

Aros Park

Pipe March

Comp: Pibroch MacKenzie

Arr: Julia Gordon



The musical score is written for a piano or accordion, featuring a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 10, 15, and 21 indicated. The music includes various chords and melodic lines. A large, stylized zigzag line is drawn across the score, connecting different sections of the music. The chords and notes are as follows:

Measures 1-4: Treble: A, D, A, E7, A, F#m, Bm, B7, E, E7. Bass: C#, G#, D#, G#.

Measures 5-8: Treble: A, D, A, E7, A, D, A, E7. Bass: C#, G#.

Measures 9-12: Treble: A, D, A, E7, A, D, A, E7. Bass: E7, A, D, E7.

Measures 13-16: Treble: A, D, A, E7, D, E7, D, E7, A, F#m. Bass: G#, C#, G#.

Measures 17-20: Treble: Bm, B7, E, E7, A, E7, A, D, A, E7. Bass: D#, G#, C#, G#.

26

Chords: A E7 A | D A E7 | A F#m | Bm B7 E E7

Bass line notes: C# | G# | D# | G#

30

Chords: A E7 A | D A | A E E7 | A D A E7 | A D A E7

Bass line notes: C# | G#

1. 2.

35

Chords: A D E | E E7 | A D E7

Bass line notes: G#

40

Chords: A D A | D E7 | A D E7

Bass line notes: C# | G#

45

Chords: A F#m | Bm B7 E E7 | A E7 A | D A E7 | A E E7 | A D A

Bass line notes: G# | D# | G# | C# | G#