

These Are My Mountains

Scottish Air

Jimmy Copeland
Arr: J. Gordon

The music is arranged for an accordion with two staves: Treble and Bass. The key signature is common time (indicated by a '4' over a '4'). The music consists of five staves, each with a unique dynamic and articulation pattern. The first staff starts with a single note, followed by a series of eighth and sixteenth notes. The second staff begins with a rest, followed by eighth and sixteenth notes. The third staff starts with a single note, followed by eighth and sixteenth notes. The fourth staff begins with a rest, followed by eighth and sixteenth notes. The fifth staff starts with a single note, followed by eighth and sixteenth notes. The music is annotated with various dynamics and articulations, including 'C', 'G7', 'E', 'F', 'C', 'D', 'E', and 'A'.

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40

G7 C F C

48

F C G7 D

56

C

rit.

A

64