

Open Colour - Images in this section may be traditional or creative colour images in any subject matter, however the selectors retain the right to mark down any image they feel should be included in another section of the Exhibition.

Nature -DEFINITION OF NATURE TO BE USED IN PAGB COMPETITIONS Note that images already meeting the separate FIAP Definition of Nature will satisfy this less restrictive definition.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement. Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food. Access to biological subjects may be restricted. By entering a PAGB event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences. Guidance on implementation and interpretation of the PAGB Definition of Nature is available separately, and may be read in conjunction with this Definition. Wildlife Images entered in Wildlife sections are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections

Landscape - Landscapes may include sea, sky, urban or rural “scapes” which are basically scenic views. Any human representation in the image should be kept to the bare minimum although human artefacts i.e. cottages, ruins, castles, fence posts etc. are acceptable. The basic integrity of the original image should be retained as far as possible.

Monochrome - A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. . On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.



NATIONAL PROJECTED IMAGE EXHIBITION 2018

Exhibition Calendar		
Closing Date	Sunday	30th September 2018
Selection Day	Saturday / Sunday	13th/14th October 2018
Notifications	By Monday	29th October 2018
CD's posted	By Tuesday	5th December 2018

SELECTORS

John Ross DPAGB, EFIAP/b (Inverness)
Gordon Rae MPAGB (Dumfries)
Ross McKelvie MPAGB, EFIAP/g,FBPE,FIPF (Belfast)

AWARDS

A PAGB Gold Medal for Best Image in Exhibition
A SPF Gold Medal will be awarded to the top image in each section.
A PAGB Silver Medal for the Runner Up in Open, Landscape and Monochrome
A PAGB Silver Medal for the Best Wildlife Image
A SPF Silver medal for the Selectors personal choice in each section
A PAGB Bronze Medal for Best Image from a Dingwall CC Member
PAGB Ribbons will be awarded for Highly Commended Images
BPE Ribbons will be awarded for Commended images

CONDITIONS OF ENTRY

DIGITAL IMAGES

There will be four Digital Sections in the Exhibition – General Colour, Nature, Landscape and Monochrome. Images must be supplied on a non-rewritable CD in **jpeg** format (Maximum Quality) in **sRGB** Colour Space. All layers must be **flattened** and the **CD must be closed**. The **authors name and postcode only** should be written on the CD with permanent marker pen.

Please do not attach any labels to the CD.

The CD must only contain the work of one author.

Entrants may submit up to sixteen images, a maximum of four in each section.

The image should be a **maximum** of 1600 pixels in width and a **maximum** of 1200 in height. Any image smaller than this will **automatically** have a black background applied to take it to the required dimensions.

Create a folder for each section. Within each folder place the files with the order in which they are to be placed indicated by prefixing with 1-4.

Open Colour

1 Misty Harbour.jpeg
2 Harbour at Dawn.jpeg

Nature

1 Butterfly .jpeg
2 Moth.jpeg

Please use lower case for titles with capital letters and spaces where appropriate.

Do not write titles entirely in upper case (applies to folders as well!)

The entry form must be completed with the same titles and in the same order as the files on the CD.

IMAGES MUST BE ENTERED INTO THE CORRECT SECTION (SEE DEFINITIONS BELOW).

Nature and Monochrome images entered into the Open colour Section will be marked down.

VISIT THE CLUB WEBSITE FOR MORE INFORMATION ABOUT PREPARING FILES AND FOLDERS

Entries can also be uploaded via our website on the Dingwall 2018 page

www.dingwallcameraclub.com

email- Dingwallnational@aol.com