NewTalent 2014 – SAE Bucharest Audio Engineering Scholarship

SAE Institute is the world leader in multimedia educational domain. Over the years SAE set the new professional standards that comply with a rising demand of the creative media market. SAE Bucharest is the only institute in Romania that can provide an unique learning experience up to international standards with career possibilities.

We believe in the potential of our new generation and we want to support new talents and their artistic vision, by giving them the chance to benefit of a training in this domain. Within the new project NewTalent 2014, SAE Bucharest will grant 3 scholarships for the Diploma in Audio Engineering, by supporting 30%, 20% and 10% of the course's cost for one year, respectively to the 3 finalists of our competition (registration fee will not be subjected to discount). *

The Terms and Conditions are as follows:

1. The competition "New Talent 2014" organized by SAE Bucharest will take place from 03/03/2014 to 19/04/2014 as follows:
   a. 03/03/2014 - 30/03/2014 - Submissions
   b. 31/03/2014 - 11/04/2014 - Project evaluations
   c. 14/04/2014 - Announcement of the finalists on http://bucharest.sae.edu and with an email 16/04/2014 - Brief interviews with the 10 finalists
   d. 19/04/2014 - Designation of the winners

2. In order to take part on this competition you have to submit by 23:59 PM on 30/03/2014, an email to bucharest@sae.edu that will contain an audio track along with an essay. The subject of the mail will have to be NewTalent2014_SURNAME_NAME_Category.

* All competitors must comply with the legal age of 18 years old.
** We accept submitted material that is made available by http://www.cambridge-mt.com/ms-mtk.htm
*** If the number of the contest entries are lower then 10 the participants will be notified and the competition postponed in August 2014.
**** Whereas the criteria for forming another intake group are not met, the winners will be automatically inserted in the following available intake.
**AUDIO MATERIAL**

3. There will be a total of three (3) categories:
   a. Mixing/Remixing
   b. Sound Design & Sound for Film
   c. Composition

*You will have to submit your audio track to one of those categories*

4. Each competitor can submit only one (1) work, preferably the one most representative of his portfolio. In the case the competitor is not the original author of the composition, but just the technical performer of the material (mix/remix), it is then required the consent of the original author or proof of the material being licensed as Creative Commons (http://creativecommons.org/licenses/).**

5. Each competitor is obliged to specify his contribution to the submitted work, whether it files under technical aspect or creative aspect.

6. The audio track MUST be submitted only in .WAV or .AIFF format. By submitting the material in any other format will automatically rule you out of the competition and will not make you eligible for the SAE Bucharest scholarships.

7. All the necessary material for the competition can be uploaded on hosting sites as long as there will be a download link in the submission mail.

8. All the audio tracks received and found eligible for competition will be uploaded on http://www.soundcloud.com/saebucharest by a member of SAE Bucharest staff so there can be full transparency on this event’s organization.

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ESSAY

9. All competitors must submit an essay of 600-800 words where he will explain his contribution to the submitted material. Focus must be set on the technical and organizational aspects, while the creative aspect will have a relative weight in final grading. Every competitor can attach three (3) screenshots exemplifying the different aspect of the workflow. The essay must be in .PDF format and labelled as follows: SURNAME_NAME_Title track.

10. SAE Bucharest will take note of all the entries and will notify you to a valid mail address. **

11. All of the submitted material will be listened and valued by the jury appointed by SAE Bucharest.

12. From the all of the submitted material 10 works will be picked as most representative for NewTalent 2014 project. On 16/04/2014 the 10 finalists will hold a final interview of a minimum of ten (10) minutes with the members of the jury, during which they will have to explain why they deserve to win the scholarship New Talent 2014. SAE Bucharest aims to focus not only on the technical or creative aspect of the competitors but also on the motivational aspect.

13. Once the interviews are over, three (3) finalists will be designated. The results will be officially announced on 19/04/2014. ****

**For further inquiries feel free to contact us at bucharest@sae.edu**

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