

Choose the point
that suits your way of writing

Needle (Style No. 61)

An extremely fine point designed for precise figure work. Not intended for general writing.

Accountant (Style No. 62)

Produces very thin lines with a delicate touch. Generally used for figure work.

Extra Fine (Style No. 63)

For fine line writing with a light touch.

Steno (Style No. 64)

A fine line point adapted for use in shorthand and speedwriting.

Fine (Style No. 65)

Excellent for general writing and note taking. Moderate pressure produces a fine line.

Medium (Style No. 66)

Best for average writing pressure, average line width, general all-around use.

Broad (Style No. 67)

A heavier, rounded point for wide lines.

Extra Broad (Style No. 68)

A large rounded point. Excellent for heavy lines and bold signatures.

Fine Stub (Style No. 69)

A flat point for delicate shaded writing and printing. Produces heavy lines on vertical stroke, thin lines on horizontal stroke.

Medium Stub (Style No. 70)

A heavier flat point for shaded writing and printing. Designed for people who hold the pen with very little slant.

Broad Stub (Style No. 71)

An even wider flat point for broader, heavier lines in "thick and thin" writing.

Extra Broad Stub

(Style No. 72)

Our widest stub point. For very heavy lines on the down stroke and medium lines on the side stroke.

Stub Thin Music (Style No. 73)

Produces slightly shaded writing. Intended for print-writing and music writing.

Medium Right Oblique

(Style No. 75)

Medium Left Oblique

(Style No. 79)

For those who slant the pen when they write. Right Oblique has largest surface on right side of point. Left Oblique has opposite slant for left-handed writers.

Fine Arabic (Style No. 82)

Medium Arabic (Style No. 83)

Intended for shaded print-writing. Good for those who hold the pen nearly vertical to the writing surface.

Extra Broad Executive (Style No. 88)

Developed for people who like to write boldly and rapidly and want a special flourish to their signatures.

Fine Italic (Style No. 97)

Heavy Italic (Style No. 98)

Expressly designed for Italic handwriting. Flat, broad edged points generally put to paper at a 45 degree angle.