careers

- Studio sound recordist/engineer
- Broadcast engineer
- Live sound engineer
- Audio post-production
- Music and dialogue editor
- Location recordist
- Music producer
- Electronic musician
- Digital media entrepreneur
- Studio manager
- Consultant
- Education
- Mastering engineer
"Our continued global success as a group is unmistakably a manifestation of our commitment to the development of the creative media industry"  

Tom Misner, Founder

SAE Institute of Technology has been thriving as a Creative Media Educator in one of the world’s most dynamic cities for more than 3 years. People come to Atlanta inspired to find expression for their creative impulses and to join a community of those like-minded who can help them realize their artistic and professional goals. Students enroll at SAE for the same reasons and with the same ambitions.

Part of a network of over 55 campuses around the world, SAE Atlanta educates and trains students for careers in the professional audio and entertainment industries. Originating in Australia in 1976, SAE Institute’s success and longevity are due to one simple fact - it works! Students graduate with the experience and foundation necessary to enter the exciting and multifaceted entertainment industry. Graduates also have the singular advantage of joining SAE’s established alumni network of industry professionals around the world. It is as much true of the Media Arts as of any industry that it is not just what you know, but who you know that can make the difference in a successful career. Indeed, the world wide community of SAE alumni is as legendary as its time proven curriculum.

One of the newest of SAE’s campuses in the United States, SAE Atlanta is located at 215 Peachtree Street in Atlanta, Georgia. The Atlanta campus is one of over 55 campuses across the globe.

SAE Atlanta educates students for careers in the professional audio industries.
ATP
Audio Technology Program
SAE Atlanta occupies over 17,500 square feet of space in the historic Cornerstone Building in the heart of downtown Atlanta. It is obvious from touring our facility that we take audio training seriously. SAE Institute started as an audio school over thirty years ago and the Audio Technology Program (ATP) at SAE Atlanta remains its signature program. The ATP curriculum is based upon a combination of theoretical and practical instruction, offering hands-on classes and individual studio time that is supported by traditional lecture-based theory classes. This approach gives the SAE student a thorough foundation of knowledge in a broad range of audio related fields. All classes are taught by experienced and qualified instructors who not only share their years of technical expertise, but also their enthusiasm for the magic of audio engineering.

Topics of study include: Recording and Mixing Techniques, Electronic Music, Basic and Advanced Signal Flow, Effects and Processors, Live Sound, Acoustics, Electronics, MIDI, Music Business, Mastering, Microphone Techniques, Broadcast Engineering, Session Procedures, Television and Film Audio Post Production, and more.

The campus includes over 20 studios and workstations and a 5.1 surround sound theatre featuring an Avid Icon control surface and a Pro-Tools HD system. The facility also features an SSL 4000G+ analog console, a Neve VR60 analog console, a Yamaha O2R digital console and multiple other consoles and processors by Mackie, Avid, Focusrite, TC Electronics, and Urei to name a few.

Graduates of the ATP program become part of the worldwide SAE Alumni Association (www.sae-alumni.org), which provides ongoing equipment discounts, job placement assistance, and unlimited networking opportunities. Additionally, SAE Atlanta offers graduates local job placement assistance for a variety of career paths.

ATP Students have the option of enrolling either full-time for 9-months or part-time, in the evenings, for 18-months. The programs offer the exact same curriculum and instructors, just taught at different paces.

SAE Institute strongly encourages all prospective students considering enrollment to schedule an appointment for a personal tour with an Admissions Representative. Prospective students are welcome to audit a class prior to enrollment if so inclined. SAE is pleased to offer Financial Assistance for those students who qualify.

“Teaching for SAE allows me the opportunity to share my professional experiences and developments in this changing music industry. Being a veteran of the music industry, I realize there is more great music being made today than ever before. SAE students are provided a superb studio environment in which to hone their skills, and the ideal social network in which to develop quality relationships. I enjoy seeing their enthusiasm grow as they realize that what this program offers can be the biggest asset in their pursuit of a career in the music industry. Graduates of this program are sure to be future industry trendsetters, creating new professional standards, while sharing meaningful working environments.”

Alexander Lowe
ATP Instructor
Teaching at SAE has been an exciting endeavor for me. It has provided me an opportunity to combine my experience and knowledge in audio engineering with my passion for working with students aspiring to enter the industry. When I see the students during their first week of class and their desire to learn, I am reminded of my entrance in the audio industry. The only difference is that I didn’t have the facilities, resources, and guidance that SAE offers. From the staff to the studios, SAE embodies the professional environment and training that is necessary to prepare its students for real world situations.

Chris Nicholson
EMP Instructor

The Beat Lab Program is designed to teach aspiring Hip Hop/Urban Pop Producer’s the tools and necessary skills to be successful. Students will have access to industry standard production workstations as well as instructors who currently produce and work in the field. We have created an environment that is conducive to making your production dream a reality.

The focus of this twelve-week course is Hip Hop specific production techniques utilizing Apple’s Logic, Propellerhead’s Reason and Avid’s Pro Tools as our main platforms. Also covered during the course are recording engineering fundamentals, composition and arrangement, songwriting, mixing, studio design, effects, synthesis and sampling, recording techniques, mastering, and music business. You’ll also get hands on experience with Native Instruments Maschine, which has become an industry standard for programing drums. All in all, this course will give you a solid foundation from which to begin your production career.

Being able to give back to the next generation of aspiring producers through teaching and sharing our production techniques at SAE will be a truly enriching experience. We want to provide inspiration and guidance for those who are serious about their passion in music. The Beat Lab Production program provides the perfect avenue for us to do just that!

The Flush

Credits:
Grammy Nominated Producers for OutKast, Janelle Monae, Raekwon, Little Dragon, Phantogram, and more.

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