Your invitation to celebrate Sage Gateshead’s Year
Annual Review 2018/19
Welcome from our Chair and Managing Director

2018/19 was a year of celebration here at Sage Gateshead.

From our involvement in Great Exhibition of the North, to Royal Northern Sinfonia’s 60th birthday, the year was peppered with milestones and major moments. Of course, given the sheer number of people who participate in or experience live music with us, we also celebrated in their various personal achievements on a daily basis.

Throughout this celebratory year, our mission remained unchanged: we are for audiences, for artists, for the North and for the long-term. We know that through music we can contribute to the North East’s success, and, as an international music organisation rooted deeply in the North, we recognise the value that we can bring as a regional resource; offering a home to musicians, music lovers and the wider communities in which we work. And crucially, contributing to quality of life and wellbeing for our communities.

Of course, none of our work would be possible without a great deal of support from those who champion us. Huge thanks to our committed audiences and participants, our staff team, the brilliant artists with whom we work, and all of our partners and donors. Not only do you make our work what it is, but you also share in our belief that music can contribute to the North East’s success. This in itself is something to celebrate.

Lord Falconer of Thoroton, Chair

Abigail Pogson, Managing Director
Sage Gateshead is...

Royal Northern Sinfonia

Royal Northern Sinfonia’s quality and ambition show how classical orchestral music is relevant in today’s modern world. By creating community connections, supporting music education and touring internationally, RNS is the beating heart of Sage Gateshead.

All about impact

We use music to make change and encourage debate with creative programmes like In Harmony, CoMusica, and The Silver Programme, all of which ask big questions and respond to social need.

The place in the North for world class music

We proudly produce and present world class live musical experiences in internationally renowned surroundings across a wide range of genres.

A place for musicians to grow

With a range of Musician Development programmes, we nurture the next generation of professional musicians from the North at every stage of their career.

Home to thousands of children and young people discovering a love of music

We inspire a love and understanding of music in young people with a huge number of opportunities to make, learn and experience live music.

...for artists, for audiences, for the North, for the long term.
Our impact and reach

- 320,000 audience for live ticketed events
- 150,000 audience for free-stage un-ticketed events
- 10 million audience for broadcast and stream
- 5,000 weekly class participants
- 30,000 Children and Young People in our programmes
- Over 500,000 visitors to our building
- 124 conferences and events
- 23 premieres and commissions
- Over 100 musicians supported to develop their skills and careers
- Gold Standard Venue Attitude is Everything
- + Significant increase in attainment in Harmony schools
- 21% of Co-Musicia participants with a qualification
- 114 bursaries offered to young people to learn an instrument
- For every £1 of public funding, we raise or earn over £3
Royal Northern Sinfonia
Royal Northern Sinfonia is England’s leading chamber orchestra, serving the North of England, at home in Sage Gateshead and touring and recording internationally. This year Royal Northern Sinfonia celebrated its 60th birthday, marking the occasion with a range of events and projects showcasing their flexibility as a modern, forward facing chamber orchestra.

The 60th anniversary season got off to a flying start, with a birthday party spanning a whole weekend. In addition to The Big RNS Birthday Gala, which included works from Beethoven, Mozart, Prokofiev and Haydn, we also had a very special RNS Rocks concert, featuring some of the best loved indie rock bands from the North East, including Maximo Park and Field Music. Another highlight of the 60th birthday weekend was RNS Moves – the first performance from a new kind of inclusive ensemble featuring members of RNS alongside disabled musicians. Read more about RNS moves on page 20.

Of course, the 60th celebrations were not limited to the birthday weekend. Beyond a successful season at home in Sage Gateshead, the orchestra also strengthened its commitment to the region with a busy touring schedule. Fresh relationships with audiences were forged, particularly in Middlesbrough, Carlisle and Kendall, whilst further afield, RNS cemented its reputation as an orchestra of international acclaim in France, Japan and Turkey, reaching an audience of over 15,000.

Closer to home, RNS also played an important role in Great Exhibition of the North. Not only did the orchestra play as part of the magnificent opening ceremony, it contributed the music to Ed Carter’s Bridges, a brand new animated musical adventure created in conjunction with Katie Simmons and NOVAK. Opera fans were also wowed with performances of Figaro during Great Exhibition, thanks to a new partnership between Royal Northern Sinfonia and Nevill Holt Opera.
Making an Impact
Using music to make change is at the heart of our work

Creative programmes like In Harmony, CoMusica, and The Silver Programme all support wellbeing, life skills and confidence for over 5000 individuals each year, whilst having a wider social impact. Our work in this area is seen as best practice across the UK, and we deliver training programmes and share how we work in order to help others undertake this kind of work across the region and elsewhere in the UK. Here are there examples of programmes of work in this area:

In Harmony

In Harmony is an intensive orchestral programme for more than 600 young people in two primary schools in West Newcastle. Students learn their musical instrument and play in ensembles every day at school – music is woven right through the heart of school life. Over the 6 years of this programme, the positive impact on wider attainment by pupils, as well as increased confidence and social skills in pupils and the wider community, has been significant.

CoMusica

This programme delivered hundreds of sessions to more than 1000 participants across Gateshead, Newcastle and the North East, using music as a way of building skills and confidence to allow participants who are Not in Education, Employment or Training, have Special Education Needs or Disability or are Looked After Children to make progress in their lives.

In addition to our own programme of activity in the North East, we are also very focused on sharing our knowledge, so that it can be used more widely. A major part of our work this year was focussed on training others to deliver similar outcomes. We participate in the National Alliance for a Musically Inclusive England (AMIE) conference with 13 other partners to address inclusivity and diversity in all work involving music for young people.

The Silver Programme

Every week over 2000 older people participate in our Silvers Programme both in Sage Gateshead and in different community centres in Gateshead. Based around group music classes in a range of genres, we hear so many individual stories from Silver Programme participants who value the programme for its health and wellbeing benefits and its ability to combat isolation in older age. So, this year, the ‘Silvers,’ decided to celebrate the positive effects of music in later life throughout the year, culminating in a day long festival of performances, workshops and musical surprises that included a mass singalong of more than 1,000 singers aged 50 and over.
In Harmony Newcastle Gateshead

In Harmony Newcastle Gateshead aims to improve the life chances of children and young people by increasing confidence, wellbeing, skills and resilience. These are easy words to say, but their meaning and impact should not be underestimated. Nothing underlines this more clearly than the experience of Hannah Johnson, who, after starting her journey as a primary school In Harmony student back in 2012, celebrated joining Young Sinfonia this year.

Back when she was 9 years old, Hannah chose to learn the oboe at Hawthorn Primary School in Elswick. “I liked the sound of it. Before I started, I didn’t know how to read music, or what notes were,” she says. Since these early first steps, Hannah has become a confident musician, made new friends and is considering a career in music, as she explains:

“In Harmony has helped me grow in confidence as I never would have got up on a stage before. Being with In Harmony has given me the chance to meet students from other schools and perform at Sage Gateshead.”

After a year of playing, Hannah gained the opportunity to study at Sage Gateshead’s Centre for Advanced Training (part of the Young Musicians Programme) where she continues to attend with the support of a bursary. She said: “I jumped at the chance to do this. I got to have 1-1 sessions and practice as a group.”

Hannah is now in Year 12 at Excelsior Sixth Form College, and this year successfully auditioned to be part of Young Sinfonia. As she explains, a career in music is a definite option. “My aim is to reach grade 8 by the time I’m 18. I would like to give other students the chance to learn all the skills that I’ve learned with In Harmony by maybe becoming a tutor myself,” she said.
The place for world class music in the North
World Class
Live Music

Our world class acoustics in our three internationally renowned performance spaces were put through their paces by musicians from close to home and across the globe including Terry Riley, The Wilsons, Kacey Musgraves, LA Master Chorale, St Petersburg Philharmonic Orchestra, John Grant, Nightmares on Wax & Skinny Pelembe, Zara McFarlane, Sun Ra Arkestra, Ruby Turner and Maceo Parker, Steve Earl and Graham Nash. We played a major role in the 2018 Great Exhibition of the North, including a series curated by the North East’s own Lauren Laverne, with her ‘Great Northern Soundtrack’ - a week of gigs showcasing the best contemporary music the North has to offer.

In addition to our year-round programme of events across genres of music, we ran a series of festivals. 2018/19 saw the creation of our newest festival: Folk on the Tyne which presents the best in Northern folk with both established and up and coming musicians featuring a strong emphasis on young people and participation. Alongside this we programmed many other festivals including our world famous SummerTyne Americana Festival, Gateshead International Jazz Festival, and with partners TUSK, Brass in Concert, Free Thinking and ‘Tynebourne’ a new opera festival.

As one offs, Great Exhibition of the North saw a wide range of activity, including a sound installation by Mark Fell for our concourse, a film by Ed Carter with music by Royal Northern Sinfonia, festivals curated by young people and older people. We also collaborated with Baltic, Barbican and Sky Arts on Art50 - a multi-disciplinary programme involving 50 commissions from British artists working across genres, each asking in their own way what it means to be British now.
A place for musicians to grow

Big Joanie took part in Summer Studios
With a range of bespoke Musician Development programmes, Sage Gateshead is a place where musicians can develop their skills and careers. We are proud to offer such a broad range of opportunities for musicians at every stage of their career: this year we supported 98 artists through our structured musician development programmes, and a further 150 artists through programming.

Our three structured Musician Development programmes are:

**Summer Studios** – an opportunity for around 30 musicians to use our facilities in August to develop new work, receive mentoring and training from industry experts and to meet peers. Many Summer Studio artists also benefitted from live performance opportunities.

**Artists in Residence** – Year-long associations for musicians working with Sage Gateshead to develop their ideas, skills and profile. This year we worked with Sarah Fisher, Ian Stephenson and Karin Hendrickson.

A multi-genre festival, **New Year New Artists** – a weekend festival focusing on the best emerging musical talent from across the world. The festival gives audiences the chance to hear tomorrow’s stars today and gives musicians a platform and the chance to hear their peers, from different genres, and their music.

With partners such as PRS for Music Foundation, Help Musicians, Youth Music and Arts Council England, we work as part of a network to support an emerging generation of musicians and to campaign to ensure that as wide a range of people have opportunities and information about becoming a musician.

Beyond our Musician Development programmes for over 18s, we also run the region’s Centre for Advanced Training, which offers a day a week of high level music training to over 150 young people, including participation in our four regional youth ensembles – Young Sinfonia, Jambone, Folkestra and Quay Voices.
Children and Young People
Children and young people discovering their love of music

Sage Gateshead is home to thousands of children and young people discovering their love of music: as audiences, as performers, as creators and as programmers. From babes in arms to young people at the cusp of adulthood, through a series of open programmes and through our collaboration in the NewcastleGateshead project City of Dreams, we aim to contribute to this being the best place to be young.

A centre point of Great Exhibition of the North was our first ever Young People’s Festival - which showcased the range of talent, ways in which young people make and listen to music and the importance of their voice in this major event. Over 10 days young people repeatedly raised the roof on Sage One, across our concourse and online with their music.

We also participated in the launch of City of Dreams, a collaboration with other cultural organisations and organisations who work with young people across Newcastle and Gateshead. This is an ambitious 10-year programme which aims to use culture to increase opportunities for young people, bring them to the heart of civic life and to make NewcastleGateshead the best place to be young.

Across the year we run a series of general access programmes for young people:

Each weekend we run our Young Musicians Programme in which 250 young people learn music through individual and group study with expert tutors across genres of music. The programme ranges from beginners through to advanced, and this year we have been working on increasing the range of young people who can access this programme.

Our early years programme recognises the critical development which happens in the early years and the importance of bonding between parents and children. It uses music to support these – we run daily classes in our dedicated Greggs Children’s Room and a series of performances for the very small.

Our family programme ranges from pure fun to a chance for families to learn together through a series of performances and workshops by Royal Northern Sinfonia and visiting musicians across genres.

We support schools in three ways – by offering a programme of world class concerts across genres tailored to support curriculum learning, by training over 100 teachers to use music in their teaching and by making Sage Gateshead available to schools for their own music-making. We are currently working with 270 schools from across the North on this programme. We helped over 60 schools to use the arts more actively in their teaching through the Artsmark scheme and over 800 young people gain an Arts Award qualification as a result.

This year, our Board decided to create two young trustee positions, so we now have new voices within our governance and decision making. We also started a Youth Forum, which is a bigger group of young people who will help us shape how we do things and will also help curate future events and festivals as young programmers.

Learn more about our Young Musicians’ Programme
Day to day practical things are hard for nine-year-old Giulian, who has cerebral palsy. But, being part of Sage Gateshead’s Young Musicians Programme (YMP) has given him confidence and a love for the violin. Sheer determination and support from those around him have enabled Giulian to take on a difficult instrument and achieve his goals. His mum Elisabetta Fabrizi believes YMP is a great way of socialising with like-minded children and has made him happier and more outgoing, as she describes here:

"Giulian used to be shy and found it hard to deal with groups and noisy environments but now he is much better at both. His confidence has improved a lot. The opportunity to do his end of year concert in Sage One was amazing, he even autographed my ticket to the performance and framed it!"

Giulian, who is a pupil at Hotspur Primary in Heaton, joined YMP when he was five and a half. His mum was inspired to bring him along after seeing Sarah Fisher’s story. Sarah, a Sage Gateshead Artist in Residence, also has cerebral palsy and her story touched the region when she spoke out about how music at Sage Gateshead had helped her overcome some big physical challenges. Elisabetta says, "I thought about her amazing talent and determination and also about her family and the teachers that must have believed in her from a young age. That evening I looked for information about music at Sage Gateshead and signed Giulian up."

She added, "Everything is practically harder for him, so he needs to put in double effort. But his determination is so strong and it makes him very happy when he gets results. The Young Musicians Programme has been so supportive. They clearly understand how crucial it is to make music education inclusive, and importantly believe that musicians with disabilities can achieve high levels.”
A Sustainable Approach

**Sustainable People**

Across our organisation we work hard to broaden the range of people represented: on stage, in our education and musician development programmes and working in our business.

A Sustainable Financial Model

Sage Gateshead is a charity, with a mission to ensure the widest range of people have access to music. We operate a mixed model which means, as well as fundraising and delivering a rich and diverse programme we also operate a successful commercial entity.

A Sustainable Approach to the Environment

We recognise the urgency of climate change and our responsibility to operate sustainability with a large building, a regular roster of visiting artists and a large Food and Beverage offer. Environmental considerations run through the organisation.
Sustainable
People
Inclusion and excellence have always been at the heart of Sage Gateshead’s purpose

Across our programmes we are working to broaden the range of musicians on our stages, in our musician development programmes and young musicians. We are particularly focusing on disability and socio-economic background as we know these are two areas in which there can be significant barriers to involvement and progression. This programme spans our main stages, our musician development programmes and our work with young musicians.

In addition to our programme of work, we’ve been active in developing our board and staff team, so that they are diverse and a reflection of our region and the audiences we serve. We lead on Creative Apprenticeships for the North East and run a work placement programme, both of which create entry points for the widest range of young people, who want to explore working in the creative sector.

RNS Moves, a unique, inclusive ensemble which brings together disabled and non-disabled musicians and features members of Royal Northern Sinfonia, embodies our whole approach to inclusion. Here, Clarence Adoo, formerly a trumpet player for Royal Northern Sinfonia before he was left paralysed from the neck down following a car accident, tells us about his role in RNS Moves.

RNS Moves came about because the orchestra wanted to work with Candoco Dance Company, a mix of able-bodied and disabled dancers and the manager here thought “Is it possible, that musically, we could match that?” So, he chatted to me and we decided to collaborate with Candoco. In the end, we had an amazing time with these fantastic dancers and a great combination of six or seven RNS players as well as a few of my disabled friends who we brought in to be part of the ensemble. Everyone who came to hear us thought it was special. Out of that project came RNS Moves.

I don’t think that there is a limit to what we can do together. It’s quite an eclectic group of instruments. As a group we’ve sometimes played with four string players, an oboe player, me on Headspace (offering a kind of electronic synthesiser sound), a saxophone and an electric guitar. Where the interest lies is that we take music that is well-known classically and adapt it ourselves; from music that’s 100 years old to modern music and compositions.

We’ve created an inclusive group, and this hasn’t really been done anywhere else around the world, mainly because of the challenges it brings. This is not an easy thing to do. We had to think about the structure we had for rehearsing, the accessibility of rehearsal venues and any number of other considerations. Of course, many of the traditional working ways of a conventional orchestra have had to be broken down and changed; there has been incredible flexibility. We’ve noticed it’s taken able-bodied musicians outside of their comfort zone using senses they’d not used before, to start making music.

Clarence Adoo plays his Headspace instrument
A Sustainable Financial Model

Our conference and events business is one of the biggest in the region.
Sage Gateshead is a charity, with a mission to ensure the widest range of people have access to music, to use music to make positive social impact and to make the North a great place to be, with a great reputation.

Our financial model

Together with our public grants, this £3.2 million surplus goes to support:

- Our Impact work – targeted programmes which support those who have greatest need
- Our open programmes with Children and Young People
- Maintaining a world class building
- Our artistic programme, including Royal Northern Sinfonia and our cross-genre series of concerts and festivals
- Our Musician Development Programmes
Fundraising

The success of our commercial activity and our consistent public subsidy are not enough to ensure that we can deliver our charitable activities.

We are reliant on fundraised income to support our work and we are grateful to those individuals, companies and trusts and foundations who donate each year to our programme of activity and support our ongoing building costs. Without fundraised income, we could not operate.

This year, in addition to this regular fundraising, we sought to fund Sage Gateshead’s capital project – to be delivered in 2020 and a major milestone for the organisation. Thanks to generous donations we raised an additional £800,000 to this project to match a grant from Arts Council England of £1.2 million.

“I’m delighted to hear that Sage Gateshead has been successful in this bid. Sage One is a special room to play and I have some wonderful memories performing there. This new project should provide an even more dynamic live experience for both the artist and audience.” Sting

As a result we benefited in total from over £1.6 million in donations in 18/19. We are extremely grateful to everyone who supported us in this way.

Commercial

We operate a mixed model which means, as well as fundraising and delivering a rich and diverse programme of live music experiences, education and impact work, we operate a successful commercial entity incorporating our bustling food and beverage arm and one of the biggest conference and events businesses in the North East of England. Profit from this commercial activity is gifted to the charity, making it an essential part of our operation.

We operate a mixed model which means, as well as fundraising and delivering a rich and diverse programme of live music experiences, education and impact work, we operate a successful commercial entity incorporating our bustling food and beverage arm and one of the biggest conference and events businesses in the North East of England. Profit from this commercial activity is gifted to the charity, making it an essential part of our operation.

For the organisation. Thanks to generous donations we raised an additional £800,000 to this project to match a grant from Arts Council England of £1.2 million.

“I’m delighted to hear that Sage Gateshead has been successful in this bid. Sage One is a special room to play and I have some wonderful memories performing there. This new project should provide an even more dynamic live experience for both the artist and audience.” Sting

As a result we benefited in total from over £1.6 million in donations in 18/19. We are extremely grateful to everyone who supported us in this way.

We are reliant on fundraised income to support our valuable work

We are reliant on fundraised income to support our valuable work
A Sustainable Approach to the Environment

We recognise the urgency of climate change and our responsibility to operate sustainability with a large building, a regular roster of visiting artists and a large Food & Beverage offer. Environmental considerations run through the way we run the organisation and are championed by Sage Gateshead’s Green Team! We are participating in Julie’s Bicycle Spotlight Scheme and are supporting the movement across the North East to position as ‘The greenest region in England’ by 2030.

15 years ago, our building was created with the most up to date environmental sustainability in mind. We have Industry Green 2-star standard and we will work towards achieving 3 stars in 2019. We are founder members of the Gateshead District Energy Scheme which powers the building with sustainable energy. And our capital plans for 2020 have been conceived to update and consolidate our sustainability.

Our Food & Beverage business, run in house, with profits gifted to the charity, works with a local and sustainable supply chain, with a high percentage of our raw ingredients coming from local suppliers. This year we have worked particularly hard on water usage, introducing water fountains and biodegradable bottles in place of bottled water.
Looking ahead:  
new horizons in the new decade

Whilst it is wonderful to look back and celebrate a successful year, we are always looking to the future. We are looking forward to a major, two phased capital project taking place in 2020, which will involve a major overhaul to our concourse and the installation of a new seating system in Sage One that will provide the possibility to have standing space on Level One.

Of course, the delivery of any capital programme is exciting in itself, but the purpose of this work is to set a tone for a new decade as Sage Gateshead passes its 15th birthday in December 2019. Inclusion and excellence are at the heart of our purpose at Sage Gateshead. We want as many people as possible to be able to access music and we want the range of music we can offer to be ever expanding. This project will give us the ability to programme new and different acts whilst welcoming new audiences in an inclusive environment that feels like home.

Beyond our own capital programme, our partners Gateshead Metropolitan Borough Council are well into plans for the development of the site between Sage Gateshead, Baltic Centre for Contemporary Art and Gateshead College. This long-envisioned development will create a cultural, education, entertainment and conference campus, with public space, new bars, cafes and hotels. We’re participating actively in planning so that we can help maximise the enormous potential of the project.

Within all of this, our focus will remain on excellence and inclusion – reaching the widest range of people with the highest quality opportunities. And it will remain on providing a wide range of musical opportunities, using music to help individuals move forward with their lives and contributing positively to our place and its reputation.
We want to ensure that people from all walks of life have the opportunity to make and experience music, because we know the massive benefits this brings. We raise over £1 million each year to support this work. The generous support of individuals, companies and grant making trusts helps us to reach a wide range of people with the highest quality music. Thank you to all who donate to ensure we can deliver our mission.

Thank you

Endowment Donors
1989 Willan Trust
The Barbour Foundation
Benfield Charitable Trust
The David Boardman Trust
Bowland Charitable Trust
Christopher French
The David Goldman Programme
Fenwick Ltd
Lord Falconer of Thoroton
The Gillian Dickson Trust
The Go-Ahead Group plc
Greggs plc
Sir John Hall
Northern Arts Board
Northumbrian Water
Anne Reece
Roland Cookson Trust
The Sage Group plc
The Shears Foundation
The Sir James Knott Trust
The Squires Foundation

Principal Partners and Sage Circle
Charles & Patricia Bragg
Sylvia Fuller
Margaret Huntington
Alan Johnson
Elspeth Pyman
Merle Newcastle
Marion Richardson
Nick Rossiter
Alan & Ros Share
Christine Swales
Jennifer Lauch
Victor & June Middleton
Ian Robinson

Public Funding
Arts Council England
Gateshead Metropolitan Borough Council

Trusts and Foundations
29th May 1961
Charitable Trust
Britford Bridge Trust
Catherine Cookson Charitable Trust
Esmée Fairbairn Foundation
Goldman Sachs Gives (UK)
Hays Travel Foundation
Morrison’s Foundation
Netherton Park Trust PRS Foundation
Sir James Knott Trust
The Barbour Foundation
The Hadrian Trust
The John S Cohen Foundation
The Kavli Trust
The Marchus Trust

Corporate Partners
Platinum
The Percy Hedley
990 Trust
The Shears Foundation
Skipton Building Society Charitable Foundation
W A Handley Charity Trust
Youth Music

Cintra
ISIS
LWC
Muckle LLP
Nexus
Rathbones
Reece Group

Bronze
Komatsu UK
Northern Elevator
O’Brien’s Wate Management
Pioneer Foodservice
RSM
Solution Group
Zerolight

Gold
Greggs
Kilfrost
Rathbones

Silver
Akzo Nobel
Axis Group

Silver
Akzo Nobel
Axis Group
## Financial Summary

Consolidated Statement of Financial Activities (Incorporating Income and Expenditure Account for the Year ended 31 March 2019)

<table>
<thead>
<tr>
<th>Income from:</th>
<th>Endowment funds 2019 £</th>
<th>Restricted funds 2019 £</th>
<th>Unrestricted funds 2019 £</th>
<th>Total funds 2019 £</th>
<th>As restated Total funds 2018 £</th>
</tr>
</thead>
<tbody>
<tr>
<td>Donations</td>
<td>- 372,040</td>
<td>5,288,135</td>
<td>5,660,175</td>
<td>5,205,136</td>
<td></td>
</tr>
<tr>
<td>Charitable activities</td>
<td>- 752,536</td>
<td>6,418,058</td>
<td>7,170,594</td>
<td>6,886,096</td>
<td></td>
</tr>
<tr>
<td>Other trading activities</td>
<td>-</td>
<td>3,530,273</td>
<td>3,530,273</td>
<td>2,931,115</td>
<td></td>
</tr>
<tr>
<td>Investments</td>
<td>220,478</td>
<td>-</td>
<td>9,746</td>
<td>230,224</td>
<td>254,532</td>
</tr>
<tr>
<td>Other income</td>
<td>-</td>
<td>-</td>
<td>85,427</td>
<td>85,427</td>
<td>92,961</td>
</tr>
<tr>
<td><strong>Total income</strong></td>
<td>220,478</td>
<td>1,124,576</td>
<td>15,331,639</td>
<td>16,676,693</td>
<td>15,369,840</td>
</tr>
</tbody>
</table>

| Expenditure on:                          |                        |                         |                          |                   |                               |
| Raising funds                            | 40,786                 | -                       | 5,663,022                 | 5,703,808         | 5,325,197                     |
| Charitable activities                    | -                      | 808,646                 | 9,477,694                 | 10,286,340        | 9,400,643                     |
| **Total expenditure**                    | 40,786                 | 808,646                 | 15,140,716                | 15,990,148        | 14,725,840                    |

**Net income/(expenditure) before investment gains/(loses)**

| Net income before transfers              | 529,111                | 315,930                 | 190,923                   | 1,035,964         | 495,688                       |
| Transfers between funds                  | (220,478)              | -                       | 220,478                   | -                 | -                             |

**Net income before other recognised gains and losses**

| Net movement in funds                    | 308,633                | 315,930                 | 411,401                   | 1,035,964         | 495,688                       |
| Reconciliation of funds                  | 308,633                | 315,930                 | 411,401                   | 1,035,964         | 495,688                       |

**Total funds brought forward**

| Total funds carried forward              | 6,261,053              | 647,720                 | 758,517                   | 7,667,290         | 7,171,602                     |

## Governance

### Our Board

- Lord Falconer of Thoroton pc qc
- Alistair Anderson (retired March 7 2018)
- Caroline Jackson FCA
- Cllr Dave Bradford
- Emily Cox MBE
- Young Herb Kim
- Hilary Florek
- Jacinta Scannell
- Jane Spiers
- Cllr Martin Gannon
- Sir Martin Narey DL
- Roy McEwan-Brown OBE
- Subashis Das
- Sue Underwood OBE
- Tony Wadsworth CBE
- Vidya Sarangapani