, to Penny Elles, West Ailey, Cove, By Helensburgh G84 0NN by February 5th 2020 .

If unable to print form, please submit information by letter

Confirmation of your place(s) will be made by email or telephone

Name:

Address:

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E-mail: Tel. No.

Number of places Special dietary needs

Cost: £45.00 per place

Cheques payable to **The Arts Society Lomond and Argyll** (not TASLA)