SAE Institute / Lennon Tour Bus Scholarship
Sydney Australia 1976, Tom Misner founded SAE Institute, thus offering the first practical audio education. At the time, becoming a sound engineer was simply not possible through education as the industry relied on a ladder climbing approach. In other words, if you wanted to become a sound engineer, you could only hope to get a job as a cleaner / coffee maker and progressively learn the craft through the years. Thanks to SAE Institute, this is now a distant memory.

Since then, SAE Institute now spans over 50 locations around the world offering a wide range of courses & qualifications including its iconic Audio Engineering program. Aside from traditional classroom environments, each school is fitted with multiple studios equipped with state of the art and industry standard equipment - and the best part - students have access to these studios on an individual basis to apply the knowledge they would have acquired during their lectures. Consequently, the SAE diploma in Audio Engineering is by far the most industry-recognized qualification in the world.

In effect, SAE Institute is proud to have had (and still to this day) many Grammy winning graduates for their recording, mixing, and/or mastering of iconic tracks and albums. In 2014, SAE Institute Paris graduate Florian Lagatta won a Grammy for the recording of Daft Punk’s epic Random Access Memories album.

SAE Institute’s range of courses is however not limited to Audio Engineering. For over 2 decades, we have been offering programs in Digital Film Making, Video Game Design & Development, Web Design and Development, and our latest program in Cross-media communication & Publishing.

Consequently, SAE Institute has become the world’s largest creative media school providing talented graduates to the local and global creative industries.
The John Lennon Educational Tour Bus is a state-of-the-art audio and HD video recording and production facility. Plans for Lennon Bus Europe have been evolving since the first U.S. Lennon Bus hit the road in 1998 with a mission to provide young people with access to state of the art production studios. Staffed by a crew of three producer/engineers, the Bus is dedicated to providing the young people of Europe with free hands-on opportunities to produce original music, video, photo, game app and broadcast projects reflective of their ideas, values, and creativity.

Powered by Apple Computers and iOS devices, Lennon Bus Europe makes stops at local schools, colleges, concerts, festivals and professional trade shows; providing free tours and workshops in which young people produce original songs, audio recordings, broadcast quality music videos and livestream events.

All projects created on board are available for viewing on europe.lennonbus.org, YouTube, and Facebook.
The Audio Engineering course scholarship:

The Audio Engineering Course prepares students for a career in the professional audio industry. Covering a wide range of subjects, graduates are trained to be all-rounders who can work in a wide range of areas: the music industry, radio, film and television, theatre, musicals and the games industry.

The course is designed for ambitious, creative people, with an exceptional flair for music, who are interested in studio and broadcast technology and would like to professionally produce music themselves - from recording and mixing to mastering.

The imaginative practical exercises and assignments in the Audio Engineer Course can include music productions in a studio, the production of advertising commercials and live sound engineering for concerts.

**Award**
SAE Institute Audio Engineering Diploma (except for the UK)
Diploma entitles to continue to the second stage (Degree)

**Duration of the Course**
The Audio Engineering Course can be studied both full-time and part-time depending on your chosen location

The Full-time course lasts 12 months
The Part-time course lasts 24 months

**Theory Lectures**
Full-time course: 4 x per week (on average)
Part-time course: 2 x per week (on average)

**Career Options**
Assistant sound engineer
Studio sound recordist/engineer
Mix engineer
ProTools operator
Live sound engineer
Mastering engineer
Broadcast engineer
Audio post-production
Music and dialogue editor
Location recordist
Electronic musician
Sales and installation

**Practical Time**
Individual bookings with personal support of a supervisor
Access to facilities at least 6 days per week
Thanks to SAE’s global presence, SAE Institute and the Lennon Bus are happy to announce that one scholarship will be awarded at each of the 26 SAE Institutes throughout Europe.

Depending on your chosen language or location, please refer to the following overview as to where you could undertake your dream course in Europe.

<table>
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<tr>
<th>Country</th>
<th>City/School</th>
<th>Number of scholarships</th>
<th>Total per country</th>
<th>Language of Tuition</th>
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Special note for UK scholarships:
Applicants are welcome to apply for a scholarship at one of the schools in the United Kingdom but as the programs on offer are two year long bachelor programs, the candidates who would have been awarded the scholarship would have the opportunity to attend the first year without incurring any tuition fees. The candidates would then have the opportunity to attend the second year towards the completion of their Bachelor degree through governmental funding. More information can and will be provided once applications would have been lodged.
Age:
All applicants have to be at least 18 years old.

Language:
Candidates are required to be able to speak the language of the chosen SAE Institute location.

Location:
All candidates are welcome to submit applications at multiple SAE locations as long as they are able to attend the program awarded. SAE Institute and the Lennon Bus will under no circumstance be responsible for relocating candidates. Applicants who submit more than one application (i.e. at more SAE centers) will be automatically disqualified if they cannot relocate.

Aside from an obvious aspiration to develop skills towards a career in Audio/Music Production, SAE Institute and the Lennon Bus will be evaluating the following criteria for all applications.

Passion:
It is absolutely essential that you are passionate about music.

Given the breadth and depth of information SAE Institute Audio Engineering programs are very challenging to complete successfully. Consequently, applicants are to demonstrate commitment and dedication to learning.
Skill:
SAE Institute and the Lennon Bus will be evaluating the extent to which applicants have tried to acquire music production knowledge (either online or through friends and peers) to assess their passion as well as ability to learn and apply information. Candidates are therefore expected to send tracks, session files, etc. independently from the software used.

Need:
Despite the amount of content available online, an aspiring music production professional still needs guidance, assessment, and the opportunity to interact with like-minded people. Unfortunately, it is not always possible for someone with the right amount of passion and skill to be able to take part in a dedicated educational program due to financial reasons and/or personal circumstances. As education should be open to everyone, the application process will also take into account candidates’ situations to determine how much the awarded scholarship is needed.
Application

The SAE Institute / John Lennon Educational Tour Bus Scholarship is not a competition or a sweepstake of any form. As the title indicates, it is a scholarship whose aim is to give a chance to candidates who present a strong case in adherence to a set of criteria described herein. In order to be able to assess each application, candidates will have to submit the following items:

- Copy of current national ID or passport
- Letter of motivation
- Links to websites showcasing their skills and/or,
- Session files of tracks recorded, mixed, and or mastered, (CD / DVD + description)
- A referral from a relevant source in support of their application

Once your application files are ready, please send your application via post to the SAE Institute center of your choice in Europe (as outlined in the beginning of this document). Individual school addresses can be found on the back cover of this document.
Assessment Procedure

Once your application has been received by the set deadline, three assessors (appointed by SAE Institute and the Lennon Bus) will review each application separately in order to attach a score of 1 to 5 (5 being the highest) for each criteria (passion, skill, and need).

Once all applications have been reviewed, the 10 applicants with the highest scores (sum of all three evaluations) will be invited for a personal online interview with all three assessors.

Once the interviews conducted, the assessors will have the opportunity to change their initial assessments (especially with regards to “passion” and “need”) and a discussion involving all three assessors will take place to choose the right candidate for the scholarship who will then be contacted.