

Ramble to Kelvingrove

By
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This is a small ramble in Glasgow. My purpose was to visit Kelvingrove Art Galleries on Wednesday 8th August to listen to a daily concert featuring the organist Christopher Nickol and the Scottish Fellowship Band of the Salvation Army. I had been encouraged to come along by my Port Glasgow friend, Ian Anderson who is deeply involved with the Salvation Army and their music making. The concert was to last an hour, with the organ playing interspersed with the Band.

This was a tough day to get to the Art Gallery as the European Games Speed Trials meant all roads round the Gallery were closed and so you had to bus to Partick Bus Station and ramble back to the Gallery.

I arrived at noon as I had been told that was when the concert started only to be told that it did not start till 1p.m. That was great as it meant I could browse through the Gallery and I have picked out some of my favourite pieces.

Glasgow has one of the finest civic museum collections in Europe. It ranges from art to natural history, human history and technology.



The following notes are from the Art Gallery boards

“The first museum building - the City Industrial Museum - opened in 1870 followed by the People's Palace in 1898 As the size and status of the city grew, so did the need for a larger museum, which led to Kelvingrove Art Gallery and Museum being opened in 1901.

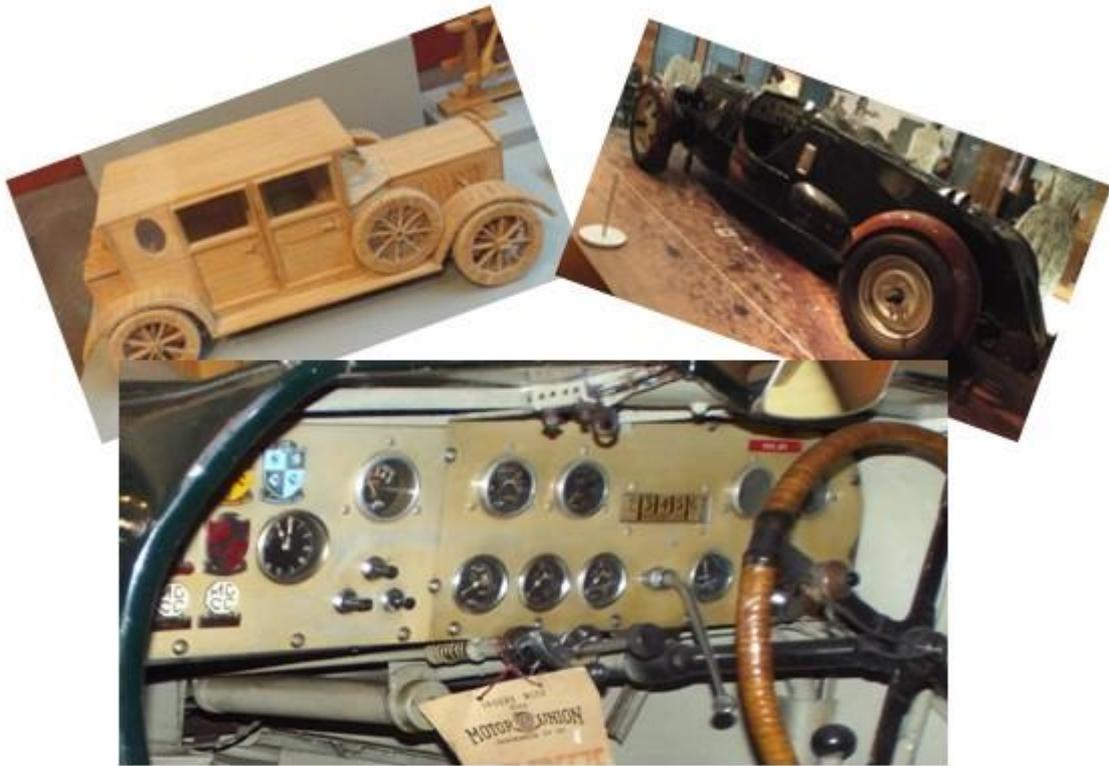
“Today there are nine museums across the city holding over a million objects.

“Further exhibitions were held in 1901, when Kelvingrove was opened, in 1911 and in 1938.”

Here are some of my favourite things I picked out in just an hour-----



Ancient Things



Modern Things



Glass Things

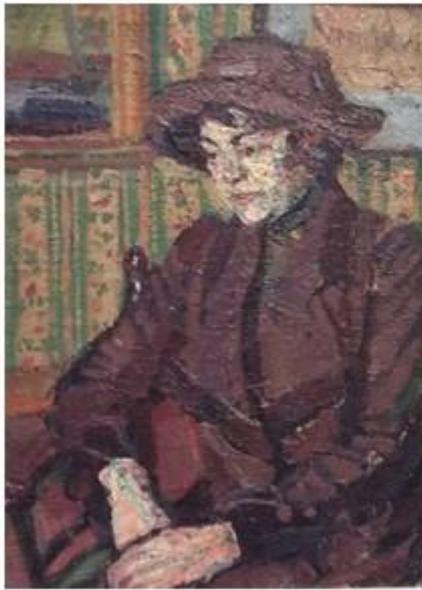




Distant Lands Things



Beautifully Crafted Things



Glasgow Painted Things

It was fun to walk round this elegant building. The modern feel is for more general open plan presentations as can be seen in the upstairs Cultural Exhibitions with much less showing of many objects but giving impressions rather than rows and rows of things. This feeling of more space is seen in the large central hallways.



Scale and Elegance

I made my way back to listen to the Concert



Before the Recital- Ian Anderson, my friend, in blue shirt

People just came and went as they pleased. It is amazing the number of foreign visitors we have in the city, wanting to enjoy what the City Council has laid on for them.



The organist and Band
Ian sitting in his privileged seat
on the right





Cornet Trio



In Full Flow

The concert suited everyone with Handel, Bach and a rendition of the Pushbike Song.

It was an hour of elegance and fun before our re-entry into the trials of getting home in the traffic problems outside. I'm glad I came and got re-acquainted with the Art Gallery's treasures.

*All photos taken by the author
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