

Lady Ann Bothwell's Lament / A phiùthrag 's a phiuthar

A Scottish and Scots Gaelic Air
arranged for accordion
by
Julia Gordon



Inverness
Scotland

Lady Ann Bothwell's Lament / A phiùthrag's a phiuthar

Lady Ann Bothwell's Lament (*trad.*)

60 BPM

1 G C G C G Am

9 D C C C

17 G C

25 G C

32 G C G C

40 G C G D7 G D7 G

A phiùthrag's a phiuthar (*Little Sister, Little Sister - trad.*)

The sheet music consists of six staves of music, each starting with a treble clef and a key signature of one flat (F#). The music is divided into measures by vertical bar lines. Chords are indicated above the staff. Measures 48-53 show F7, Bb, Cm, and Bb chords. Measures 55-60 show Cm, F, Cm, Bb, and F chords. Measures 62-67 show F7 and B chords. Measures 70-75 show Cm chords. Measures 76-81 show Cm, Bb, Cm, Bb, and a final section ending with a ritardando (rit.) and a sustained note. The music is arranged in a hexagonal pattern, with each staff connected to its neighbors by diagonal lines forming the sides of the hexagon.

48

F7 B_b Cm B_b

55

Cm F Cm B_b F

62

F7 B

70

Cm

76

Cm B_b Cm B_b rit.