

Mary Queen of Scots Lament

Robert Burns
Arr. Karen Marshalsay

Slow

4 SP 1 2 1 TC 3 2 SP 1 [3] 4 SP 1 2 Bt 1 TC 2 2

5 1 4 3 2(3) 1(2) 2 1 3 2(3) 1 3(1) 2(3) 1(2) 1 2 Bt Bt 3

1 4
1
3 (1)
4(3)
1(4)
3(1)
1(3)

3(1) 1(3) 1 3 1 4(3) 3 (1) (4) 4 (3) 1 [or play this with tune hand]

The poem first appeared in the Edinburgh edition, 1793 with the title *Lament of Mary Queen of Scots on the Approach of Spring*, and was written in the summer of 1790. It appears in Volume V of *The Scots Musical Museum* as "*Mary Queen of Scots Lament*, written for this work by Robert Burns."

This is the January tune for my Wired for Sound level Patreon supporters, for players of wire-harps, with teaching videos, exercises, and a monthly zoom workshop, for a monthly subscription of £15. If you interested please visit www.patreon.com/KarenMarshalsay

Short Plait

9 SP 3 2(4)

written played

Thumb Choke

10 TC 2 3(1)

written played

Beat

11 Bt 3 2 4(1)

written played

Bracketed 3

12 [3] 3 (2) (4)

written played