

Open Colour

Images in this section may be traditional or creative colour images in any subject matter, however the selectors retain the right to mark down any image they feel should be included in another section of the Exhibition.

Nature

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.

Photo Travel

The subject matter must portray "Photo Travel". A Photo Travel image must express the feeling of a time and place and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Close up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.

Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. . On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.



NATIONAL PROJECTED IMAGE EXHIBITION 2014

Exhibition Calendar

Closing Date	Sunday	28th September 2014
Selection Day	Saturday / Sunday	11th/12th October 2014
Notifications	Monday	21nd October 2014
CD's posted	Monday	1st December 2014

SELECTORS

Open, Monochrome, Photo Travel

Leigh Preston FRPS, EFIAP, MPAGB

David Hay HON SPF

Alastair Cochrane ARPS, EFIAP, DPAGB

Nature

Leigh Preston FRPS, EFIAP, MPAGB

David Hay HON SPF

Neil McIntvre

AWARDS

A PAGB Gold Medal for Best Image in Exhibition

A SPF Gold Medal will be awarded to the top image in each section.

A PAGB Silver Medal for the Runner Up in Open, Photo Travel and Monochrome

A PAGB Silver Medal for the Best Wildlife Image

A SPF Silver medal for the Selectors personal choice in each section

A PAGB Bronze Medal for Best Image from A Dingwall CC Member

PAGB Ribbons will be awarded for Highly Commended Images

BPE Ribbons will be awarded for Commended images

CONDITIONS OF ENTRY

DIGITAL IMAGES

There will be four Digital Sections in the Exhibition – General Colour, Nature, Photo Travel and Monochrome. Images must be supplied on a non-rewritable CD in **jpeg** format (Maximum Quality) in **sRGB** Colour Space. All layers must be **flattened** and the **CD must be closed**. The **authors name and postcode only** should be written on the CD with permanent marker pen.

Please do not attach any labels to the CD.

The CD must only contain the work of one author.

Entrants may submit up to twenty images, a maximum of four in each section.

The image should be a **maximum** of 1400 pixels in width and a **maximum** of 1050 in height. Any image smaller than this will **automatically** have a black background applied to take it to the required dimensions.

Create a folder for each section. Within each folder place the files with the order in which they are to be placed indicated by prefixing with 1-4.

Open Colour

1 Misty Harbour.jpeg

2 Harbour at Dawn.jpeg

Please use lower case for titles with capital letters and spaces where appropriate.

Do not write titles entirely in upper case (applies to folders as well!)

The entry form must be completed with the same titles and in the same order as the files on the CD.

IMAGES MUST BE ENTERED INTO THE CORRECT SECTION (SEE DEFINITIONS BELOW).

Nature and Monochrome images entered into the Open colour Section will be marked down.

VISIT THE CLUB WEBSITE FOR MORE INFORMATION ABOUT PREPARING FILES AND FOLDERS

Entries can also be uploaded via our website on the Dingwall 2014 page

www.dingwallcameraclub.com

email- Dingwallnational@aol.com

Surname.....

Fore Name.....

Photo Honours (max 3).....

Address.....

.....

.....

Post Code..... Tel No.....

Town/Club you wish to be associated with.....

Email.....

Entry Fees

1 section ☐ 2 sections ☐ 10 ☐ sections ☐ 12 ☐ 4 sections ☐ 14

Cheques payable to ☐ Dingwall Camera Club

Entry fee covers cost of CD which includes list of acceptances and all accepted images.

The CD will be provided in PC Format, for a MAC version please tick box ☐

No of Sections entered ☐☐☐☐☐☐☐☐

Entry Fee ☐☐☐☐☐☐☐☐☐☐

Send entries to ☐ Phil Downie
Exhibition Chairman
Berriedale
☐ir ☐hill
Inverness I ☐☐N ☐
Tel ☐☐014 ☐☐8 ☐☐124 ☐
Email ☐dingwallnational@aol.com

DIGITAL SECTIONS

Open Colour

	Title (max. 35 characters inc. spaces)
1	
2	
3	
4	

Monochrome

	Title (max. 35 characters inc. spaces)
1	
2	
3	
4	

Photo Travel

	Title (max. 35 characters inc. spaces)
1	
2	
3	
4	

Nature

	Title (max. 35 characters inc. spaces)	X
1		
2		
3		
4		

Please insert X if image is to be considered for Wildlife Award