STAGE PHOTOGRAPHY
SHORT COURSE

Class Schedule:
TBA

Intake
September 2014

STAGE PHOTOGRAPHY

What you need to know about this course
Stage Photography gives an opportunity not only to enjoy photography but also music, art and many other culture. However, stage photography can be challenging due to lighting conditions and unpredictable movements. This Stage Photography course, which lasts 6 weeks, combines theoretical and practical aspects of stage photography. Students develop the ability to carry out the entire photographic process, paying special attention to digital photography and technology as well as understanding the opportunity and ethics in stage photography business.

Who it’s for
Music, entertainment and photography enthusiasts who are eager to capture live performance events to reflect the moment at its best through their photographs. This course is a first step for those who want to become a professional stage photographer. Students are required to bring their own DSLR/SLR or pocket camera for the course.

Qualification:
Certificate in Stage Photography
Duration:
6 weeks

Entry Requirements:
• Minimum age 17 years
• Familiar with basic camera & computer operations
• Proficiency in Bahasa Indonesia
• DSLR/SLR or Pocket Camera

Software Used:
Lightroom, Photoshop
Language:
Indonesian
Week 1
INTRODUCTION TO PHOTOGRAPHY

HISTORY OF PHOTOGRAPHY
- How Photography works

KNOWING YOUR GEAR (CAMERA)
- Camera anatomy and function (analog & digital)
- Introduction to Lenses
- Camera Handling
- Understanding Camera Sensor

FINDING THE BALANCE
- Composition
- White Balance
- 3 Important Elements at Photography (Iso, Speed, WB)
  Movement, Panning

Week 2
BASIC PHOTOGRAPHY

BASIC LIGHTING
- Characteristic of Light (Indoor & Outdoor)
- Understanding Light Source
- Quality of Light
- Metering for Exposure
- Aperture and Shutter Speed uses

MOVEMENT, PANNING

PRACTISING OUTDOOR AND INDOOR

UNDERSTANDING ARTIFICIAL LIGHTING

BASIC STUDIO LIGHTING (HIGH KEY AND LOW KEY)
- Human
- Still Life

Week 3
STAGE PHOTOGRAPHY AND MUSIC JOURNALISM

BASIC TECHNIQUE FOR STAGE PHOTOGRAPHY

UNDERSTANDING STAGE LIGHTING AND CHARACTERISTIC
- Theatre
- Music

PERFORMANCE ACT CHARACTERISTIC
- Theatre
- Musician

DOCUMENTING STAGE PERFORMANCE

Week 4
PRACTICAL TRAINING & PRESENTATION

PRACTICAL TRAINING EXPERIENCE IN A CONCERT/PERFORMANCE

PROJECT PRESENTATION & DISCUSSION

Week 5
BASIC DIGITAL IMAGING AND CREATING YOUR OWN PORTFOLIO

INTRODUCING PHOTOSHOP AND LIGHTROOM
- Tools
- Short Cut Tools
- Image Pixel

ADJUSTING IMAGE
- Highlight
- Midtone
- Curve
- Level
- Brightness/Contrast

PHOTO RETOUCHING AND DIGITAL IMAGING (BASIC)

PRINTED & DIGITAL STAGE PHOTOGRAPHY PORTFOLIO

Week 6
STAGE PHOTOGRAPHY BUSINESS & PORTFOLIO PRESENTATION

STAGE PHOTOGRAPHY BUSINESS
- Copyright
- Business Opportunity & Networking
- Industry Insights

PORTFOLIO PRESENTATION & DISCUSSION

PARTNERS

STAGE ID
Indonesian Stage Photographer Community
Founded in 2011 - stageid.com

MIX ENTERTAINMENT
Management Artist and Booking Agent for Anji, Tika Ramlan (T2), Kikan, Rokenrol (Melanie Subono & Sara Wijayanto), Astrid, and many more.
Founded in 2013 - mixentertainmentindonesia.weebly.com