

# Willie's Gane Tae Melville Castle

Scottish Folk Song

Traditional

Arr: Julia Gordon

The musical score is presented in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into three systems, each with a piano (p) dynamic marking. The first system (measures 1-5) includes a repeat sign and a key signature change to C major. The second system (measures 6-11) continues the melody. The third system (measures 12-15) includes a first and second ending. A large, stylized star-shaped cutout is superimposed over the middle of the score, obscuring parts of the piano accompaniment. The cutout is a simple black outline of a seven-pointed star.

Chord progression for the first system (measures 1-5):

- Measure 1: C
- Measure 2: F
- Measure 3: Dm
- Measure 4: G
- Measure 5: G7

Chord progression for the second system (measures 6-11):

- Measure 6: F
- Measure 7: C
- Measure 8: G7
- Measure 9: C
- Measure 10: G7
- Measure 11: C

Chord progression for the third system (measures 12-15):

- Measure 12: G
- Measure 13: G7
- Measure 14: C
- Measure 15: C

The score concludes with a first ending (measures 14-15) and a second ending (measures 16-17).