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SAE: A BETTER CONCEPT

Our students are children of the modern world: they have a passion for technology and insist that they should love what they do. So do we. If the terms “creative technology” and “modern global media” get your heart thumping, than SAE may just be your match.

“Learning by doing” is our motto at SAE Institute. Practice is the quickest path to understanding, which is why our intensively hands-on courses focus on developing cutting-edge media skills through practical experience.

With modern technology’s greatest new gadgets at their fingertips, our students pursue independent projects from basic exercises to professional pieces that help them build just the skills they need to lead tomorrow’s media industries.

We understand that every student learns and develops new skills at their own pace. For this reason, each course has two separate components: lectures on theory and project-based learning. You’ll find in this brochure the average weekly hours of study each course requires. This is all the time it takes to open the door to your dream career.

Tell me, and I will forget.
Show me, and I may remember.
Involve me, and I will understand.

Confucius
SAE DIPLOMA

SAE offers degrees in progressive stages. Whichever of our five fields of study you wish to master.

The SAE diploma in the following fields of expertise is your first step:

• Audio Engineering,
• Digital Filmmaking,
• Web Design & Development,
• Cross-Media Communication & Publishing,
• or Game Design & 3D Animation (Interactive Animation).

After this, it is up to you whether (and when) you would like to continue to pursue a Bachelor’s degree (stage 2) or even a Master’s degree (stage 3). Practical and theoretical assessments will determine when you are ready to pass to the next stage, and the credits you earn in each stage are rolled over to the next. This means that once you have earned your SAE Diploma, you are already halfway to a Bachelor’s degree!

Want to start smaller? SAE’s Short Courses are the ideal way for time-pressed people to begin a new education, and can be a stepping stone toward our degree programs.

Master of Arts/Science:

For more information about our Master of Arts/Science, please visit: http://www.online.sae.edu.

Stage 1: SAE Diploma

You can earn an SAE Diploma in the field of your choice within a year of full-time study or two years of part-time study.

This course is designed to give you a solid but broad technical and operational understanding of your chosen field. Each course is built on a foundation of 10 hours/week of theoretical study (or 5 hours/week for part-time students). On top of this, the intensive practical learning gives SAE students their competitive edge.

With our flexible hours, you can set your own schedule to work on your practical assignments, working with SAE’s high-tech equipment and studios under the supervision of experienced professionals.

Practical work will range from practical exercises to professional-level independent projects and productions.

After earning an SAE Diploma you will be equipped with:

• A broad, theoretical knowledge of your chosen field
• Extensive practical skills and experience
• An understanding of work processes in professional productions
• In-depth knowledge of cutting-edge software and equipment in the industry

Even if you choose not to continue on to our Bachelor’s degree program, your new skills will open new doors in your career.

Stage 2: Bachelor’s degree

In our Bachelor’s program, you can develop the practical and theoretical knowledge you picked up in the SAE Diploma program with a deeper understanding of the business, legal, psychological, and creative issues that affect your chosen field.

Once again, the study has a theoretical core, with two lectures per week being held at our SAE Degree Centers in Amsterdam and Rotterdam. Of course, you will build on this through SAE’s trademark independent practical study, scheduling your work as you choose.

After completing this course you will have:

• A Bachelor of Arts (BA) / Science (BSc) degree,
• An understanding of academic methods and approaches in your field,
• Interdisciplinary knowledge that will amp up your industry value,
• Key skills you need to become a manager.

In this stage you will be working toward a BA or BSc (Honours) in your chosen subject, awarded by Middlesex University, London. Honours status is awarded only to students who have completed a final thesis project.

Students must be over the age of 21 and have a high/secondary school diploma (or equivalent) to enrol in this programme, with the exception of students who have an SAE diploma in the same field where special admission requirements apply.

Students from institutions other than SAE will need to pass an intake exam and undergo a Recognition of Prior Learning (RPL) procedure before enrolling.

In other words: You can get your Bachelor of Arts (honours) qualification within 2 years (full-time).

Stage 3: Master’s degree

If you really want to be an expert in your industry, your road does not stop with the Bachelor. Fortunately, SAE offers students with a Bachelor’s degree or equivalent the opportunity to earn a Master of Arts (MA) / Science (MSc) in Professional Practice (Creative Media Industries), validated by Middlesex University, London.

Staying true to SAE’s educational philosophy, this is a work-based program, where credits can also be earned through professional experience, and it is designed to be comfortably followed on a part-time basis. This course of study can take 1 to 3 years, depending on how you decide to structure your degree, as each program is individually tailored at every level.

Our SAE Master’s degree will give you:

• Qualification for higher management or academic/teaching positions.
• Advanced specialization in your field.
• An introduction to independent academic study/research.
• Qualification for higher management or academic/teaching positions.

This program is coordinated by SAE Online.

The academic title of Master of Arts (MA) / Science (MSc) is awarded in your chosen subject, awarded by Middlesex University, London. Honours status is awarded only to students who have completed a final thesis project.

Students must be over the age of 21 and have a high/secondary school diploma (or equivalent) to enrol in this programme, with the exception of students who have an SAE diploma in the same field where special admission requirements apply.

Students from institutions other than SAE will need to pass an intake exam and undergo a Recognition of Prior Learning (RPL) procedure before enrolling.

1 * validated by Middlesex University, London
A graduate career network

Graduates from our courses become members of the SAE Alumni Association. Become one of thousands of media professionals in the global network. In addition to regular events in Amsterdam and Rotterdam, there is an annual SAE Alumni Convention, where student and graduate work is showcased and recognized with the SAE Alumni Awards.

• Gain access to top talent in your area of study,
• Take advantage of our exclusive job database,
• Attend exclusive workshops on emerging industry themes even after graduation,
• Continue to enjoy attractive deals and discounts from leading media companies,
• Stay up to date on the SAE Network and other alumni news through the SAE Magazine.

English instruction

All of our programs in Amsterdam and Rotterdam are offered in English, making them accessible to the widest possible audience. However, Dutch language support is offered.

Open Day

See what SAE has to offer for yourself with one of our Open Days, held multiple times per year. Join us with your family and friends to view the campus and facilities and meet the staff and students in a relaxed atmosphere. Media professionals will also be on hand with presentations offering insight into their professional worlds. Check the website of your preferred location (see box on the right) for the date of our next Open Day.

Workshops / Seminars / Master Classes / Presentations

Each SAE location has its own schedule program of specialized events where the school’s trademark method of hands-on experience is presented in exciting applied workshops, seminars, master classes, presentations, and guest lectures from leading international experts.

• Benefit from guidance through all stages of production,
• Hands-on exercises,
• Learn from intensive practical study, based on real-life experience and become the largest educator in our five areas of study worldwide.

International accreditation

Our highly employable graduates stand out from their peers due to the breadth of their knowledge base and intensive problem-solving-oriented experience. Our highly employable graduates stand out from their peers due to the breadth of their knowledge base and intensive problem-solving-oriented experience.
If you dream of a career at the mixing console in the music, radio, advertising, film, television, (musical) theater, or games industry, you need look no further than SAE. We are the world leader in audio engineering education. Our program, which is designed for ambitious and creative people with an exceptional flair for music, will teach you the ins and outs of studio and broadcast technology and will have you working toward professionally producing music yourself, from recording and mixing to mastering.

Based on your career goals, the practical portion of this program can focus on studio music production (recording, mixing, and mastering), the production of advertising commercials, and/or live sound engineering for concerts.

COURSES OF STUDY

Audio Engineering Diploma
In just one year (or two years with part-time study), this course gives you the necessary knowledge and technical skills to kick-start a career in audio engineering. With a diploma that is respected throughout the audio engineering world, you will soon be an industry pro.

Bachelor of Arts/Science (Hons) in Audio Production*
The BA/BSc (Hons) in Audio Production goes beyond the basic operational production of work to help you also fully understand the commercial and organizational factors that affect your business, while still allowing you to interface with the latest technology. This degree program does more than just prepare you for a new career: it prepares you for a leadership role in your industry.

Admission requirements - Diploma
- You must be at least 18 years old, have achieved an intermediate education level, and be comfortable learning in English.

Admission requirements - Bachelor
- You must have a high/secondary school degree or be at least 21 and have the relevant SAE Diploma. If you are a non-native English speaker, you must pass an English-language-proficiency exam (TOEFL or IELTS with a score of 80 or 6.5 respectively) before you can progress or enroll to the 2nd stage.

POSSIBLE CAREER AIMS

Music Producer   Game Sound Designer
Studio Technician   Recording Engineer
Post-Production Engineer   (Pro Tools) Operator
Event Technician   FDM & Monitor Engineer
Sound Engineer   Theater Sound Engineer
Technical Manager   Boom Operator
Sound Mixer   Music & Dialogue Editor
Sales & Installation

Audio Books & Radio Plays    Sound Mixing & Editing

FIELDS OF ACTIVITY

Music Production     PA Technology    Broadcasting
Radio & Television     Advertising      Film & Cinema
Audio Books & Radio Plays    Sound Mixing & Editing

QUALIFICATION

Audio Engineering Diploma
Bachelor of Arts/Science (Hons) in Audio Production*

DURATION

12 months 12 months

Full Time

Start date
April  &  October Please inquire at SAE Degree-Center

Tuition fee
Plan A
Registration fee €200,00
Tuition fee €15.200,00
Tuition fee paid in advance

Plan B
Registration fee €200,00
Tuition fee €9.900,00
Tuition fee***
€6.240,00

Plan C
Registration fee €200,00
Tuition fee €870,00
Tuition fee***
€12 x €550,00

Payment plans (paying over the academic years)
Plan A: Advanced payment for the full program (1st stage + 2nd stage).
Plan B: Tuition fee paid upfront for every individual stage.
Plan C: Monthly installments for the individual stages.

Qualification Bachelor of Arts/Science (Hons) in Audio Production*

DURATION

24 months 12 months

Full Time

Start date
April  &  October Please inquire at SAE Degree-Center

Tuition fee
Plan A
Registration fee €200,00
Tuition fee €15.200,00
Tuition fee paid in advance

Plan B
Registration fee €200,00
Tuition fee €9.900,00
Tuition fee***
€6.240,00

Plan C
Registration fee €200,00
Tuition fee €870,00
Tuition fee***
€12 x €550,00
**DIGITAL FILMMAKING**

Digital technology has revolutionized the movie world, from making filmmaking more affordable and accessible to the rise of new film forms through the explosion of digital content creation. If your goal is to work in the film industry or build a career with online digital content, this is the course for you.

This program requires ambition and creativity and a burning desire to bring the images in your head to life with a camera. In this study you will learn through experimentation, forays outside the classroom with a camera, and completing productions based on your own ideas and stories. The practical portion of this program can focus on shooting music videos, documentaries, and/or short films depending on your career goals.

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### COURSES OF STUDY

**Digital Filmmaking Diploma**

In just a year (or 2 years with part-time study), this course gives you the necessary knowledge and technical skills to launch your career in digital film. Our diploma, respected throughout the digital filmmaking world, will get you noticed.

**Bachelor of Arts/Science (Hons) in Digital Filmmaking**

The BA/BSc (Hons) in Digital Filmmaking goes beyond the basic operational production of daily work to help you also fully understand the commercial and organizational factors that affect your business, while still allowing you to interface with the latest technology. This degree program does more than just prepare you for a new career: it prepares you for a leadership role in your industry.

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### FULL TIME

**Qualification**

Digital Filmmaking Diploma

**Bachelor of Arts/Science (Hons) in Digital Filmmaking**

**Payment plans:** (referring to the overview above)

- **Plan A:** Advanced payment for the full program (1st stage + 2nd stage).
- **Plan B:** Tuition fee paid upfront for every individual stage.
- **Plan C:** Monthly installments for the individual stages.

---

### POSSIBLE CAREER AIMS

**Television**

- **Film Production**
- **Advertising**
- **Web Content**
- **Broadcast**
- **Cinema**

**Postproduction**

- **Script Writing**
- **Documentary Making**

---

### ALL FEES AS OF JANUARY 2020

- **Registration fee**
  - Diploma: €200
  - Bachelor: €200

- **Tuition fee for Plan A**
  - Diploma: €15,200
  - Bachelor: €9,900

- **Tuition fee for Plan B**
  - Diploma: €9,300
  - Bachelor: €6,240

- **Tuition fee for Plan C**
  - Diploma: €6,200
  - Bachelor: €4,600

---

**POSSIBLE CAREER AIMS**

- **Video Director**
- **Producer**
- **Film Producer**
- **2D Artist (Visuals)**
- **3D Artist (Visuals)**
- **Production Manager**
- **Technical Director**
- **Camera Operator**
- **Set Supervisor**
- **Gaffer**
- **SFX Artist**
- **Visual Effects Artist**
- **SFX-Supervisor**
- **Steadicam Operator**
- **Film Editor**
- **TV Producer**
- **Content Producer**

---

### FIELD OF ACTIVITY

- **FILM**

---

### 2ND STAGE

**Qualification**

Bachelor of Arts/Science (Hons) in Digital Filmmaking*

**Duration**

12 months

**Start date**

April & October

**Time required**

On average 35 hours per week, this includes 10 hours of theory lectures

**Tuition fee**

Plan A: €15,200

Plan B: €9,900

Plan C: €6,240

**Tuition fee for Plan A**

Registration fee: €200

Tuition fee: €15,200

Paid in advance

**Tuition fee for Plan B**

Registration fee: €200

Tuition fee: €9,900

**Tuition fee for Plan C**

Registration fee: €200

Tuition fee: €6,200

Paid in advance

---

**POSSIBLE CAREER AIMS**

- **Video Director**
- **Producer**
- **Film Producer**
- **2D Artist (Visuals)**
- **3D Artist (Visuals)**
- **Production Manager**
- **Technical Director**
- **Camera Operator**
- **Set Supervisor**
- **Gaffer**
- **SFX Artist**
- **Visual Effects Artist**
- **SFX-Supervisor**
- **Steadicam Operator**
- **Film Editor**
- **TV Producer**
- **Content Producer**

---

### FIELD OF ACTIVITY

- **FILM**

---
COURSES OF STUDY

Webdesign & Development Diploma

In just a year (or 2 years with part-time study), this course gives you the necessary knowledge and technical skills to start your career in web design and development. With a diploma respected by the industry, you’ll discover new career opportunities.

Bachelor of Arts/Science (Hons) Web Development*

The BA (Hons) in Web Development goes beyond the basic operational production of work to help you also fully understand the commercial and organizational factors that affect your business, while still allowing you to interface with the latest technology. This degree program does more than just prepare you for a new career; it prepares you for a leadership role in your industry.

Admission requirements - Diploma/ 1st stage

- You must be at least 18 years old, have achieved an intermediate education level, and be comfortable learning in English.

Admission requirements - Bachelor/ 2nd stage

- You must have a high/secondary school degree or be at least 21 and have the relevant SAE Diploma. If you are a non-native English speaker, you must pass an English-language-proficiency exam (TOEFL or IELTS with a score of 80 or 6.5 respectively) before you can progress or enroll to the 2nd stage.

PART TIME

Qualification Web Design & Development Diploma Bachelor of Arts/Science (Hons) Web Development*

Duration 12 months 12 months

Start date April & October Please inquire at SAE Degree-Center

Time required On average 35 hours per week, this includes 10 hours of theory lectures

Tuition fee*

- Plan A: €200.00
- Plan B: €9,200.00
- Plan C: 12x €805.00

Tuition fee***

- Plan A: €14,600.00
- Plan B: €6,240.00
- Plan C: 12 x €550.00

Registration fee €200,00

Tuition fee paid in advance

FULL TIME

Qualification Web Design & Development Diploma Bachelor of Arts/Science (Hons) Web Development*

Duration 12 months 13 months

Start date April & October Please inquire at SAE Degree-Center

Time required On average 35 hours per week, this includes 6 hours of theory lectures

Tuition fee*

- Plan A: €200.00
- Plan B: €9,200.00
- Plan C: 12x €805.00

Tuition fee***

- Plan A: €14,600.00
- Plan B: €6,240.00
- Plan C: 12 x €550.00

Registration fee €200,00

Tuition fee paid in advance

Qualification Web Design & Development Diploma Bachelor of Arts/Science (Hons) Web Development*

Duration 24 months 12 months

Start date April & October Please inquire at SAE Degree-Center

Time required On average 20 hours per week, this includes 6 hours of theory lectures

Tuition fee*

- Plan A: €200.00
- Plan B: €14,600.00
- Plan C: 12x €805.00

Tuition fee***

- Plan A: €9,200.00
- Plan B: €6,240.00
- Plan C: 12 x €550.00

Registration fee €200,00

Tuition fee paid in advance

* validated by Middlesex University, London
** plan A is a payment guarantee to place in the Bachelor stage (2nd stage) is paid separately
*** plan A is a part of the Bachelor stage (2nd stage) is paid separately

WEB POSSIBLE CAREER AIMS

Visual Concept Project Manager Creative Director
Web Programmer Media Designer Screen Designer
Online Marketer Web Designer Web Developer
Online Marketing Manager Frontend Developer
Motion Designer Backend Developer Graphic Designer
Multimedia Developer New Media Coordinator

Advertising Web Mastering Graphic Design
Publishing Media Agencies Database Management
Online Marketing Search Engine Optimisation

FIELDS OF ACTIVITY

WEBDESIGN & DEVELOPMENT

12 COURSES OF STUDY

Advertising     Web Mastering      Graphic Design
Publishing     Media Agencies     Database Management
Online Marketing     Search Engine Optimisation

WEB

The advertising and web worlds are yours for the taking after completing SAE’s Web Design & Development programs. A focus on innovation and technology helps you build the skills that will put you on the cutting edge of interactive media.

The practical portion of the Web Design & Development program can focus on designing database-supported web shops, creating online games, and/or developing corporate identities (graphic design) depending on your personal career goals.

Graphic Design

Visual concept
UX design
Usability
HTML | CSS | jQuery
PHP | CMS | JS | AJAX
Product Photography
E-commerce SEO | RSS

Web typography

motion design

13
Are you a digital storyteller, always on the go sniffing out new stories and presenting them to the world with a click of the mouse? Do you want to be? As the pace of the world gets ever-faster, the demand for tech-savvy content creators will continue to grow. Nurture your writing talent and support it with technical and software skills that will push your portfolio to the head of the pack.

Our study in Cross-Media Communication & Publishing gives you the tools to communicate your message using the industry’s most modern methods and technology, including digital reporting tools, photography and photo editing, sound and video editing, podcasting and blogging. Start creating edgier content using the latest techniques.

COURSES OF STUDY

Cross-Media Communications & Publishing

In just a year (or 2 years with part-time study), build the key knowledge and technical skills you’ll need to make it in cross-media communication, production and publishing. Our diploma is recognized throughout the media world and will open doors to your dream job.

Bachelor of Arts/Science (Honours)

Cross-Media Communication & Publishing*

The BA/BSc (Hons) in Cross-Media Communication & Publishing goes beyond the basic operational production of work to help you also fully understand the commercial and organizational factors that affect your business, while still allowing you to interface with the latest technology. This degree program does more than just prepare you for a new career: it prepares you for a leadership role in your industry.

Admission requirements - Diploma/ 1st stage

- You must be at least 18 years old, have achieved an intermediate education level, and be comfortable learning in English.

Admission requirements - Bachelor/ 2nd stage

- You must have a high/secondary school degree or be at least 21 and have the relevant SAE Diploma. If you are a non-native English speaker, you must pass an English-language-proficiency exam (TOEFL or IELTS with a score of 80 or 6.5 respectively) before you can progress or enroll to the 2nd stage.

POSSIBLE CAREER AIMS

Journalism     Public Relations     News Reporting    Social Media

Online Content     Digital Marketing     Documentary Making

PR Advisor     Social Media Consultant    Content Producer

Account Supervisor    Community Builder/Manager

Television     Radio     Publishing     Photography

Full-time:

were invested in the sawmill.

PART TIME

1ST STAGE

Qualification Cross-Media Communication Diploma

Duration 12 months

Start date April & October

Time required On average 35 hours per week

Tuition fee Tuition fee

Plan A Registration fee £200,00

Tuition fee £14,800,00

Tuition fee paid in advance

Plan B Registration fee £200,00

Tuition fee £9,200,00

Tuition fee

Plan C Registration fee £200,00

Tuition fee £6,240,00

Tuition fee

Plan D Registration fee £200,00

Tuition fee £12 x 4,800,00

Tuition fee

Payment plan: (going to the sawmill)

Plan A: Advanced payment for the full program (1st stage + 2nd stage).

Plan B: Tuition fee paid upfront for every individual stage.

Plan C: Monthly installments for the full program (1st stage + 2nd stage).

Plan D: Yearly installments for the full program (1st stage + 2nd stage).

Full-time:

were invested in the sawmill.

PART TIME

1ST STAGE

Qualification Cross-Media Communication Diploma

Duration 24 months

Start date April & October

Time required On average 35 hours per week, this includes 10 hours of theory lectures

Tuition fee Tuition fee

Plan A Registration fee £200,00

Tuition fee £14,600,00

Tuition fee paid in advance

Plan B Registration fee £200,00

Tuition fee £9,200,00

Tuition fee

Plan C Registration fee £200,00

Tuition fee £6,240,00

Tuition fee

Plan D Registration fee £200,00

Tuition fee £12 x 4,800,00

Tuition fee

Payment plan: (going to the sawmill)

Plan A: Advanced payment for the full program (1st stage + 2nd stage).

Plan B: Tuition fee paid upfront for every individual stage.

Plan C: Monthly installments for the full program (1st stage + 2nd stage).

Plan D: Yearly installments for the full program (1st stage + 2nd stage).

Full-time:

were invested in the sawmill.
Our Interactive Animation (Game Design) program is an international leader in gaming industry education, and will help you tap into the freshest industry developments with insider knowledge, some gaming history, and the latest technology. A career as a designer, modeler, animator, game developer, or 3D producer awaits.

In this study you will be trained in game design and documentation, storytelling and script writing, and 2D and 3D drawing and animation techniques. Depending on your individual focus, you could qualify for almost any job in the rapidly growing gaming industry, but you will also be equipped with the necessary tools to start your own development studio.

**COURSES OF STUDY (GAME DESIGN)**

**Interactive Animation Diploma**

The SAE Diploma provides in 12 months the technical hands-on knowledge and abilities providing access to the gaming and computer graphics industries. Our program is recognized in the industry and optimally prepares you for the dream job.

**Admission requirements - Diploma/ 1st stage**
- You must be at least 18 years old, have achieved an intermediate education level, and be comfortable learning in English.

**Bachelor of Arts/Science (Hons) Interactive Animation***

The BA/BSc (Hons) in Interactive Animation goes beyond the basic operational production of work to help you also fully understand the commercial and organizational factors that affect your business, while still allowing you to interface with the latest technology. This degree program does more than just prepare you for a new career; it prepares you for a leadership role in your industry.

**Admission requirements - Bachelor/ 2nd stage**
- You must have a high/secondary school degree or be at least 21 and have the relevant SAE Diploma. If you are a non-native English speaker, you must pass an English-language-proficiency exam (TOEFL or IELTS with a score of 80 or 6.5 respectively) before you can progress or enroll to the 2nd stage.

**Payment plans: (referring to the overview above)**

Plan A: Advanced payment for the full program (1st stage + 2nd stage).
- Tuition fee** 1st stage: €14,600.00
- Tuition fee 2nd stage: €6,240.00
- Total tuition fee: €20,840.00

Plan B: Tuition fee paid upfront for every individual stage.
- Tuition fee 1st stage: €9,200.00
- Tuition fee 2nd stage: €6,240.00
- Total tuition fee: €15,440.00

Plan C: Monthly installments for the individual stages.
- Tuition fee 1st stage: €805.00
- Tuition fee 2nd stage: €550.00
- Total tuition fee: €1,355.00

* validated by Middlesex University, London
** an extra month tuition of € 550.00 is applicable for ‘progression year only (2nd stage)’ registrations

**POSSIBLE CAREERS**

Character Artist
Animator
Rigger
Texture Artist
Concept Artist
SFX Artist
Visual Effects Artist
Technical Artist
3D Generalist
3D Printing

**FULL TIME**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Interactive Animation Diploma</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duration</td>
<td>12 months</td>
</tr>
<tr>
<td>Start date</td>
<td>April  &amp; October</td>
</tr>
<tr>
<td>Time required</td>
<td>On average 30 hours per week</td>
</tr>
<tr>
<td>Tuition fee</td>
<td>Plan A: €200.00; Plan B: €200.00</td>
</tr>
<tr>
<td>Payment plan</td>
<td>Plan A: Adv. payment for full prog. 1st stage + 2nd stage</td>
</tr>
</tbody>
</table>

**POSSIBLE CAREERS**

Game Industry
Advertising
Television
Film Production
Online Content
Compositing
2D/3D Animation
Product Design
Visual FX

**PART TIME**

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Interactive Animation Diploma</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duration</td>
<td>24 months</td>
</tr>
<tr>
<td>Start date</td>
<td>April  &amp; October</td>
</tr>
<tr>
<td>Time required</td>
<td>On average 20 hours per week</td>
</tr>
<tr>
<td>Tuition fee</td>
<td>Plan A: €200.00; Plan B: €200.00</td>
</tr>
<tr>
<td>Payment plan</td>
<td>Plan A: Adv. payment for full prog. 1st stage + 2nd stage</td>
</tr>
</tbody>
</table>

**POSSIBLE CAREERS**

Character Artist
Animator
Rigger
Texture Artist
Concept Artist
SFX Artist
Visual Effects Artist
Technical Artist
3D Generalist
3D Printing

**INTERACTIVE ANIMATION**

* validated by Middlesex University, London
an extra month tuition of € 550.00 is applicable for ‘progression year only (2nd stage)’ registrations

**FIELDS OF ACTIVITY**

- Texturing lighting
- Rigging | modelling
- Sculpting project management
- Animate | audio
- Game Engines | level design
- Marketing | visual effects
- Game money | storyboarding
- Character Design
- Digital environments rendering

**INTERACTIVE ANIMATION (GAME DESIGN)**

- Character Artist
- Level Designer
- Modeller
- Animator
- Concept Artist
- SFX Artist
- Visual Effects Artist
- Technical Artist
- 3D Generalist
- 3D Printing
- Game Designer
- Character Designer

16

17
What is the SAE Student Store and how do I gain access to it?

You must be a current SAE student or SAE Alumni Association member to gain access to our online store. The store offers a large selection of study materials, software, and professional equipment at discounted prices.

3. The academic assessment panel will review your request for RPL on a unit-by-unit basis and will inform you of their decision, which should be considered final.

What is the SAE Alumni Association?

The SAE Alumni Association has been developed as a way to help our graduates tap in to the vast SAE network. As an Alumni Association member you can search for and find other alumni or just look for special offers from various manufacturers and SAE partners from around the globe. There is also a yearly alumni conference and awards ceremony as well as an active online job board where you can search for new career opportunities.

Do you offer post-graduate courses?

Once you have earned your Bachelor’s degree, it is possible to continue on to post-graduate study at the Master’s and even Doctorate levels through our International Graduate School located in Oxford (UK). Courses are available on site on campus, or online through distance learning. For more details please visit our Graduate College website: http://www.saegraduatecollege.com.

Do you offer distance learning?

Yes we do, for both post-graduate courses and short specialized courses. More information can be found at http://www.saeonline.com.

Scholarships for studying abroad

In certain regions SAE Institute offers a variety of scholarships to financially assist students during their studies. Our scholarship scheme was developed to invest in future professionals by providing them with an opportunity to potentially make a significant contribution to the creative media industry.

For more information please visit http://www.sae scholarships.com.

FAQ

Still have some open questions? Don’t hesitate to contact our study advisors. For Amsterdam: Tom Portegies p.portegies@sae.edu For Rotterdam: Paul Portegies p.portegies@sae.edu

STUDYING ABROAD

SAE Institute is a private education provider. Currently, no government scholarships or funding can be obtained in the Netherlands. However, in certain cases, the Dutch government, Belastingdienst and UWV or other authorities such as private foundations (stichtingen) have programs that contribute to study expenses. Please visit http://www.amsterdam.sae.edu or http://www.rotterdam.sae.edu for more information about possible financial aid in the Netherlands, or contact your preferred SAE Institute to discuss your individual situation.

Was I entitled by Dutch law to grant student visas for entry into the Netherlands?

The ING (the Dutch Immigration Service) for students will only grant you a student visa if you have been accepted at a Dutch university, London.

Follow a Bachelor’s or Master’s program and perfect your English in this rapidly growing center for global creative media, to launch your career. Once you have earned your Bachelor’s degree, it is possible to continue on to post-graduate study at the Master’s and even Doctorate levels through our International Graduate School located in Oxford (UK). Courses are available on site on campus, or online through distance learning. For more details please visit our Graduate College website: http://www.saegraduatecollege.com.

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Whether it’s to get an edge in the employment market or simply a means to personal enrichment, studying abroad is an investment that will pay out over the rest of your life. SAE’s 54 locations on 6 continents offer you the perfect escape into new worlds without interrupting your studies or forcing you to compromise on curriculum. Your local advisor will be happy to help you sort through the many available options; however, our most popular foreign-study destinations are our institutes in Oxford, the UK and Byron Bay, Australia.

Byron Bay (Australia)

After our school in Oxford, our institute in Australia’s Byron Bay is the second largest educational institution of its kind in the world. At Byron Bay, our ultra-modern Bachelor’s and Master’s studies play out against a backdrop of breathtaking scenery and warm Australian weather. State- of-the-art sound and film studios and exclusive ocean-view student accommodation are strewn across 25 acres of land just over an hour from Brisbane.

For more information please visit: http://www.byronbay.sae.edu.

Oxford (UK)

Opened in 2008, our SAE Degree Center in Oxford is the largest campus in the world for creative media studies. Our 5.5 acres of land are equipped with the newest technology from innovators such as New, SSL, and Avid. Follow a Bachelor’s or Master’s program and perfect your English in this ancient seat of learning while taking advantage of Oxford’s proximity to London, a rapidly growing center for global creative media, to launch your international career.

For more information please visit: http://www.oxford.sae.edu.
**HISTORY OF THE SAE INSTITUTE**

**1976**
The School of Audio Engineering (SAE) is set up in June 1976 by engineer/producer Tom Misner who, in so doing, develops the first practical/theoretical curriculum. At this point in time there are no other colleges anywhere in the world offering practical audio education. The first course was mostly held in our own 4 track recording studio.

**1979**
SAE Sydney is upgraded with a Soundcraft Series II console and an Ampex 24 track tape recorder. Tom Misner commences publishing Australia’s first professional audio magazine - Australian Sound & Music. The new logo (current one) commences in March. The college is equipped with a Fostex 16 track tape recorder and a Studiomaster console. The new logo (current one) is commences late in the year, both German colleges are initially equipped.

**1981**
SAE Sydney commences with the acceptance of overseas students and gains the first form of government recognition - a public service grading. Since SAE wants to give all students individual practical studio time, the first practical audio workstations are designed by Tom Misner.

**1982**
SAE Adelaide, the 4th college commences operation early in the year. SAE Perth, the 5th college, is established in August.

**1983**
SAE Brisbane relocates to larger premises and update their equipment. This was to be the first SAE college to be “purpose built” into an empty warehouse, allowing Tom Misner to lay the architectural foundations for all future design of SAE colleges. The first copies of the SAE concept started appearing in Australia and on the international level in America.

**1985**
On a business trip to London, Tom Misner notices that there are no professional audio colleges at all operating in the UK. This leads directly to the establishment of SAE London, the first overseas college. Operation commences in March. The college is equipped with a箔es 16 track tape recorder and a Studiomaster console. The new logo (current logo) is used for the first time in our advertisements.

**1986**
SAE Munich, our first foreign language school, opens in Germany. The course is extended to 15 months part-time. SAE Frankfurt commences later in the year, both German colleges are initially equipped with the TAC Scorpion consoles. SAE college opens in Manchester.

**1988**
In London, SAE graduate Tim Simmonse (Bom the Bomb) gains success as an artist and producer for dance tracks. SAE Berlin, the third college, is opened late in the year with special assistance from the German government. SAE registered the world rights to the “Tommitter” label.

**1991**
SAE Amsterdam, our first European operational head office is opened. Our newsletter circulation commences in Europe and is now available in three languages, to assist students in finding jobs. One of the largest orders of Neve consoles ever placed, called for the supply of 11 VR series consoles.

**1992**
Most SAE colleges are updated with new mixing consoles and digital hard disk recorders. The SAE audio engineering program is extended to 15 months part-time in all SAE colleges.

**1993**
SAE Paris operates in our own large freestanding building. The college has a Neve VR console with Flying Faders, two recording studios and a total of twenty various workstations. The French government partial government sponsorship and funding for students to SAE. SAE Hamburg opens and commences operation.

**1994**
The first SAE Book (Practical Study Techniques by Tom Misner) is published. The first SAE European inter-college soccer competition takes place in Amsterdam. SAE forms an official link with the Australian University (Southern Cross University) to offer a joint degree programme (Bachelor of Music). The School of Audio Engineering changes its name to SAE Technology College. Tom Misner opens the only new large commercial recording studio in Australia to be built in the 90’s. Known as Mirage Studios it is a world class recording studio.

**1995**
Tom Misner purchases the largest studio complex in Sweden Soundtrax Studios house five studios. The main studio live room has the capacity to house a full orchestra. SAE Stockholm (Swedish division) commences with the first audio course instructed in Swedish. SAE Hobart, the 9th college in Australia, opens. The first multimedia programme commences in Sydney with SAE Vienna following later in the year. SAE Cologne, the 10th German college, opens later in that year and offers both the audio and multimedia programmes.

**1996**
The multimedia programme is expanded to Zurich and Singapore. SAE Sydney launches the first full university degree programme with the cooperation of the Southern Cross University. SAE Misner commences the first college to open in Italy, is opened upon a Neve VR console and Otari multitracks. SAE Geneva opens later that year.

**1997**
SAE Amsterdam moves premises to Neieu Karlsstraat, a new and bigger building right by city’s vibrant center. SAE Rotterdam opens in the Groothandelgebouw, next to Rotterdam Centraal Station due to popular demand in the Netherlands. SAE becomes landlord and purchases all of its Australian colleges and some of the overseas operations. SAE Sydney moves to a 4 floor building. London doubles in area. SAE Stockholm receives government recognition.

**1998**
SAE New York is licensed and a building is chosen on 40th Street. A major deal is signed with Walt Disney Entertainment. SAE Zurich expands its college. SAE purchases 4 SSL G+ consoles. Over 500 new Macintosh Power PC computers are installed at various SAE colleges. SAE opens operations late in 1998 in London and London expands again. SAE enters into a collaborative arrangement with Middlesex University, England and the first BA (Hons) degree programmes are run at the London, Munich and Sydney campuses.

**1999**
SAE Nashville starts operation. SAE purchases Australia’s premier recording facility (Studio 301), which is the world’s second oldest recording studio, established in 1929 a few months after Abby Road. SAE Munich is the first college to start the Digital Film Programme in November 1999, with Cologne, Hamburg and Vienna to follow in spring.

**2000**
SAE Amsterdam moves to custom built premises in Amsterdam North alongside other creative media giants such as MTV and Universal Music. The new premises feature 4 new studios with state of the art equipment, a film studio with green screen, which helped set the tone for the preparation for the very first Bachelor intakes to start in 2005. SAE Beyond Beyond opens its very own production facility as part of multiple degree programs in Recording Arts, Multimedia Arts and Film Making.

**2005**
Our first school in the middle east (Dubai) opens. SAE Institute LA commences operation on Sunset Blvd., SAE Group purchase one of the leading mixing console manufacturers AMS-Neve. SAE Alumni hold its first conference in Frankfurt, sadly our Director of Education Prof. Clive Pascoe passes away.

**2006**
SAE Institute celebrates the 30th anniversary with a function held at the new Berlin campus. The introduction of new locations include SAE Institute Atlanta in the USA and also SAE Institute Kuwait in the Middle East.

**2007**
SAE Institute Rotterdam celebrates 10 anniversary and moves to new purpose-built premises. Our Alumni magazines become the highest circulating audio publication. SAE Alumni organizations hold a very successful conference and show at our Berlin location the exhibition is now becoming an annual event. SAE launches mySAE.org networking site.

**2008**
SAE Institute purchases new head office location in the UK, SAE Oxford. SAE Institute purchases successful online audio education provider audiocourses.com. SAE Institute appoints Prof. Zbys Klich as its new Director of Education. SAE Institute launches a new international web page.

**2009**
This year saw the opening of new schools in San Francisco, USA and Istanbul, Turkey. Many other SAE Institutes have expanded their operations. The SAE Alumni conference in Berlin attracted double the number of exhibitors to our previous years.

**2010**
The course Digital Journalism begins for the time in Germany, the campus in New York offers with great success the first iPhone Development course. In Belgrade SAE opens a state of the art campus and in Melbourne SAE & Qunntem Institute merge at one location. This year ends with the announcement of SAE Institute being sold to Navitas, a publicly traded Australian company that offers educational services worldwide.
2011 New openings are planned in Germany and Italy as well as the expansion of the campus in London. The SAE Institute in Milan will receive the accreditation as a University officially recognized by the state and worldwide the expansion and optimization of the range of courses is consequently and vigorously being pursued. Furthermore the takeover of the SAE branches in the US by Navitas is planned for 2011.

2012 This year saw the opening of new schools in Bochum Germany, Chicago USA, and Jakarta Indonesia. HRH Prince Andrew, Duke of York, officially opened the SAE World headquarters in Oxford. The campus in London opened a new studio complex and SAE Athens moved to new premises. The schools in New York, Miami, Atlanta, Los Angeles and San Francisco have been awarded Title IV founding.

2013 This year will witness many changes in the course structure of our short courses. We now offer our short courses in compact “scalable” basic and advanced levels. The Digital Short Film Certificate has been expanded with an advanced level and the Digital Sound Certificate course offers 3 distinct levels ranging from mixing and mastering to home studio recording and electronic music production. A new addition to our short course offer is our new Digital Photography Certificate. Where you can learn to get the most out of your camera. This year Amsterdam hosts the annual SAE Alumni convention event.

2014 Visit our international and local webpages for the latest news!

http://www.sae.edu