Ever wanted a career that lets you create your own music, remix the works of others, or record with some of today's up-and-coming artists? A career that lets you experiment with the wonder of sound using your skills in any number of areas in the entertainment industry? Well listen up, because SAE is hitting the right notes when it comes to offering the future you want.

By Steve Muller

For 30 years SAE Institute has been supplying qualified graduates to the entertainment industry of Queensland, Australia and the world, and SAE Brisbane is just one of 40 colleges in the worldwide SAE network serving for one thing -- to provide practical education designed to prepare students for a career in the audio industry. From Brisbane's inner-city suburb of Milton, students undertake comprehensive lectures and hands-on training with state-of-the-art equipment to develop the skills to succeed in today's world, more than ever before, sound taking, careful practice and creative thinking will give you the edge in a competitive audio industry.

Whether your interest lies in Audio Engineering or Electronic Music Production, SAE Brisbane has the course for you.

Want to learn how to record bands, from mixing, recording and mastering in a studio to live sound at gigs and concerts? How about using these same skills in radio, theatre, television and film production? Sounds like Audio Engineering is the right choice for you. With a Diploma of Music Industry (Technical Production), you will develop sound recording and mixing skills, an understanding of the music business, music production techniques and a solid grounding in all aspects of working with commercial music in recording studio, broadcast facility or any other commercial sound facility. You will learn both the technical and creative skills of the recording process and how to work with others in the studio environment while completing complex recording projects.

Maybe making your own sound is music to your ears. If so, Electronic Source Production would be the better choice for you. A Certificate III in Music Industry (Technical Production) is perfect if you are a musician or DJ who enjoys experimenting with sounds, or if you have a distinct interest in electronic music. The course is designed to cater to people who would like to create their own music, experiences with electronic sound synthesis and would like to work more efficiently with their equipment. Maybe recording rocks your world more - no problem. The course also caters to people who produce remixes or wish to improve their current remaking skills.

What kind of institution would offer great learning experiences if it didn't have the right tools for the job? Last year, CEO of SAE institute worldwide, Dr Tom Milton, used his 30 years experience in the audio industry and designing recording studios to commission the building and renovation of SAE Brisbane's facilities. Decked out with latest and greatest equipment, SAE Brisbane is perfectly suited to offer the best possible learning and working environment for students.

The new recording studio offers students and musicians the Neve Classic-console. With 1686 Modules, Genelec monitors, state-of-the-art outboard effects units, and a 21 channel AEC screen to monitor the Protools HD System. The studio is designed to Dr Milton's specifications, offering maximum acoustic isolation between the Control Room, Live room and the Isolation Booth using Dr Milton’s quiet and true Wedgelet Wall and curved Diffuser acoustic technology.

The existing studios have also had an upgrade, with the Focusrite Control 24, the Yamaha C7R and the Yamaha CL1V studios having had a complete acoustic rail. The analogue studio incorporates the MX 9000 Beringer Euro Desk and a full rack of effects available at the beginning of the course. There is also the Focusrite 008 Digital Wood Option Recorder that students can experience as their first full music recorder, along with Louis T. Fidelis and Ableton Live, and the complete arsenal of native instruments plugins for mastering and sound design.

So if a career in the audio industry is calling, it sounds like SAE Brisbane is the right choice for you. With the right help, you could be working in radio, television, theatre, film, live events, two companies, studios, advertising and conventions, to name just a few. Drop by the website to see where past and current students are employed, as the options are endless.

To get your career on the right path, drop by the official Open Day on Saturday, January 19, 2008. No bookings necessary, all are welcome. Alternatively, arrange a personal tour by contacting Robbin Stainton on (07) 3397 0143 or emailing robbin@saebrisbane.com.au. For more information visit www.sae.edu