SAE Institute was established in 1976 by Engineer/Producer Tom Misner in Sydney, Australia. It has now become the largest creative media institute in the world, with over 55 campuses located in 24 countries.
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At SAE Institute we are proud of our successful and innovative background. Having expanded our network to over 55 campuses worldwide, we now offer our students an incredible choice of locations and expansive resources. We believe every student should have access to train at a high quality educational facility for a range of careers in creative media technologies, which is why we continue our commitment to opening an SAE Institute in every major city worldwide.

SAE Institute was established in 1976 as the world’s first audio engineering school and has since extended its curriculum, becoming an international network of audio, multimedia, animation and film institutes. The exceptional SAE product is now represented in over 24 countries on five continents. We may initially have begun teaching just audio engineering, but over time we have evolved. Whilst audio engineering remains a crucial part of what we do, SAE Institute Global now also offers other creative media studies, in areas such as film making, electronic music production, live sound production, web design, games design and digital journalism.

With almost 35 years of experience, SAE Institute has mastered the art of practical education, teaching our students the skills necessary for successful integration into the creative media industries. The essential foundation of an SAE education is to balance industry-focused technical training with comprehensive theoretical knowledge using our world-class facilities and resources. During their time at SAE, students master the specialised techniques and practices needed to maximise their chances of a prosperous career.

How is all this possible? SAE Institute is an international organisation with campuses throughout the world - meaning we have the type of global buying power that most other educators can only dream of. The equipment our students gain access to is not only an extensive selection of state-of-the-art gear, but also includes items that are simply out of reach for many other educational establishments.

Students at SAE Institute can expect regular master classes, seminars and lectures from successful and renowned industry figures. There is a huge range of networking possibilities including mySAE, the internal SAE magazine, and the SAE Alumni Association.

Thanks to the rapidly growing online SAE Store it is now possible for students to save money when buying a range of industry standard hardware and software – with deals and discounts exclusive to SAE.

An SAE education is about preparing you for a successful career in your chosen field, perpetuating lifelong learning and inspiring your artistic and creative independence.

I have watched countless students graduate and find great success in the Industry. It still gives me great pleasure to see so many of our graduates gain success and recognition. It is very important to me that SAE maintains a very practical hands-on approach to teaching because this will make our students the best in their field.

Dr Tom Misner
President and Founder of SAE Institute
When it comes to training creative media professionals there are many options for study. We believe the competition this choice brings is a benefit to students – it ensures that we are always striving to offer our students not only the best quality education, but also the best all-round learning experience. SAE Institute has over 55 colleges around the world, so from the very start of your education you are tapping into a global network of resources.

Today more than ever before, solid training, careful practice and creative thinking will give you a much needed edge in the competitive creative media and entertainment industry. These qualities resonate throughout our course curriculums, and are the main reason students choose to study at SAE.

At SAE Institute, we prepare our students by teaching them a balance of practical and technical skills, accompanied with fundamental theoretical components, giving students a holistic understanding of their chosen industry and the skills needed to ensure they hit the ground running in their career of choice.

Our students are prepared for their careers by experienced professionals, ensuring students are up-to-date with the latest relevant industry developments. Learning from professional teaching staff assists in providing our students with the knowledge, skill-set and aptitude that is highly sought after by potential employers.

We use industry calibre equipment and methods throughout the duration of our courses, priding ourselves on being at the forefront of technology in all our specialised areas, whilst also providing our students with a comprehensive understanding of prominently used equipment and procedures.

This academic blend is a tried and proven system that has made for countless success stories from SAE graduates worldwide. High standards, hands-on learning, professional lecturers, unsurpassed equipment and a thriving passion for what we do, allows SAE Institute to continue as the global pioneer in creative media education.

Tell me and I will forget. Show me and I will remember. Let me do it and I understand. (Confucius)

PROF ZBYS KLIICH
DIRECTOR OF ACADEMIC AFFAIRS

SAE means the world leader in education for creative media technologies, with full government recognition and strong industry links. Our courses emphasise practical mastery, excellent academic standards, and the quality of the student experience. We are a global community of technology professionals: join us.
YOUR WAY THROUGH SAE

We take care to provide students with the environment they need to achieve their very best results and reach their utmost potential. We challenge students in ways that inspires and nurtures their true talent and skills; some challenges they will enjoy and accomplish with ease, others will build mental and emotional strengths that are essential elements in the growth process and are invaluable ingredients for a successful career.

We tap into the most powerful motivational source, motivation from within – the core of creative inspiration and the determination to excel and succeed. These qualities are the basis of our courses and are the driving force behind our teaching techniques.

At SAE students are given the chance to study without borders. After completing their first year, students can relocate to one of our worldwide degree centres to complete the final year. Our accelerated learning curriculum has been fine-tuned to get our students successfully out in the workforce sooner without sacrificing their quality of education.

Our courses have been designed as a conceptual building block, with each module forming a solid basis to lead into the next. Practical and theoretical classes are combined to gain the maximum learning result.

Our programs are designed to get you prepared for a professional and rewarding career, fast!

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<th>Certificate</th>
<th>Diploma</th>
<th>Degree*</th>
<th>Masters Level**</th>
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<tr>
<td>» 3 - 6 months (part-time)</td>
<td>» 12 - 24 months (full-time)</td>
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* In partnership with Middlesex University UK  ** In cooperation with SAE Online and the Graduate Research College  *** If Diploma level has been completed and RPL has been approved
RECORDING IS SOUND KNOWLEDGE.

With more than 35 years experience in teaching various disciplines of audio engineering, SAE has the expertise, the background and the facilities to consistently be on the cutting edge of studio, live sound and electronic music production training. Whether you are studying part-time or full-time, at certificate, diploma, or degree level, you will find that all of our worldwide campuses are specifically geared towards making sure our students receive the best start in their chosen careers.

All of our campuses are equipped with the very best in audio engineering and studio facilities, which we are continually upgrading so that SAE students can be sure they are learning on the most current industry-standard equipment. While we pride ourselves on the high quality of our facilities, we concede that it isn’t just about learning on the best equipment available, our students need to be versatile in the workplace and practised on a variety of set-ups to gain as broad a knowledge base as possible. Our students leave us with the practical, analytical and problem solving skills needed to work in a wide range of situations, from basic location recording, to studio and live sound recording, broadcast sound and film sound, and even sophisticated music productions in surround sound.

Students in this course can expect to cover all aspects of contemporary recording, mixing and mastering. Subjects include music production, signal flow, studio electronics, engineering practice, live sound, working with industry standard software such as Logic & Pro Tools, studio acoustics, remixing, mastering, recording techniques and much more.

But we don’t feel that you are fully prepared for a career until you have become proficient in a range of complimentary skills, which is why we cover important subjects like film sound mixing, post production, surround sound, live sound, location recording, broadcast audio and understanding the entertainment business.

Once you graduate, you will be fully equipped to work in diverse areas of sound production, whether it is for film, TV, radio, live sound or traditional recording studios.

SAE Institute is proud to be the inventor of practical audio education, the first school in the world to teach sound engineering using a real recording studio as its classroom.
MAKING FILMS IS ONE OF THE GREATEST CREATIVE OUTLETS.

With video being such a huge component of our daily online experience, quality film making is becoming more and more crucial to media in the 21st century.

But it's not just the online experience that requires quality film making skills. With the number of TV stations increasing rapidly, there's never been a greater need for quality video content.

SAE’s Film Production course is for anyone wanting to forge a career in film and television, whether it’s making corporate DVDs or full-blown action blockbusters.

At SAE, all aspects of film making are covered and our students receive more than just an insight into the world of film production. Our programs include: screenwriting, camera operation, direction, sound design, editing and so much more.

A large portion of the course is practical, meaning our students have a realistic hands-on learning experience, gaining a vast understanding of the many technical skills required to make digital film. Students also learn to understand the business side of production and post production processes.

As you would expect from SAE, the course mixes theoretical lectures and creative practical film projects, teaching students how to use the latest equipment and software, combining both elements to offer a truly unique and fulfilling insight into the world of modern film making.

With key industry figures regularly lecturing, conducting essential workshops and offering insight, this course offers the complete package: practical experience and theoretical training, plus contacts and insider knowledge to help students achieve their film making dreams.

All SAE Institute film students graduate with an advanced level of skill and understanding, having covered and perfected everything from the fundamentals of equipment operation to the more advanced elements of creative film making.

Soon after graduating I worked on movie projects such as Blood Diamond, Pirates of the Caribbean 3, Transformers and The Game Plan. I have been apprenticing under Alan Meyerson, one of the best film score mixers in the business, and can officially say that I finally have started my career. SAE definitely prepared me for a career in film and audio.
The field of animation has grown dramatically and has diversified over the last decade.

Animation is one of the primary tools of communication and entertainment in the new century. It is evident that animation is no longer restricted to the film, television, games and entertainment industries. Digital animation is now being used by the defence force for advanced training, simulation and security planning; in the advancement of science in the area of medical diagnosis; in product development and design; and in architectural visualisation.

Computer animation is used extensively in the games, film and television industries, and professional animators are in high demand. Film and television studios are animating fight sequences and effects that are impossible to film live; animated games are being used for marketing and advertisement, as well as entertainment.

Indonesia now hosts a number of international animation festivals to showcase the diversity of styles and techniques involved in this quickly evolving industry. There has never been a better time to choose animation as your profession.

SAE Institute has forged powerful links with world-wide games and animation companies, ensuring our programs are the most up-to-date and relevant available.

Animation tools are becoming more sophisticated and mastering them takes time and discipline, but at SAE Institute the process is made easier with our expert instruction. We will prepare you with the skills you need to enter this rewarding and exciting career field.

This course is designed not only to prepare graduates to undertake creative and production roles within the 2D and 3D animation and games industries but provides the skills for career progression into operational, development and managerial positions.

Students will undertake specialised courses in 3D modelling, texturing, lighting and animation for games; animation and special effects for film and television; scriptwriting, character design, rigging and the development of virtual environments.

The degree program focuses on the specific areas critical to developing knowledge and skills in animation for interactive entertainment.
At SAE Institute we recognise not everybody can find time in their busy schedules to commit to full time or long-term study, so with this in mind SAE, in collaboration with practised industry professionals, has developed a number of specialised, government-accredited short courses which we have embedded in our renowned audio curriculum. The established Music Business Diplomas is ideal for professionals wishing to hone their expertise or formalise their skills with a certified qualification.

**MUSIC BUSINESS**

Designed for those who are passionate about the entertainment industry but not necessarily as a performer, the SAE Music Business Diploma Programme is a unique educational package with a strong focus on real-life business scenarios, up-to-the-minute curricula and industry experienced lecturers. This course provides the music industry with its future leaders, managers and promoters. Students learn the skills necessary to manage an artist’s career including marketing, promotion, distribution, publishing, studio session planning, live events and all the steps to the top of their career.

The programme is designed to prepare graduates for work in the music and entertainment industries and give them an in-depth knowledge of business principles, basic sound studio and music video techniques and a wide variety of skills necessary to be successful in business.
At SAE Institute we recognise not everybody can find time in their busy schedules to commit to full time or long-term study, so with this in mind SAE, in collaboration with practised industry professionals, has developed a number of specialised, government-accredited short courses which we have embedded in our renowned audio curriculum.

The established Certificate in Electronic Music Production and Live Sound are ideal for professionals wishing to hone their expertise or formalise their skills with a certified qualification. These courses are also suitable for those aiming to advance their recreational skills to a professional level and experience a taste of what the audio and entertainment industries have to offer.

**ELECTRONIC MUSIC PRODUCTION**

With various electro-based genres and electronically generated samples becoming increasingly in-demand in the current musical climate, SAE Institute recognised a strong need to train people who are passionate in this area, enhancing their technical skills and aptitude, and ultimately raising the calibre of future electronic music professionals.

The Electronic Music Production (EMP) course was developed based on SAE Institute’s integral ideal of combining industry-focussed training with relevant foundation knowledge. Subjects covered during this course include basic audio engineering, music production skills, MIDI & sequencing and sampling & synthesis – all of which are taught within a creative and interactive classroom using our industry-standard software and equipment.

Graduates from the EMP short course may receive Recognition of Prior Learning (RPL) towards our Diploma of Sound Production or Bachelor of Audio Production degree as part of the Education Training pathways scheme.

**LIVE SOUND ENGINEERING**

The live sound work environment is exciting, unpredictable and fast-paced. This versatile industry opens up a range of employment options varying from working as a live sound engineer in a pub or theatre, to working at a major world-renowned music festival or concert.

SAE Institute has especially designed the Live Sound Diploma to teach essential skills that will enable you to work in the capacity of a live sound assistant or assistant sound mixer.

With a strong emphasis on practical and vocational components, you will learn aspects of live sound such as how to repair and maintain audio equipment, manage and compile audio replay material, operate professional audio equipment, select and manage microphone and other audio input sources, provide sound reinforcement, and set up and disassemble audio equipment – all aimed at introducing you to this dynamic industry.
GLOBAL STUDY OPTIONS

AN ENTIRE WORLD OF OPTIONS TO CHOOSE FROM!

SAE Institute’s widespread global presence makes it possible for our students to internationalise their studies by transferring to one of our world-class campuses located throughout the world.

SAE students are offered the amazing opportunity to relocate their studies to an entirely new country smoothly, maintaining academic consistency with SAE’s globally ingrained standards and philosophies.

This exchange gives students an incredibly enhanced and enriched learning experience by introducing them to a plethora of learning opportunities and perspectives, and by providing them with access to an array of international facilities and resources. SAE Institute offers students a chance to see the world and encounter new cultures and experiences, all with the confidence of knowing that SAE is right there to support them.

Because SAE Institute is a global network comprised of over 55 campuses in over 24 countries; our students have unparalleled freedom. For example, a student who commences study with SAE Institute in Australia may then choose to complete or further their qualifications in Europe.

At SAE Institute, we believe that anything is possible; we strive to provide the world’s most exceptional, flexible and unique creative media education network and for our students, the world truly is their oyster.

SAE ONLINE

You can learn from home and you can get your practical time at any one of our Institutes around the world, getting the best of both worlds. SAE education has become even more flexible through SAE’s Graduate Research College (GRC) and SAE Online, located at SAE Oxford.

Programs offered through the GRC are designed to cater for distance learning. As long as you have a connection to the Internet and meet the appropriate entry requirements, you will be able to access all the information and support you need from anywhere in the world. This is especially useful if your professional commitments prevent you from travelling to a GRC Centre.

If you already have a sound foundation of professional experience, the GRC programs won’t require you to attend formal classes. All your study can be undertaken with the support of your assigned Academic Advisor and the Central GRC Administration.

Our online graduate college programs are delivered in a flexible online environment and provide continued professional guidance for each student, with development and research specific to their chosen creative media industries. The exclusive partnership between Middlesex University (MU) and SAE Graduate Research College capitalises on the strengths and the outstanding reputation of both institutions – MU for its renowned academic excellence and its initiatives in Work Based Learning (for which it has been awarded a Queen’s Anniversary Prize), and SAE for its state-of-the-art technology, facilities and industry credibility. The SAE Graduate Research College provides a flexible learning environment for post-graduate degrees with added access to any one of our physical college locations.

For more information on the GRC and SAE Online, please head to: www.saeonline.com
SAE Institute has an active Alumni association to further assist our graduates.

- Make international and national contacts via the mySAE social network.
- SAE Institute maintains an international job placement support for our graduates.
- SAE Institute graduates have been nominated for, and received many international awards.
- An SAE Institute qualification is internationally recognised.
- SAE Institute Online Graduate Research College provides postgraduate courses.

SAE Institute has a unique, practical way of teaching with over 30 years’ experience.

- Students are encouraged to work on individual projects to create their own future ‘Show Reel’.
- State-of-the-art equipment in the studios, workstations and in our professional lecture theatres.
- Continuous updating of our curriculum in line with industry advancements
- Regular guest lectures from prominent industry figures.
- SAE Institute has pioneered practical ‘hands-on’ education.

SAE Institute has a network of over 50 campuses world-wide and growing.

- A flexible theory and practical study plan.
- SAE Institute offers accelerated learning format programs.
- Work on practical projects by yourself or in a small team.
- It’s easy to relocate to any of our global campuses.

MAKE CONTACTS FOR YOUR FUTURE

LEARN AT YOUR OWN SPEED

A JOB ORIENTED COURSE

- SAE Institute is by far the world’s largest creative media school. We offer programs in Audio Engineering, Film Production, Animation, Web Design and Game Development.
- SAE Institute provides Internationally accepted and recognised Diploma, Bachelor and Masters qualifications.
- Our students receive the best practical and theoretical training and are ready for the job market.
- Our state-of-the-art studios are for the exclusive use of our students.
- Our programs are designed to encourage creative thinking.
- SAE limits enrolments to guarantee individual equipment access.
- SAE Institute is approved by the Australian government as a degree granting institution (Bachelor Degree).

A HIGH LEVEL OF PRACTICE USING THE BEST EQUIPMENT

- SAE Institute has a network of over 50 campuses world-wide and growing.
- SAE Institute qualifications enjoy domestic and international acceptance.
- A flexible theory and practical study plan.
- SAE Institute offers accelerated learning format programs.
- Book your practical time during our extensive studio opening hours.
- Work on practical projects by yourself or in a small team.
- It’s easy to relocate to any of our global campuses.
Guy Katsav

(Graduate SAE London)

Engineer for Groove Armada and The View and one of the best freelance engineers. Chart success has become a regular feature. He has been recording some of the biggest acts in the UK, such as NME award winners “The Gossip”, Brazilian Punk-Disco supremos CSS and many more.

Akshay Kalawar

(Graduate SAE Byron Bay)

Every day is a new learning experience in SAE Byron Bay. The ratio of international students to local students is fairly high and I have made some amazing friends from every other country on the planet! There is so much exposure to various cultures and everyone comes to SAE Byron Bay with the sole intent of learning the intricacies of their art. My time at SAE has been an amazing experience.

Matthew Testa

(Graduate SAE New York)

Since graduating he has worked steadily at P. Diddy’s Daddy’s House Studios in New York City as well as continuing his job as Director of New Media at L.C. Experience, Damon “Hasan” Johnson’s indie label. Matthew’s credits include working with: P. Diddy, Christina Aguilera, Keyshia Cole, Brandy, B5 and many others.

Nick Cervonaro

(Graduate SAE Sydney)

Nick started his career at Studios 301, Sydney, and then moved to Abbey Road Studios, London. Nick is now working at the world renowned Air Studios, London. Credits include: Robbie Williams, Russell Watson, Midnight Oil, Silverchair, Wallace and Gromit and Moulin Rouge.

Jose ‘Hyde’ Cotto

(Graduate SAE Miami)

Jose “Hyde” Cotto has picked up another Grammy. This time he has won the Grammy for his work recording and mixing Daddy Yankee’s latest album “Barrio Fino”. Jose has also had a Grammy nomination for Vico C’s album, “Desahogo”. Added to this, Jose has worked on three albums that have now gone Double Platinum.

Kehra Bullock

(Graduate Byron Bay)

My decision to undertake the film course at SAE has been one of the best decisions that I have made. Whilst studying I have made industry contacts through SAE and have seen peers graduate and step into exciting jobs. I feel that upon graduating I will be equipped with the knowledge to find my place in the industry.”
SAE ALUMNI ASSOCIATION & MYSAE

SAE Institute runs a very active Alumni Association that provides many benefits to our graduates. Alumni members can search and find other alumni, or just look out for special offers from various manufacturers and SAE partners around the globe. It can also be a huge help when it comes to furthering your career – simply tap into the Alumni Association’s online career hub and see what opportunities await you.

Our alumni are offered seminars on up-to-date topics and receive our free industry alumni magazine. Many leading companies offer our students and alumni members equipment deals, extended warranties and access to special events.

Whilst the internet is a great place for networking, nothing quite beats the face-to-face experience, which is why we hold an annual Alumni Convention – the central event in the alumni year. During the convention we hold various seminars, demonstrations, exhibitions and of course, the famous SAE Award party. The annual SAE Alumni Awards have various award categories in audio, film, animation and multimedia. If you can’t make it, or would like to know more about these events, our free member magazine reports on our Alumni Chapters as well as SAE news and up-to-date media business news.

MySAE is a web-based audio and film community portal. Created and supported by SAE Institute, MySAE is the ideal place to meet like-minded individuals and create an on-line profile for future employers as well as meeting industry professionals.

Essentially, MySAE is like Facebook for SAE students and alumni – the perfect way to keep in touch with students from other SAE Institutes around the world. Through MySAE, students are provided the opportunity to exchange information and find peers around the world with a number of map-based features. Members can also express themselves using photos, video, blogs, links and audio.

MySAE is a fun way to interact with SAE members past and present, while adding a great professional dimension. Each member’s profile has provision for the addition and upkeep of a personal CV, so the potential for furthering your contacts and your career is second to none.
Qantm College is one of Australia’s most successful and innovative creative
digital media educators. Since it was established in 1996 by several key
universities, government departments and arts bodies in Queensland,
Qantm College has quickly grown to become a leader in the field.

Qantm College educates students across the specialised disciplines
of games programming, animation, games design, interactive digital media and graphic design.
Qantm College maintains contact with strong industry players, ensuring synergy between college
and industry, as well as guaranteeing mutually beneficial outcomes for the student, college and the
creative digital media marketplace.

This involvement provides a sound platform to educate students and ensures that the relevancy
of our teaching outcomes, course content and technical infrastructure Qantm College provides a
supportive teaching environment combined with state-of-the-art resources to guarantee the success
of our highly sought after graduates.

Qantm offers a range of qualification levels with Bachelor Degrees, Diplomas and Certificate programs
in face to face and flexible teaching environments.

Not only has Qantm College won the award Best Small Training Provider of the Year, our students
have also won many awards in the games design and development fields. By carefully crafting
important links with key organisations, Qantm has set the benchmark in the design of courses to
meet the specific needs of the industry.

The Qantm College brand became part of the SAE Group in 2004.

Visit www.qantm.com for more information.

AMS-Neve is the leading sound and film mixing
console manufacturer. AMS-Neve has a proud
history of world firsts and is now respected as
one of the best sounding microphone preamps
and mixing consoles. AMS Neve joined the
SAE Group in 2005.

www.ams-neve.com

Studios 301 are a music industry institution in
Australia. Studios 301 is the oldest recording
studio in Australia and the second oldest
studio in the world. Studios 301 only take SAE
graduates for work experience. Our locations
in Australia are Sydney and Byron Bay.

www.studios301.com

MySAE is an online community of current and
past SAE students. It's a specialised social
network used by students to make contacts,
find jobs and help with all aspects of study
and relocation.

www.mysae.org

The very active SAE Alumni Association is a
non-profit association which helps students
form industry links and organises a number of
exhibitions and guest lectures. Members have
many other benefits including our exclusive
online shop.

www.sae-alumni.org

SAE Online provides a number of short courses
and is part of the SAE Graduate Research
College (GRC), located at our head office in
Oxford, England. The GRC offers Master of Arts
in Creative Media Practice (MA) in cooperation
with Middlesex University, London.

www.saeonline.com