

## The Raasay Iron Mine

I discovered the story of the Iron Mine while exploring industry in unexpected places.

My work follows this narrative from its geological beginnings, through planning and construction, to abandonment at the end of the First World War, and the remains on Raasay today.

The colours I use are taken from the colours of oolitic ironstone, colours in early geological maps of the area, colours of the stones in the mine buildings, and lastly of Raasay itself in rain and snow.

I was particularly moved by the history of the Prisoners of War, their labour and hardship and the humanity shown to them by Raasay People.

*I have selected some of the works for the present exhibition. All of them were to have been exhibited in Raasay House.*

*Margaret Ferguson, Portree, 2009*