

The Earl Of Lauderdale

Reel

Niel Gow

Arr: Julia Gordon



The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff joined by a brace. The score is divided into measures by bar lines. Chord symbols are placed below the bass staff. A large, stylized star graphic is superimposed over the score, with its points extending towards the corners of the page. The star is formed by several overlapping triangles.

System 1 (Measures 1-4):
Measure 1: G (bass), G (treble)
Measure 2: D7 (bass), G (treble)
Measure 3: G (bass), C (bass), G (treble)
Measure 4: D7 (bass), G (treble)

System 2 (Measures 5-8):
Measure 5: G (bass), G (treble)
Measure 6: D7 (bass), G (treble)
Measure 7: G (bass), G (treble)
Measure 8: G (bass), D (bass), G (treble)

System 3 (Measures 9-12):
Measure 9: Em (bass), D (bass), G (treble)
Measure 10: Em (bass), D (bass), G (treble)
Measure 11: D7 (bass), G (bass), D (treble)
Measure 12: G (bass), D (bass), G (treble)

System 4 (Measures 13-16):
Measure 13: Em (bass), D (bass), G (treble)
Measure 14: Em (bass), D (bass), G (treble)
Measure 15: D (bass), D7 (bass), G (treble)
Measure 16: D (bass), D7 (bass), G (treble)