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Spring 2019



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LITERARY FICTION

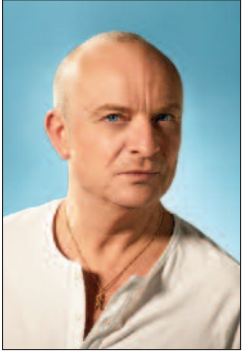
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## Jonas Gardell

Jonas Gardell (b. 1963) is one of the greatest and most distinctive voices in Swedish literature today. Since his literary debut in 1985, the novelist, playwright, screenwriter and comedian Gardell has time and again mesmerized the reading audience with moving, stylistically immaculate prose that ricochets off the page. His unique mixture of humor and heartbreaking episodes fetched from his own life as a member of the LGBTQ community has made Gardell a trendsetting authorship in Scandinavia. Deeply personal, utterly unfazed by taboos, and with a humor you can't guard against, he is finally back with the national No. 1 bestseller, *In Memory of an Unconditional Love*.

### Till minne av en villkorlös kärlek (In Memory of an Unconditional Love)



*In Memory of an Unconditional Love* is the story of the (in fiction) late author Jonas Gardell and his family. A family that is much like any other, except perhaps for the creative way in which it handles weakness. In the Gardell family, secrets and unwanted truths have a tendency to change shape, transforming into legends that – much like a skillfully executed magic trick – dazzle the eye with a prettier truth.

#### Rights sold

Denmark, **Turbine**  
 Finland, **Johnny Kniga**  
 Norway, **Vigmostad & Bjørke**  
 Sweden, **Norstedts**

The best teller of such legends was without a doubt Ingegärd Rasmussen, Jonas' loving mother. The eccentric Free Church-raised Ingegärd, born in the not-so-roaring Swedish twenties, was a woman surrounded on all sides by obstacles dictating what a woman should be. The intrepid Ingegärd took on these ideas, and indeed the world, with the fierce battle cry, "I must be free!"

Ingegärd joins forces with Bertil, a man of the future. Together the two dreamers will face twentieth century Sweden, a rapidly changing nation. But their life together nearly comes to an end when Ingegärd almost dies while giving birth to their youngest child, Jonas. Looking down at the helpless bundle in her arms, she realizes that she must survive for the poor child's sake. Then and there, mother and son form a pact that's never to be broken.

*In Memory of an Unconditional Love* is a novel of epic love, solidarity and betrayal as much as it is a portrait of a bewildering yet endlessly charming woman. Written with an irrepressible joy and humor, it sparkles even as it cuts deep into life's most painful moments.

**Reading material** Swedish edition (551 pp) and a full English translation.

- No. 1 National Bestseller
- The most sold literary novel of 2018 in Sweden
- More than **75 000** copies sold in Sweden alone
- Shortlisted for the **Storytel Awards 2018** for 'Best Fiction'



Jonas Gardell is one of our country's most important authors; the way in which [he] tells a story is wonderful and necessary. What I feel for [his] book is nothing more and nothing less than unconditional love."

**SVENSKA DAGBLADET** (Sweden)



## Kaspar Colling Nielsen

Kaspar Colling Nielsen (b. 1974) is celebrated as one of the most original voices of contemporary Danish fiction. With a style characterized by imaginative and tragicomic tales about life's existential conditions and dilemmas he has made a permanent mark on the Danish literary scene. Born and raised in Copenhagen, he made his literary debut with the critically acclaimed *Mount Copenhagen*, for which he was awarded the **Danske Bank First Book Award**. In 2017, Colling Nielsen won the **Holberg Medal**, one of the most prestigious literary awards in Denmark.

### Det europæiske forår (The European Spring)



On the Danish island of Lolland, a group of internationally renowned scientists and entrepreneurs found a new community for the affluent, aiming to combine the most idyllic and attractive elements of the old world with the latest in technology. To this drone-patrolled countryside paradise moves gallery owner Stig, his wife, the brain scientist Elisabeth, their idealistic daughter, Emma, and the painter Christian.

Elisabeth is headhunted by the research team on the island when they hear of her previous successes with animal experiments, but grows increasingly alarmed as she develops a bond with the novel-writing ape Felix.

After a series of terror attacks in Copenhagen, thousands of Muslim refugees are deported from Denmark to Africa, and the anorectic Emma becomes a central figure in the creation of a parallel society among the old Danish shipping containers left in Mozambique.

The artist Christian paints disintegrating humans that fuse with nature, fetching inspiration from his contact with the much younger Mia. A violent accident gives the disillusioned gallery owner Stig the chance to deliver an art piece that to his way of thinking could set a new standard for the impact art can have on a society. But the piece will demand sacrifices.

*The European Spring* is a grotesque and provocative story about freedom, equality and community set in a near future that is all at once unthinkable, alarming and attractive.

**Reading material:** Danish edition (352 pp) and a full English translation.

#### Rights sold

Croatia, **Hena Com**  
 Czech Republic, **Zlin**  
 Denmark, **Gyldendal**  
 Estonia, **Varrak**  
 Finland, **Aula**  
 France, **Calmann-Lévy**  
 Germany, **Heyne**  
 Norway, **Cappelen Damm**  
 Sweden, **Mondial**



The Danish **Houellebecq**. /.../ The tag line is catchy, but despite his Viking allure and husky eyes, the Danish Kaspar Colling Nielsen does share some affinities with our countryman Michel [Houellebecq]. The themes rush into this larger than life, melancholic page-turner that seems written by a team of TV series geniuses. The animals should also be mentioned: fantastic, and adding a dimension of fable. The denunciation is more striking than in Houellebecq, and the pleasure more immediate, but the esthetics are as singular, such as the mountain of Lolland.”

**ELLE** (France)



## Sofia Lundberg

Sofia Lundberg (b. 1974), a journalist and former magazine editor, made her debut with the word-of-mouth sensation *The Red Address Book*. Lauded by critics for her ability to sweep readers off their feet and take them on journeys through time and space, love and loss, Lundberg is the shining new star of heartwarming – and heart-wrenching – Scandinavian fiction. *A Question Mark Is Half a Heart* is Lundberg's highly anticipated second novel.

### Ett frågetecken är ett halvt hjärta (A Question Mark Is Half a Heart)



*A Question Mark Is Half a Heart* is a captivating novel about overcoming shame and guilt. About finding oneself and the truth, and in doing so learning how to love.

Elin Boals has the perfect life. A successful photographer in New York, she's married to the wonderful Sam and together they have a seventeen-year-old daughter, Alice. But something has always been missing in the picture of their perfect family.

One day, Elin receives a letter from her childhood friend Fredrik, her one true friend and lifeline during her poverty-stricken childhood on the small Swedish island of Gotland. It's a voice from the past that Elin has done everything in her power to forget and hide from everyone, even those closest to her. Memories and thoughts come flooding back with this unexpected sign of life. It drives a wedge between Elin and her family and fills her with shame over what she once did, the secret that made her run away from the island and never return.

In the end, Elin realizes that she must face her past to become whole again, and save the family she has now. She sets out on a journey to another continent, but also to another time and another life.

**Reading material** Swedish edition (359 pp).

• No. 1 National Bestseller



*A Question Mark Is Half a Heart* – what a fantastic title! Already there you're intrigued. Sofia Lundberg debuted with *The Red Address Book* and it was great, truly wonderful. But I think this one is even better!"



SVT (Sweden)

#### Rights sold

Bulgaria, **Hermes**  
 Czech Republic, **Euromedia**  
 Denmark, **People's Press**  
 Estonia, **Eesti Raamat**  
 Finland, **Otava**  
 France, **Calmann-Lévy**  
 Germany, **Goldmann**  
 Greece, **Dioptra**  
 Hungary, **Alexandra**  
 Iceland, **Bjartur & Veröld**  
 Israel, **Modan**  
 Italy, **DeA Planeta**  
 Lithuania, **Baltos Lankos**  
 Netherlands, **Ambo Anthos**  
 Norway, **Cappelen Damm**  
 Poland, **W.A.B.**  
 Portugal, **Porto**  
 Romania, **Litera**  
 Russia, **Ripol**  
 Slovakia, **Ikar**  
 Spain, **HarperCollins**  
 Sweden, **Forum**  
 Turkey, **Monokl**  
 UK, **The Borough Press**  
 US, **Houghton Mifflin Harcourt**



Doris's life story is magnetic, and it's her strong personality and pearls of wisdom [...] that drive the book. /.../ Fans of **Fredrik Backman** will find much to like here."

**PUBLISHERS WEEKLY** (US)

## Den röda adressboken (The Red Address Book)



*Life is a string of meetings, each one like a pearl on a necklace. We meet and love, we part ways and reunite, we share in joy and defeat, and we have our hearts broken.*

96-year-old Doris has had the same address book since 1928. The little red book holds her very own pearl necklace, the people she has met and loved throughout her life. Now Doris lives alone in an apartment in central Stockholm. Most of the names in her book are crossed over, gone from this world, and her only visitors are from the home care. Doris' greatest source of joy are the calls from her grandniece Jenny on the other side of the Atlantic. One day Doris begins to write down the story of how she met the people that shaped her life, so that Jenny, who will be the only one to remember Doris, will be able to share her most precious possession: her memories.

**Reading material** Swedish (288 pp) and English edition.

- International Bestseller
- Shortlisted for the **Suomalainen kirjakauppa Book of the Year Award 2018** in Finland
- Shortlisted for **LovelyBooks' Der Leserpreis 2018** in Germany
- Shortlisted for a **Prix des lecteurs Plume Libre 2019** in France



In a reader's lifetime, there are a few books that will be companions forever. For me, *The Red Address Book* is one of them. It will comfort you, and remind you of all the moments when you grabbed life with both hands. It is also an homage to the wisdom of women who have lived longer than most of us. One is never too old to learn that love is the only meaning of life — let's listen to these women."

**NINA GEORGE**

### Rights sold

Brazil, **Globo**  
 Bulgaria, **Hermes**  
 China, **Beijing Xiron** (Simplified)  
 Croatia, **Mozaik**  
 Czech Republic, **Euromedia**  
 Denmark, **People's Press**  
 Estonia, **Eesti Raamat**  
 Finland, **Otava**  
 France, **Calmann-Lévy**  
 Germany, **Goldmann**  
 Greece, **Dioptra**  
 Hungary, **Alexandra**  
 Iceland, **Bjartur & Veröld**  
 Israel, **Modan**  
 Italy, **DeA Planeta**  
 Korea, **Moonye**  
 Latvia, **Zvaigzne ABC**  
 Lithuania, **Baltos Lankos**  
 Macedonia, **Antolog**  
 Netherlands, **Ambo Anthos**  
 Norway, **Cappelen Damm**  
 Poland, **W.A.B.**  
 Portugal, **Porto**  
 Romania, **Litera**  
 Russia, **Ripol**  
 Serbia, **Laguna**  
 Slovakia, **Ikar**  
 Spain, **HarperCollins**  
 Sweden, **Forum**  
 Turkey, **Monokl**  
 Ukraine, **Nora-Druk**  
 UK, **The Borough Press**  
 US, **Houghton Mifflin Harcourt**

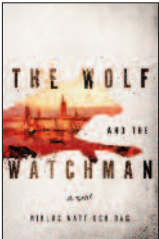


## Niklas Natt och Dag

Niklas Natt och Dag (b. 1979) debuted as an author with the historical literary novel *The Wolf and the Watchman*. Natt och Dag himself has an undeniable connection to Swedish history, being a member of the oldest surviving noble family in Sweden. When he isn't writing or reading, Natt och Dag enjoys playing the guitar, mandolin, violin, or the Japanese bamboo flute, shakuhachi.

Niklas Natt och Dag lives in Stockholm with his wife and their two sons.

### 1793 (The Wolf and the Watchman)



The year is 1793. More than a year has passed since the death of King Gustav III of Sweden and the nation is ruled with an iron fist by lord of the realm Gustaf Adolf Reuterholm. In the wake of the old king's passing, trust has turned into a sparse commodity. Paranoia and whispered conspiracies can be found at every corner.

A mutilated body is discovered in the malodorous waters of Fatburen Lake on the island of Södermalm. Missing both its legs and arms, the body has been disfigured beyond recognition. Though Cecil Winge at the Stockholm Police is himself marked for an early death by consumption, he takes on the case of solving the mystery of the Fatburen corpse. Cecil soon finds himself entangled in a web of dark secrets and boundless evil, a web with threads reaching all the way to the upper echelons of Stockholm society.

In his debut novel *The Wolf and the Watchman*, Niklas Natt och Dag paints a compelling portrait of late 18th century Stockholm. Through the eyes of the novel's four narrators the powdered and painted veneer of the era is peeled back to reveal the frightful yet fascinating reality hidden beyond the dry facts of history texts. With one foot firmly planted in literary tradition and the other in hardboiled suspense literature, Natt och Dag has with *The Wolf and the Watchman* created an entirely new genre of suggestive and realistic historical noir.

**Reading material** Swedish (452 pp) and English edition.

- No. 1 National Bestseller
- More than **250 000** copies sold in Sweden alone
- Awarded the **Swedish Academy of Crime Writers' Award 2017** for 'Best Debut of the Year'
- Awarded the **Crimetime Specsavers Award 2018** for 'Crime Debut of the Year'
- Awarded the **Bonnier's Book Clubs' 'Book of the Year Award 2018'**



Brawny, bloody, intricate, enthralling – and the best historical thriller I've read in twenty years."

**A J FINN**

#### Rights sold

Brazil, **Intrinseca**  
 Bulgaria, **Uniscorp**  
 Canada, **Simon & Schuster**  
 Catalonia, **Empúries**  
 China, **Beijing Mediatime** (*Simplified*)  
 Croatia, **Fraktura**  
 Czech Republic, **Argo**  
 Denmark, **Rosinante**  
 Estonia, **Eesti Raamat**  
 Finland, **Johnny Kniga**  
 France, **Sonatine**  
 Germany, **Piper**  
 Greece, **Metaixmio**  
 Hungary, **Alexandra**  
 Iceland, **Forlagið**  
 Italy, **Einaudi**  
 Japan, **Shogakukan**  
 Korea, **Sejong**  
 Latvia, **Zvaigzne ABC**  
 Lithuania, **Alma littera**  
 Netherlands, **Prometheus**  
 Norway, **Cappelen Damm**  
 Poland, **Sonia Draga**  
 Portugal, **Penguin Random House**  
 Romania, **Litera**  
 Russia, **Ripol**  
 Serbia, **Samizdat**  
 Slovakia, **Tatran**  
 Spain, **Salamandra**  
 Sweden, **Forum**  
 Turkey, **Dogan Egmont**  
 Ukraine, **Ranok**  
 UK, **John Murray**  
 US, **Atria**



## Liza Marklund

No. 1 New York Times bestselling author Liza Marklund is one of the most successful female Scandinavian authors of all time. Her Annika Bengtzon series has sold more than 23 million copies in 40 languages. *Black Pearl Farm* is her first stand-alone novel in eight years.

### Pärlfarmen (Black Pearl Farm)



It's the early nineties. Young Kiona and her siblings live on Manihiki, a small island in the Southern Pacific Ocean, and one of the most isolated places in the world. Kiona works at the family's pearl farm, freediving, checking oysters and harvesting black pearls.

One morning, a large yacht hits the reef surrounding the island. On the wrecked ship the locals find a wounded man. His name is Erik and he's from Sweden.

The shipwreck is the start of a breathtaking story spanning half a decade and four continents. It's a tale that poses questions about humankind's search for meaning and belonging, the price the world economy exacts, and how far we are prepared to go for the people we love.

*Black Pearl Farm* is a bold and immersive story of love and money, violence and isolation, education and faith.

**Reading material:** Swedish edition (535 pp) and a full English translation.

• **International Bestseller**

#### Rights sold

Denmark, **Rosinante**

Estonia, **Varrak**

Finland, **Otava**

Germany, **Ullstein**

Iceland, **Ugla**

Italy, **Marsilio**

Norway, **Vigmostad & Bjørke**

Poland, **Czarna Owca**

Romania, **Trei**

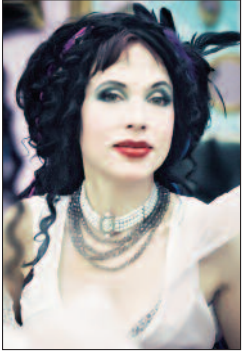
Spain, **Roca**

Sweden, **Piratförlaget**

“

Liza Marklund brilliantly describes poverty in the world. /.../ An expertly told story. /.../ Liza Marklund tells us Kiona's story with distinct authority, and in first person which is a successful choice. The life on the island, the Swede's recovery, separations, deaths and other disasters – everything is told in the same, on the surface sensibly narrating tone of voice, where only nuances separate deep sorrow from everyday life, and love euphoria from apathy. It is portrayed in a breathlessly skillful way, the pain seeps in unnoticed. /.../ Brilliant.”

**DAGENS NYHETER** (Sweden)



## Sofi Oksanen

Finnish-Estonian novelist and playwright Sofi Oksanen (b. 1977) debuted in 2003 with *Stalin's Cows*, earning her the recognition of Northern Europe's readers and critics. Her international breakthrough came not long thereafter with the publication of *Purge*. Translated into more than 40 languages, the novel earned Oksanen the title of "literary phenomenon" in American press and innumerable awards, there-among **The Nordic Council Literature Prize 2010**. Sofi Oksanen has with her powerfully evocative narrative established herself as one of the greatest voices of her generation.

### Baby Jane (Baby Jane)



What happened to Piki? The confident girl who always joked around, who hid everything that she wanted to be invisible inside. What made the coolest girl in town a prisoner in her own home, on the verge of starving to death?

In *Baby Jane*, the female narrator's great love, Piki, isolates herself in her apartment. Suffering from severe anxiety hysteria, she is unable to deal even with the simplest of everyday chores. Piki's illness is an unspeakable shame that she tries to hide even from those closest to her. Her girlfriends help and support her as much as they can, but the right words go in the wrong places, and the wrong ones in the right.

The second novel from acclaimed Finnish writer Sofi Oksanen is a candid triangle drama in which an awkward and incredibly tender love story plays out in the shadow of Piki's illness. Laughter, passion, jealousy and tears lead to irreparable loneliness and, at last, to resignation.

*Baby Jane* is a brave call to debate themes barely touched upon in Finnish literature before: the pharmaceutical industry, psychiatric care, and how the Prozac generation got stuck in its pill addiction.

#### Rights sold

Czech Republic, **Euromedia**  
Denmark, **Rosinante**  
Estonia, **Varrak**  
Finland, **WSOY**  
France, **Stock**  
Hungary, **Scolar**  
Norway, **Oktober**  
Spain, **Salamandra**  
Sweden, **Albert Bonniers**  
Turkey, **Dogan Egmont**  
Ukraine, **Folio**

#### Film & TV rights

Finland, **Oktober**

**Reading material:** Finnish edition (248 pp) and a full English translation.

- Almost **90 000** copies sold in Finland alone
- The feature film based on *Baby Jane* premiered in Finland on March 8, 2019



*Baby Jane* by Sofi Oksanen is brilliant. There is a superb drive in the text. The language is intimate and direct: 'show, don't tell' is something Oksanen has fully mastered."

**KLASSEKAMPEN** (Norway)

OKTOBER ESITTÄÄ  
KATJA GAURILOFFIN ELOKUVAN

# Baby Jane

PERUSTUU SOFI OKSASEN ROMAANIIN

ROOLEISSA ROOSA SÖDERHOLM, MARIA YLIPÄÄ, NELLY KÄRKKÄINEN, LAURI TILKANEN OHJAUS KATJA GAURILOFF KÄSIKIRJOITUS VEERA TYHTILÄ & KATJA GAURILOFF  
KUVAUS HEIKKI FÄRM F.S.C. LAVASTUS SATTVA-HANNA TOIVIAINEN PUKUSUUNNITTELU TIINA WILÉN MASKEERAUS MARJUT SAMULIN LEIKKAUS HANNA KUIRINLAHTI  
ÄÄNISUUNNITTELU OLLI HUHTANEN MUSIKKI SALLA LUHTALA VASTAANVAIJA TUOTTAJAT SOFI OKSASEN, TOR JONASSON TUOTANTO JOONAS BERGHÄLL & SATU MAJAVA / OKTOBER OY

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ELOKUVATEATTEREISSA 8.3.2019



## Tom Malmquist

Tom Malmquist (b. 1978) is the author of *In Every Moment We Are Still Alive*, the bestselling novel that took the literary world by storm, and redefined what it means to write about love, longing and loss. A highly acclaimed poet, Malmquist had already been published twice before his first work of prose reached the reading audience and critics. Hailed as a “furiously beautiful” masterpiece by the press, *In Every Moment We Are Still Alive* became the recipient of several of Sweden’s most prestigious literary awards.

*All the Air That Surrounds Us* is Malmquist’s second full-length work to date, and one of 2019’s most anticipated novels in Sweden.

### All den luft som omger oss (All the Air That Surrounds Us)



*All the Air That Surrounds Us* is a haunting deep dive into an unsolved murder and the author’s own relation to the hidden killer behind the murder: loneliness and alienation. With his signature vibrating, sensitive prose Tom Malmquist uncovers the story of Mikael K, a young man whose life was brutally ended in a cave one night in 1991. When Tom finds an old newspaper notice about the murder, he’s instantly pulled back in time to his childhood, and as he starts to investigate what really happened to Mikael K, Tom begins to see parallels to his own life. The case turns into an obsession. Who was Mikael K? And why did he have to die?

#### Rights sold

Denmark, **C&K**  
 Estonia, **Eesti Raamat**  
 Finland, **Schildts & Söderströms**  
 France, **Noir Sur Blanc**  
 Norway, **Gyldendal**  
 Portugal, **Porto**  
 Serbia, **Booka**  
 Sweden, **Albert Bonniers**

**Reading material:** Swedish edition (288 pp) and a full English translation.

- Listed as one of 2019’s not-to-be-missed cultural events by Sweden’s leading newspaper, *Dagens Nyheter*.
- Review date: March 22nd, 2019

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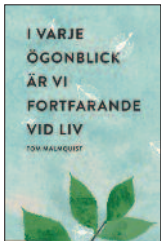
Malmquist’s prose is supple and full of momentum; it’s realistic and beautiful at the same time. As an author, he is exceedingly skilled at writing captivating and credible dialogue. *All the Air That Surrounds Us* is an impressive novel by an author that there’s every reason to keep an eye on.”

**BTJ** (Sweden)

“Urgent, heartbreaking and life-affirming, this autobiographical novel about grief and parenting probes the boundaries between life and writing.”

**FINANCIAL TIMES** (UK)

## I varje ögonblick är vi fortfarande vid liv (In Every Moment We Are Still Alive)



Tom's heavily pregnant girlfriend Karin is rushed to hospital with severe flu. While the doctors are able to save the baby, they are helpless in the face of what turns out to be acute Leukemia, and in a moment as fleeting as it is cruel Tom gains a daughter but loses his soul-mate. *In Every Moment We Are Still Alive* is the story of a year that changes everything, as Tom must reconcile the fury of bereavement with the overwhelming responsibility of raising his daughter, Livia, alone.

By turns tragic and redemptive, meditative and breathless, achingly poignant and darkly funny, this heavily autobiographical novel has been described as “hypnotic,” “impossible to resist” and “one of the most powerful books about grief ever written.”

**Reading material** Swedish (317 pp) and English edition.

- International Bestseller
- More than **100 000** copies sold in Sweden alone
- A *New York Times* 'Notable Book of 2018'
- Selected by *El País* as 'One of the decade's nine best books about life and death'
- Awarded the **Karin Boye Literary Prize 2015**
- Awarded the **Dagens Nyheter Culture Prize 2016**
- Awarded the **Albert Bonniers Scholarship Fund 2015**
- Shortlisted for the **Nordic Council's Literature Prize 2016**

### Rights sold

Brazil, **Grua Livros**  
 China, **Sunshine Media**  
 Czech Republic, **Albatros/XYZ**  
 Denmark, **C&K**  
 Estonia, **Eesti Raamat**  
 Finland, **Schildts & Söderströms**  
 France, **Noir Sur Blanc**  
 Germany, **Klett-Cotta**  
 Iceland, **Forlagið**  
 Korea, **Dasan**  
 Netherlands, **Ambo Anthos**  
 Norway, **Gyldendal**  
 Poland, **Czarna Owca**  
 Portugal, **Porto**  
 Serbia, **Booka**  
 Slovakia, **Albatros**  
 Spain, **Turner Libros**  
 Sweden, **Natur & Kultur**  
 UK, **Sceptre**  
 US, **Melville House**

“*In Every Moment We Are Still Alive* is a tremendous feat of emotional and artistic discipline. The novel doesn't feel remembered, though of course it is. That's where its craft lies, and its triumph — in the suspension of hindsight, in an act of recollection whose hand is perpetually guiding the text, but can't be seen.”

**NEW YORK TIMES** (US)



## Fredrik Backman

Fredrik Backman (b. 1981), made his literary debut in 2012 with the global sensation *A Man Called Ove*. Wickedly funny, touching and wise, Fredrik Backman's novels are odysseys of the ordinary man and woman, and stunningly moving tales of everyday courage. To date Fredrik Backman has written five highly acclaimed novels, two heartfelt novellas about life and love, and one non-fiction book about parenthood. His books have sold more than 10 million copies in 46 languages. The film adaptation of *A Man Called Ove* was nominated for two **Academy Awards**, and will be remade into an American version starring **Tom Hanks**.

### Folk med ångest (Anxious People)

*Anxious People* is an unreasonably riotous comedy about a hostage drama during an open house. A failed bank robber locks themselves in with an over-enthusiastic real estate agent, two bitter IKEA-addicts, a pregnant woman, a suicidal multi-millionaire and a damn rabbit. In the end the robber gives up and lets everyone go, but when the police storm the apartment it is... empty. In a series of dysfunctional testimonies afterwards, the witnesses all tell their version of what really happened, whereupon a classic puzzle mystery develops around the questions: How did the robber manage to escape? Why is everyone so angry? And: What is WRONG with people these days?

**Reading material:** Swedish edition (377 pp).

• **Publication date:** April 25th, 2019

#### Rights sold

Canada, **Simon & Schuster**  
 Czech Republic, **Host**  
 Denmark, **People's Press**  
 Netherlands, **Volt**  
 Norway, **Cappelen Damm**  
 Russia, **Sindbad**  
 Serbia, **Laguna**  
 Sweden, **Forum**  
 UK, **Michael Joseph**  
 US, **Atria**



Fredrik Backman puts out some of the most human novels. Each and every work is carefully, delicately crafted, delving into the emotional depths of individuals that one might not look twice in real life."

**NEW YORK JOURNAL OF BOOKS** (US)

Fredrik Backman

FOLK MED  
ÅNGEST

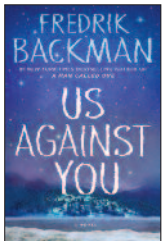




If **Alexander McCall Smith's** and **Maeve Binchy's** novels had a love child, the result would be the work of Swedish writer Fredrik Backman. /.../ Backman's novels have wide appeal, and for good reason. *Us Against You* takes a lyrical look at how a community heals, how families recover and how individuals grow."

WASHINGTON POST (US)

## Vi mot er (Us Against You – Beartown #2)



*Us Against You* tells the story of the months after the terrible events that shook Beartown last spring. Best friends Maya and Ana spend the summer on a hidden island, trying to leave the world behind, but nothing goes as they hope. Beartown and neighboring Hed's rivalry grows into a furious struggle for money, power, and survival that explodes as their hockey teams meet. When a player's most closely guarded secret is revealed, a whole community is forced to show what it really wants to stand for.

They will say that the violence came to Beartown that year, but it will be a lie. The violence was already there.

Fredrik Backman's *Us Against You*, the stand-alone sequel to *Beartown*, is a powerful depiction of the poignant and striking relationships of a small town. It's a story about loyalty, friendship, and a love that challenges everything.

**Reading material:** Swedish (525 pp) and English edition.

- International Bestseller
- More than **100 000** copies sold in Sweden
- More than **100 000** copies sold in the US



What you get in a Fredrik Backman work is wonderful writing and brilliant insights into things that truly matter – right vs. wrong, fear vs. courage, love vs. hate, the importance and limits of friendship and loyalty, and more. Fredrik Backman is one of the world's best and most interesting novelists. He is a giant among the world's great novelists – and this literary giant is still growing."

WASHINGTON TIMES (US)

### Rights sold

Bulgaria, **Ciela**  
 Canada, **Simon & Schuster**  
 China, **Beijing Xiron** (*Simplified*)  
 Croatia, **Fokus**  
 Czech Republic, **Host**  
 Denmark, **People's Press**  
 Finland, **Otava**  
 France, **Fayard**  
 Germany, **Fischer**  
 Hungary, **Animus**  
 Iceland, **Bjartur & Veröld**  
 Israel, **Yediot**  
 Italy, **Mondadori**  
 Korea, **Dasan**  
 Lithuania, **Alma littera**  
 Montenegro, **Nova knjiga**  
 Netherlands, **Volt**  
 Norway, **Cappelen Damm**  
 Poland, **Sonia Draga**  
 Romania, **Editura Art**  
 Russia, **Sindbad**  
 Slovakia, **Ikar**  
 Slovenia, **Mladinska**  
 Spain, **HarperCollins Espanol**  
 Sweden, **Forum**  
 Taiwan, **Ten Points** (*Complex*)  
 Ukraine, **Knigolove**  
 UK, **Michael Joseph**  
 US, **Atria**

### Film & TV rights

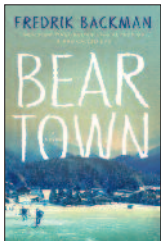
Sweden, **Filmance International**



I wasn't sure I would love a novel centred on hockey – but as with *Friday Night Lights* this is actually a story about people – about strength and tribal loyalty and what we unwittingly do when trying to show our boys how to be men. I utterly believed in the residents of Beartown, and felt ripped apart by the events in the book.”

**JOJO MOYES**

## Björnstad (Beartown – Beartown #1)



People say Beartown is finished. A tiny community nestled deep in the forest, it is slowly losing ground to the ever encroaching trees. But down by the lake stands an old ice rink, built generations ago by the working men who founded this town. And in that ice rink is the reason people in Beartown believe tomorrow will be better than today. Their junior ice hockey team is about to compete in the national semi-finals, and they actually have a shot at winning.

All the dreams of this place now rest on the shoulders of a handful of teenage boys.

Being responsible for the hopes of an entire town is a heavy burden, and the semi-final match is the catalyst for a violent act that will leave a young girl traumatized and a town in turmoil. Accusations are made and, like ripples on a pond, they travel through all of Beartown, leaving no resident unaffected.

*Beartown* explores the hopes that bring a small community together, the secrets that tear it apart, and the courage it takes for an individual to go against the grain. In this story of a small forest town, Fredrik Backman has found the entire world. Fredrik Backman knows that we are forever shaped by the places we call home, and in this emotionally powerful, sweetly insightful story, he explores what can happen when we carry the heavy weight of other people's dreams on our shoulders.

**Reading material:** Swedish (473 pp) and English edition.

- International Bestseller
- More than **200 000** copies sold in Sweden
- More than **400 000** copies sold in the US
- Shortlisted for the **Audie Awards 2018** in the US
- Shortlisted for **Der Leserpreis** in Germany
- Shortlisted for **Goodreads Choice Awards** in the US
- Shortlisted for the **Book of the Year Award** in Sweden
- Selected by **Amazon.com** as one of the top 20 titles of 2017
- Longlisted for the **International Dublin Literary Award 2019** in Ireland
- Filmlance International currently producing a miniseries for HBO Europe.

### Rights sold

Albania, **OMSCA-1**  
 Bulgaria, **Ciela**  
 Canada, **Simon & Schuster**  
 China, **Beijing Xiron** (*Simplified*)  
 Croatia, **Fokus**  
 Czech Republic, **Host**  
 Denmark, **People's Press**  
 Finland, **Otava**  
 France, **Fayard**  
 Germany, **Fischer**  
 Hungary, **Animus**  
 Iceland, **Bjartur & Veröld**  
 Israel, **Yediot**  
 Italy, **Mondadori**  
 Korea, **Dasan**  
 Lithuania, **Alma littera**  
 Montenegro, **Nova knjiga**  
 Netherlands, **Volt**  
 Norway, **Cappelen Damm**  
 Poland, **Sonia Draga**  
 Romania, **Editura Art**  
 Russia, **Sindbad**  
 Slovakia, **Ikar**  
 Slovenia, **Mladinska**  
 Spain, **HarperCollins Espanol**  
 Sweden, **Forum**  
 Taiwan, **Ten Points** (*Complex*)  
 Ukraine, **Knigolove**  
 UK, **Michael Joseph**  
 US, **Atria**

### Film & TV rights

Sweden, **Filmlance International**



Insightful and touching, [*Britt-Marie Was Here*] is a sweet and inspiring story about truth and transformation. Fans of Backman's will find another winner in these pages."

**PUBLISHERS WEEKLY** (US)

## Britt-Marie var här (*Britt-Marie Was Here*)



Britt-Marie can't stand mess. She eats dinner at precisely the right time and starts her day at six in the morning because only lunatics wake up later than that. And she is not passive-aggressive. Not in the least. It's just that sometimes people interpret her helpful suggestions as criticisms, which is certainly not her intention. But at sixty-three, Britt-Marie has had enough. She finally walks out on her loveless forty-year marriage and finds a job in the only place she can: Borg, a small, derelict town devastated by the financial crisis. For the fastidious Britt-Marie, this new world of noisy children, muddy floors, and a roommate who is a rat (literally), is a hard adjustment.

As for the citizens of Borg, with everything that they know crumbling around them, the only thing that they have left to hold onto is something Britt-Marie absolutely loathes: their love of soccer. When the village's youth team becomes desperate for a coach, they set their sights on her. She's the least likely candidate, but their need is obvious and there is no one else to do it.

Thus begins a beautiful and unlikely partnership. In her new role as reluctant mentor to these lost young boys and girls, Britt-Marie soon finds herself becoming increasingly vital to the community. And even more surprisingly, she is the object of romantic desire for a friendly and handsome local policeman named Sven. In this world of oddballs and misfits, can Britt-Marie finally find a place where she belongs?

*Britt-Marie Was Here* is a funny, poignant and uplifting story about love and second chances, and about the unexpected friendships we make that teach us who we really are and the things we are capable of doing.

**Reading material:** Swedish (361 pp) and English edition.

- No. 1 International Bestseller
- Close to **500 000** copies sold in Sweden
- More than **300 000** copies sold in US
- The movie *Britt-Marie Was Here* premiered in Sweden in January 2019. International premieres to follow.

Rights sold	
Arab World, <b>Dar Altanweer</b>	Montenegro, <b>Nova knjiga</b>
Brazil, <b>Rocco</b>	Netherlands, <b>Volt</b>
Bulgaria, <b>Ciela</b>	Norway, <b>Cappelen Damm</b>
China, <b>Guomai</b> ( <i>Simplified</i> )	Poland, <b>Sonia Draga</b>
Croatia, <b>Fokus</b>	Portugal, <b>Porto</b>
Czech Republic, <b>Host</b>	Romania, <b>Editura Art</b>
Denmark, <b>People's Press</b>	Russia, <b>Sindbad</b>
Estonia, <b>Varrak</b>	Serbia, <b>Laguna</b>
Finland, <b>Otava</b>	Slovakia, <b>Ikar</b>
France, <b>Fayard</b>	Slovenia, <b>Mladinska</b>
Georgia, <b>Palitra</b>	Spain, <b>HarperCollins Espanol</b>
Germany, <b>Fischer</b>	Sweden, <b>Forum</b>
Greece, <b>Kedros</b>	Taiwan, <b>Ten Points</b> ( <i>Complex</i> )
Hungary, <b>Animus</b>	Thailand, <b>Merry Go Round</b>
Iceland, <b>Bjartur &amp; Veröld</b>	Turkey, <b>Ithaki</b>
Israel, <b>Yediot</b>	Ukraine, <b>Knigolove</b>
Italy, <b>Mondadori</b>	UK, <b>Hodder &amp; Stoughton</b>
Japan, <b>Hayakawa</b>	US, <b>Atria</b>
Korea, <b>Dasan</b>	Vietnam, <b>Tre Publishing</b>
Latvia, <b>Janis Roze</b>	
Lithuania, <b>Alma littera</b>	<b>Film &amp; TV rights</b>
Macedonia, <b>Antolog</b>	Sweden, <b>SF Studios</b>

EFTER SUCCÉROMANEN AV  
FREDRIK BACKMAN SOM SKREV EN MAN SOM HETER OVE

DET ÄR ALDRIG FÖRSENT  
ATT BÖRJA LEVA



PERNILLA AUGUST

# BRITT-MARIE VAR HÄR

EN FILM AV TUA NOVOTNY

PETER HABER ANDERS MOSSLING MALIN LEVANON LANCE NCUBE STELLA OYOKO BENGTSSON OLLE SARRV VERA VITALL MAHMUT SUVAKCI  
MANUS: TUA NOVOTNY ANDERS AUGUST & BYSTEIN KARLSEN EFTER EN ROMAN AV FREDRIK BACKMAN FOTOGRAF: JONAS ALARIK SER: SCENOGRAF: CATHARINA NYQVIST EHRNROOTH KOSTUMDESIGNER: KICKI ILANDER ANSÖKOR: JESSICA SIMONSSON LINJEPRODUCENT: HANNA LUNDMARK DISTRIBUENT: EMILIA WIDSTRAND  
KLIPPARE: MORTEN EGHOLM FREDRIK STRUNK & HÅKAN KARLSSON SER: KOMPOSITÖR: GINGE ANVIK EXECUTIVA PRODUCENTER: FREDRIK WIKSTRÖM NICASTRO ANNIKA SUCKSDÖRF & JOHN M. JACOBSEN PRODUCENTER: GUSTAV OLDÉN & NICKLAS WIKSTRÖM NICASTRO REGISÖR: TUA NOVOTNY  
PRODUCERAD AV SF STUDIOS I SAMPRODUKTION MED FILM I VÄST, TV4, NORDSVENSK FILMUNDERHÅLLNING OCH FILMKAMERATENE AS SAMT MED STÖD AV SVENSKA FILMINSTITUTET/YABA HÖLST, CALLE MARTIN SAMT MARKNADSSTÖD OCH NORSKA FILMINSTITUTET

25 JANUARI 2019



## Simon Stålenhag

Simon Stålenhag (b. 1984) is the internationally acclaimed author and artist behind *Tales from the Loop* and *Things from the Flood*. His highly imaginative images and stories depicting illusive sci-fi phenomena in mundane, hyper-realistic Scandinavian and American landscapes have made Stålenhag one of the most sought-after visual storytellers in the world. *Tales from the Loop* was ranked one of the “10 Best Dystopias” by **The Guardian**, along with such works as **Franz Kafka’s** *The Trial* and **Andrew Niccol’s** *Gattaca*. *The Electric State* is Stålenhag’s highly anticipated third book.

### Passagen (The Electric State)



In late 1997, a runaway teenager and her yellow toy robot travel west through a strange USA, where the ruins of gigantic battle drones litter the countryside along with the discarded trash of a high tech consumerist society in decline. As their car nears the edge of the continent, the world outside the window seems to unravel at an ever faster pace, as if somewhere beyond the horizon, the hollow core of civilization has finally caved in.

Simon Stålenhag is the internationally lauded artist and author of *Tales from the Loop* and *Things from the Flood*, the narrative art books that stunned the world with a vision of an alternative 1980’s and 1990’s Scandinavia, where technology has invaded the tranquil landscapes to form an entirely new universe of the eerie and the nostalgic. Now, Stålenhag turns his unique vision to America in a new narrative art book: *The Electric State*.

**Reading material:** Swedish (144 pp) and English edition.

- International Bestseller
- An NPR ‘Best Books of 2018’ title in the US
- Voted ‘Illustrated Book of the Year 2018’ by readers of Mir Fantastiki in Russia
- Film adaptation to be directed by **Andy Muschietti** (*It*) and written by **Christopher Markus** and **Stephen McFeely** (*Captain America: Civil War*, *Avengers: Infinity War*). **Russo Brothers** to produce along with **Andy Muschietti** and **Barbara Muschietti**.



A jaw-dropping science fiction artbook. /.../ This quiet, sad adventure is an excellent and visually stunning addition to any graphic novel, art, or science fiction collection.”

**PUBLISHERS WEEKLY** (US) \*Starred Review\*



[A] haunting illustrated novel. /.../ Readers of bleak, emotionally rich dystopian science fiction will be fascinated with the way Stålenhag doles out details – all the way to the open-ended, heartbreaking conclusion.”

**BOOKLIST** (US) \*Starred Review\*



An awe-inspiring vision of a species committing suicide, perhaps to be reborn as something new. /.../ *The Electric State* is a striking and strangely compelling work of science fiction gothic. Providing a series of snapshots of an alternate Earth of yesteryear, it tells the story of how that world ended.”

**NEW YORK JOURNAL OF BOOKS** (US)

#### Rights sold

Brazil, **Companhia das Letras**

China, **Guomai** (*Simplified*)

Czech Republic, **Argo**

Denmark, **Alvilda**

Finland, **Johnny Kniga**

Germany, **Fischer**

Italy, **Mondadori**

Japan, **Graphic-sha**

Korea, **Minumsa**

Russia, **Eksmo**

Slovakia, **Albatros**

Spain, **Roca**

Sweden, **Fria Ligan**

Taiwan, **Chi Ming** (*Complex*)

Turkey, **Ithaki**

UK, **Simon & Schuster**

US, **Atria/Skybound Books**

#### Film & TV rights

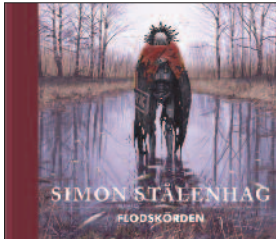
US, **AGBO**



See one of Stålenhag's pieces once and it will stick to you like tar. Follow you home. Color your dreams. The reality he imagines is infectious. It'll eat yours whole, and his robots and dinosaurs and savage, blonde children will become yours, too. /.../ [Simon Stålenhag's] writing is simple, small and intimate; his voice affectless and pure."

NPR (US)

## Flodskörden (Things from the Flood)



The Loop is closed. Life is slowly returning to normal when the pastoral countryside is suddenly flooded by dark water from the huge abandoned underground facility. Rumors spread in classrooms and schoolyards, stories about the flood and how it has brought something with it. One thing is clear: the past is not ready to be forgotten.

In *Things from the Flood*, Simon Stålenhag continues the stories of *Tales From The Loop*, memories of a Nordic childhood infused with strange machines and creatures from other dimensions. The focus has moved from the 80s to the 90s, a decade of great change when the outside world finally came to Scandinavia.

**Reading material:** Swedish (129 pp) and English edition.

- National Bestseller

- An eight-part TV series based on *Tales from the Loop* and *Things from the Flood* will start shooting in April, 2019. **Nathaniel Halpern** (*Legion*) will serve as showrunner and **Mark Romanek** (*Never Let Me Go*) will direct the pilot. Produced by Amazon, Fox, and 6th & Idaho, the series will debut globally on Amazon in more than 200 countries and territories.

### Rights sold

China, **Guomai** (*Simplified*)

Germany, **Fischer**

Italy, **Mondadori**

Japan, **Graphic-sha**

Spain, **Roca**

Sweden, **Fria Ligan**

Taiwan, **Chi Ming** (*Complex*)

US, **Design Studio Press** (*World English*)

### Film & TV rights

US, **Fox/Amazon**

## Ur varselklotet (Tales from the Loop)



*Tales from the Loop* is a heady journey through fantastical landscapes eerily similar to our own, where children explore and engage with abandoned robots, vehicles, machinery large and small, and dinosaurs and other creatures wander the roads and fields.

Stålenhag's paintings and stories take place in an alternate version of Sweden in the 80s and 90s, but primarily in the countryside of Mälardalen, a string of islands just west of Stockholm. *Tales from the Loop* tells of how this technology-infused reality came about: the development of the Loop, a large particle accelerator, and the side effects that this massive project had.

**Reading material:** Swedish (128 pp) and English edition.

- National Bestseller

- An eight-part TV series based on *Tales from the Loop* and *Things from the Flood* will start shooting in April, 2019. **Nathaniel Halpern** (*Legion*) will serve as showrunner and **Mark Romanek** (*Never Let Me Go*) will direct the pilot. Produced by Amazon, Fox, and 6th & Idaho, the series will debut globally on Amazon in more than 200 countries and territories.

### Rights sold

China, **Guomai** (*Simplified*)

Czech Republic, **Argo**

Germany, **Fischer**

Italy, **Mondadori**

Japan, **Graphic-sha**

Spain, **Roca**

Sweden, **Fria Ligan**

Taiwan, **Chi Ming** (*Complex*)

US, **Design Studio Press** (*World English*)

### Film & TV rights

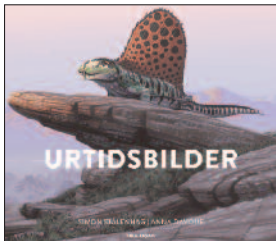
US, **Fox/Amazon**



## Simon Stålenhag & Anna Davour

Simon Stålenhag (b. 1984) is the internationally bestselling author and artist behind *The Electric State*, *Tales from the Loop* and *Things from the Flood*. Anna Davour (b. 1975) is a physicist and science journalist at one of Sweden's most well-respected science magazines. *Images from Deep Time* is their first joint work.

### Urtidsbilder (Images from Deep Time)



Internationally acclaimed artist and author Simon Stålenhag's works have spell-bound the world with their portrayals of all-too-realistic alternative futures and pasts. Now, Stålenhag teams up

#### Rights sold

Sweden, **Fria Ligan**

with science journalist Anna Davour to explore the prehistoric era and its creatures. In *Images from Deep Time*, everything from dinosaurs to ammonoids come alive in a series of captivating illustrations by Simon Stålenhag. Initially made for the Swedish Museum of Natural History's big exhibition on

prehistoric creatures, the images have now for the first time ever been gathered into one printed volume. Accompanying them are newly produced texts by science journalist Anna Davour – fascinating accounts of the lives of, to us, near mythological beings.

*Images from Deep Time* is a journey back in time to when dinosaurs roamed the earth and the seas teemed with beasts great and small. Whether it will be your first encounter with these creatures or a reunion with a childhood obsession, *Images from Deep Time* is guaranteed to captivate.

**Reading material:** Swedish edition (80 pp) and a full English translation.

• **Publication date:** March 25th, 2019

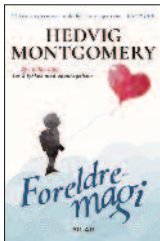




## Hedvig Montgomery

Hedvig Montgomery (b. 1968) is a psychologist and family therapist with more than two decades of experience in the field. Besides practicing as a family therapist, Montgomery holds seminars at the Norwegian branch of Famlab, an international organization that supports and educates parents and guardians. *Parental Magic* is the fruit of decades of research and practical experience, a small book jam-packed with wisdom and smart techniques. It's a modern-day child-rearing bible that will give guardians worldwide just the tools they need to guide their children – and themselves – to happiness.

### Foreldremagi (Parental Magic)



*“After twenty years as a family psychologist, I know that no one is born a good parent. But I also know that almost everyone can become one – and that everyone can become better. The role of parent to a child will be the most important role you'll ever have in your life. It will demand wisdom, knowledge, lots of courage, and even more self-knowledge. At times it will demand more of you than you'd ever expect, but the beauty of it all is:*

*If you become a better parent, you will also become a better person. It's in other words very much worth the hard work.”*

How do you get a happy child? How do you foster confidence? How do you prepare a child for sad things to come? How angry are you actually allowed to get? Which is the most common mistake parents make? And what is really the most important job of parents during a child's infancy and adolescence?

*Parental Magic* is a modern-day bible for 21st century parents. In seven easy steps, psychologist and family therapist Hedvig Montgomery guides parents and guardians towards what everyone wishes for: children and adults who are content and happy with themselves – also when together.

*Parental Magic* is the smart and simple book that will teach you how to become the parent you wish to be. The Parental Magic series will have five installments.

**Reading material:** Norwegian edition (185 pp) and a full English translation.

- International Bestseller
- On the Norwegian bestseller list for **26 consecutive weeks**
- **20 000** copies sold in Norway alone

#### Rights sold

China, **Beijing United** (Simplified)  
 Croatia, **Ocean More**  
 Czech Republic, **Euromedia**  
 Denmark, **Akademisk**  
 Estonia, **Sinisukk**  
 Germany, **Rowohit**  
 Greece, **Metaixmio**  
 Hungary, **Partvonal**  
 Israel, **Matar**  
 Italy, **DeA Planeta**  
 Latvia, **Zvaigzne ABC**  
 Lithuania, **Baltos Lankos**  
 Netherlands, **Bruna**  
 Norway, **Pilar**  
 Poland, **Foksal**  
 Portugal, **Presença**  
 Romania, **Trei**  
 Russia, **Azbooka-Atticus**  
 Serbia, **Vulkan**  
 Slovakia, **Ikar**  
 Spain, **Grijalbo**  
 Sweden, **HarperCollins**  
 Turkey, **Domingo**



Hedvig Montgomery is the author behind the book that I myself would have written as a modern version of *Your Competent Child*. A book that acknowledges that Nordic parents have learned to take children's vulnerability, wisdom and responses seriously. It's a great pleasure for me to read *Parental Magic* as it skips psychological analysis and goes straight to the essence of what parents need to know in order to experience the complete joy of the one personal relationship that will last a lifetime.”

**JESPER JUUL**

### PARENTAL MAGIC





## Henrietta Westman

Henrietta Westman (b. 1970) is a Swedish journalist with more than twenty years of experience in the profession. Throughout her career, Westman has written for several of Sweden's biggest newspapers. *The Road to Vincent* is her first book and the true story of the miraculous medical break-through that resulted in the birth of Vincent, the first baby to be born from a transplanted uterus.

### Vägen till Vincent (The Road to Vincent)



When Vincent is born, he is unique. He is the first child in history to have been born from a transplanted uterus.

*The Road to Vincent* is the story of Malin, who in her teens was told that she'd been born without a uterus, and would never be able to have children of her own. It's the story of Claes, who meets the girl of his dreams but has to make the toughest decision of his life when he hears of her condition. It's about Malin and Claes together and their refusal

to give up on one another and their wish for a family, even as it takes them on a long and life-threatening journey into the field of groundbreaking medical experiments. The stakes are high, but if they succeed, not only will they have a family – they'll be the first in the world to become the parents of a baby born from a transplanted uterus.

*The Road to Vincent* is also the story of the heroes behind the scenes: Ewa, who selflessly donated her uterus despite the risk the procedure entailed, and Professor Mats Brännström and his team, who in the face of nay-sayers, ethical discussions and repeated failure continued to pursue the historical medical break-through that would give new hope to childless couples all over the world.

Together, these iron wills created a miracle: Vincent.

**Reading material:** Swedish edition (333 pp) and a full English translation.

#### Rights sold

Albania, **Shkupi**  
 Estonia, **Sinisukk**  
 Hungary, **Partvonal**  
 Norway, **Pilar**  
 Sweden, **Mondial**



Henrietta Westman crafts a gripping story and captures the involved parties' personalities with journalistic assurance. Malin's story alternates with that of Mats Brännström and the research team in a classic manner. Ewa, the donor, is also given her chapter and the suspense builds gradually. One easily becomes immersed by the events and feelings, also in Malin's and Mats Brännström's worry. The book is well worth reading."

**LÄKARTIDNINGEN** (Sweden)





## Roslund & Hellström

The much praised and internationally bestselling crime writing duo Roslund & Hellström – award-winning journalist Anders Roslund (b. 1961) and ex-criminal Börge Hellström (1957-2017) – are widely regarded as the true successors to the legendary **Sjöwall & Wahlöö**. The brutal realism and pungent social criticism of their stories, paired with entertaining action, place Roslund & Hellström, winners of **The Glass Key**, **The Swedish Academy of Crime Writers' Award** and **The CWA International Dagger**, in a league of their own on the Nordic crime writing scene.

### Tre sekunder (Three Seconds – Piet Hoffman Part I)



An informant is caught between the police he works for, the ruthless criminal organisation he infiltrates, and the family he loves. Set in present-day Stockholm, the story revolves around Piet Hoffman – the most successful infiltrator ever to work for the Swedish police. Moving up in the hierarchy of a Polish crime organization, the threat to Hoffman's life grows parallel with his ability to stop the organization's expansion. His mission: to infiltrate Sweden's most infamous maximum-security prison. His dilemma: to survive and fail, or to risk his life and succeed.

**Reading material:** Swedish (592 pp) and English edition.

- No. 1 International Bestseller
- No. 8 *New York Times* Bestseller
- Close to **500 000** copies sold in Sweden alone
- Awarded the **Swedish Academy of Crime Writers' Award 2009** for 'Best Crime Novel'
- Awarded the **CWA International Dagger 2011**
- Awarded the **Swedish Great Readers' Prize 2009**
- Awarded the **Japanese Readers' Award 2013** for 'Best Translated Crime Novel'
- Shortlisted for the **Glass Key 2010** and the **Barry Award 2011**
- The feature film based on *Three Seconds*, directed by **Andrea Di Stefano**, and starring **Joel Kinnaman, Rosamund Pike, Clive Owen, Ana de Armas** and **Common**, opens world-wide in August 2019.

#### Rights sold

Bulgaria, **Era**  
 Czech Republic, **Euromedia**  
 Denmark, **Modtryk**  
 Estonia, **Eesti Ramaat**  
 Finland, **WSOY**  
 France, **Fayard**  
 Germany, **Blanvalet**  
 Iceland, **Bjartur & Veröld**  
 Israel, **Sela**  
 Italy, **Einaudi**  
 Japan, **Kadokawa**  
 Korea, **Sigongsa**  
 Lithuania, **Metodika**  
 Netherlands, **De Geus**  
 Norway, **Cappelen Damm**  
 Poland, **Albatros**  
 Romania, **Trei**  
 Slovakia, **Ikar**  
 Sweden, **Piratförlaget**  
 Turkey, **Ithaki**  
 UK, **Quercus**  
 US, **Quercus**

#### Film & TV rights

US, **Thunder Road**

“ The thin line that separates such truth and lies is a theme reverberating throughout *Three Seconds* and drives an explosive plot twist and coverup. /.../ [The] novel's savage dissection of societal and government corruption make *Three Seconds* a nerve-jangling ride and perhaps a kissing cousin of **Larsson's** novels.”

**LOS ANGELES TIMES** (US)

### HOFFMAN & GRENS



#1

#2

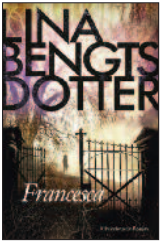
#3



## Lina Bengtsdotter

Lina Bengtsdotter (b. 1977) was raised in the small town of Gullspång, the setting of her lauded Charlie Lager series. She has a background in teaching within the fields of Swedish and Psychology and started off her literary career as a short story writer with works published in numerous newspapers in the Nordic countries. Her full-length debut *For the Missing* landed her the **2017 Crimetime Specsavers Award** for ‘Crime Debut of the Year’ in Sweden and established a cutting-edge authorship on the world stage, defined by well-crafted page-turner plotlines and captivating character portrayals.

### Francesca (For the Dead)



Detective Inspector Charlie Lang is in the midst of a complicated investigation in Stockholm when she first hears about Francesca Mild. The teenage girl vanished in the vicinity of Charlie’s old hometown, Gullspång, nearly thirty years ago. She soon discovers that not everyone in the community appreciates her digging in the cold case, and that someone out there is willing to do whatever it takes to keep the truth from coming out.

Lina Bengtsdotter’s sequel to her bestselling debut *For the Missing* is a gripping and suggestive crime novel about loss and vulnerability.

**Reading material:** Swedish (379 pp) and English edition.

• **International Bestseller**

“It’s a wonderful reading experience, returning to the universe created by Lina Bengtsdotter. The classical ingredients of dysfunctional family ties, silenced secrets and destructive deeds are given new shapes in her intrusive and tender, yet never romanticizing, depiction of a small community in decay, and all those left behind in it.”

**SKÅNSKA DAGBLADET** (Sweden)

“Both character and milieu depictions are written with great care and the claustrophobic small city feel, smothering all those that deviate, is so palpable that one can almost touch it. Yet one can also smell the summer aromas, the teen angst, and the total betrayal when the adult world refuses to listen.”

**GÖTEBORGS-POSTEN** (Sweden)

#### Rights sold

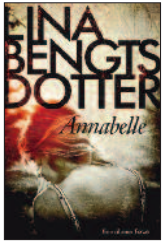
Czech Republic, **Grada**  
 Denmark, **People's Press**  
 Estonia, **Pegasus**  
 Finland, **Otava**  
 France, **Marabout**  
 Germany, **Penguin**  
 Iceland, **Bjartur & Veröld**  
 Israel, **Kinneret Zmora**  
 Italy, **DeA Planeta**  
 Netherlands, **HarperCollins**  
 Norway, **Gyldendal**  
 Poland, **Burda**  
 Russia, **AST**  
 Serbia, **Vulkan**  
 Slovakia, **Grada**  
 Spain, **Planeta**  
 Sweden, **Forum**  
 UK, **Orion** (*World English*)

“

A powerful Scandi Noir debut by a promising new author. /.../ Atmospheric, evocative and with a heroine who overcomes some of the genre's clichés, this is a first-class procedural with all shades of grey unveiled like onion peel as the narrative progresses. With various parallel story strands deepening the mystery before they all come together in a flurry of unwelcome truths, this makes for an altogether excellent thriller.”

**CRIME TIME** (UK)

## Annabelle (For the Missing)



On a warm summer's eve, seventeen-year-old Annabelle goes missing from the small community of Gullspång. Detective Inspector Charlie Lager is forced to return to the place she left behind at fourteen to help out with the investigation of the missing girl. Whilst striving to get to the bottom of who Annabelle really was and what has happened to her, Charlie makes frightening discoveries about her own past. And, she is finally made to face her own worst memory: the time when she let another person die.

**Reading material:** Swedish (315 pp) and English edition.

- International Bestseller
- The most sold debut of 2017 in Sweden
- Awarded the **Crimetime Specsavers Award 2017** for 'Crime Debut of the Year'

“

This smash hit Swedish debut breathes new life into a few well-worn det-fic themes to create a thriller that lingers in the memory.”

**SUNDAY TIMES** (UK)

### Rights sold

Albania, **Shkupi**  
 Czech Republic, **Grada**  
 Denmark, **People's Press**  
 Estonia, **Pegasus**  
 Finland, **Otava**  
 France, **Marabout**  
 Germany, **Penguin**  
 Greece, **Psichogios**  
 Iceland, **Bjartur & Veröld**  
 Israel, **Kinneret Zmora**  
 Italy, **DeA Planeta**  
 Netherlands, **HarperCollins**  
 Norway, **Gyldendal**  
 Poland, **Burda**  
 Portugal, **Planeta**  
 Russia, **AST**  
 Serbia, **Vulkan**  
 Slovakia, **Grada**  
 Spain, **Planeta**  
 Sweden, **Forum**  
 Turkey, **Epsilon**  
 UK, **Orion** (*World English*)

“

This may be the debut novel for Lina Bengtsdotter, but it immediately slots her into the pantheon of Scandi Noir greats. She is a seamstress. She weaves a wonderful, embracing picture of life in a down-at-heel, dying, remote and rusty, Swedish industrial eyesore; and gradually unpicks the different threads, laying each out, its sparse clarity giving the reader a myriad of separate storylines. /.../ I will be looking out for more by Lina Bengtsdotter. *For The Missing* takes crime fiction to a disturbingly personal, high level. ”

**SHOTSMAG** (UK)



## Hjorth & Rosenfeldt

Michael Hjorth and Hans Rosenfeldt make up the celebrated Swedish crime writing duo known as Hjorth & Rosenfeldt, authors of the internationally bestselling series about Psychological Profiler Sebastian Bergman. The Sebastian Bergman series has sold more than 4 million copies in 34 languages.

### En högre rättvisa (A Higher Justice)



Psychological profiler Sebastian Bergman has made peace with no longer being part of the Criminal Investigation Department and has returned to giving lectures and writing books. The only one from the team that he's still in sporadic contact with is Ursula. He hasn't heard from his daughter Vanja in four months. Vanja, too, is no longer with the Criminal Investigation Department. She's taken a temporary assignment in Uppsala, where she's investigating a series of rapes wherein the attacker sneaks up on the victim from behind, sedates them with a syringe and places a bag over their head before he violates them.

When one of the victims dies, the Criminal Investigation Department is called in. And soon enough, so is Sebastian Bergman.

Reunited again, the team is forced to put their personal differences aside in order to catch the brutal rapist who still holds Uppsala in a grip of fear. As they dig deeper, the team finds clues that indicate that the victims aren't in fact chosen at random. But what is their connection? And why does so many seem to want to keep the perpetrator's identity a secret?

**Reading material:** Swedish edition (408 pp).

• National Bestseller

#### Rights sold

Bulgaria, **Era**  
 Czech Republic, **Host**  
 Denmark, **Hr Ferdinand**  
 Estonia, **Helios**  
 Finland, **Otava**  
 France, **Actes Sud**  
 Germany, **Rowohlt**  
 Hungary, **Animus**  
 Italy, **Einaudi**  
 Netherlands, **Cargo**  
 Norway, **Aschehoug**  
 Poland, **Czarna Owca**  
 Portugal, **Suma de Letras**  
 Slovakia, **Ikar**  
 Spain, **Planeta**  
 Sweden, **Norstedts**

#### Film & TV rights

Sweden, **SF**



A brilliant and tremendously addictive series, thanks to a mix of ingeniously plotted stories and realistic characters.”

**EL PERIÓDICO** (Spain)

### SEBASTIAN BERGMAN



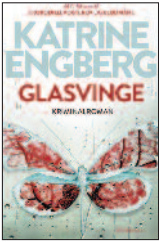
#1 #2 #3 #4 #5 #6



## Katrine Engberg

Katrine Engberg (b. 1975) had already attained the status of acclaimed dancer and choreographer when she made her writer's debut as a non-fiction author in 2006. Engberg has continued to contribute to the Arts since, both as a director and a choreographer, working within television and theatre. Her authorship has likewise blossomed into one full of sensitive portrayals and ingeniously intertwined plot threads. *The Scar Keeper* is Katrine Engberg's first crime novel, and the start of a new series hailed for its artful originality and beautiful prose.

### Glasvinge (Clearwing)



The naked body of a dead woman is found in a fountain in Copenhagen. Bizarre, symmetrical cuts cover her skin and she's bled to death. Police Sergeant Jeppe Kørner is assigned to the case. Anette Werner is on maternity leave – or should be. The investigation takes Kørner, his new partner, and Werner into the heart of the healthcare system. It's a world where great empathy and care is shown, but ambitions fester under the surface.

Meanwhile, Esther de Laurenti is suffering from writer's block, and possibly depression. As her friend is admitted to the coronary care unit, Esther seeks help from a psychiatrist who unbeknownst to her has ties to the ongoing case. Esther and her friend are now both at the mercy of a system that's hiding a killer, and the hours till the next death have started ticking.

**Reading material:** Danish edition (350 pp).

- No. 1 National Bestseller
- Shortlisted for the **Martha Award 2018**
- Shortlisted for the **People's Choice Award 2018**

#### Rights sold

Denmark, **People's Press**  
 Estonia, **Eesti Raamat**  
 Finland, **Otava**  
 Germany, **Diogenes**  
 Greece, **Dioptra**  
 Hungary, **Alexandra**  
 Italy, **Marsilio**  
 Lithuania, **Baltos Lankos**  
 Netherlands, **Bruna**  
 Norway, **Capitana**  
 Spain, **Maeva**  
 Sweden, **Forum**  
 US, **Scout Press**

### Krokodillevogteren (The Scar Keeper)



A young woman is found brutally murdered in her home, a pattern carved into her face. Police Sergeants Jeppe Kørner and Anette Werner are assigned to the case. A link is quickly established between the murder victim – Julie – and her landlady, Esther de Laurenti. Seeing in Julie a shade of her own carefully hidden past, the older woman has used Julie as a character in her still unfinished mystery novel. Something that resulted in the young woman's death both on and off paper. But when the evidence points to Esther being the focus of a game of vengeance rather than their killer, Jeppe and Anette must go back into the two women's pasts to uncover the secret that made them targets.

**Reading material:** Danish edition (368 pp) and a full English translation.

- No. 1 National Bestseller
- More than **50 000** copies sold in Denmark alone
- Shortlisted for the **BogForum Debutant Prize 2016**
- Shortlisted for **Plusbog's Author of the Year Award 2017**

#### Rights sold

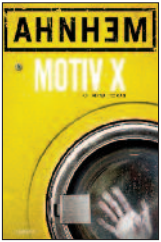
Czech Republic, **Motto**  
 Denmark, **Lindhardt og Ringhof**  
 Estonia, **Eesti Raamat**  
 Finland, **Otava**  
 Germany, **Diogenes**  
 Greece, **Dioptra**  
 Hungary, **Alexandra**  
 Italy, **Marsilio**  
 Lithuania, **Baltos Lankos**  
 Netherlands, **Bruna**  
 Norway, **Goliat**  
 Poland, **Zysk**  
 Russia, **AST**  
 Spain, **Maeva**  
 Sweden, **Forum**  
 Turkey, **Ithaki**  
 US, **Scout Press**



## Stefan Ahnhem

Stefan Ahnhem (b. 1966) is one of the most successful new voices to appear on the Scandinavian crime fiction scene in recent years. A screenwriter with over two decades of experience, Ahnhem has since his debut in 2014 with *Victim Without a Face* built an authorship where the suspense and atmosphere of Nordic noir is combined with the cinematic qualities of screenwriting. To date four novels have been published in the internationally bestselling and award-winning Fabian Risk series.

### Motiv X (Motive X)



As Fabian Risk watches over his gun-shot-wounded and comatose daughter Matilda at the Helsingborg hospital, a Syrian refugee boy is brutally murdered, throwing the city's police into a complex new investigation with racist overtones.

But nothing is as clear-cut as it would seem and when several more murders are committed, Lilja, Klippan and the others at the Helsingborg police find themselves in an ever more desperate hunt for more than one killer. In the end, Fabian is forced back into service early even though he'd rather be focusing on his family, and Police Chief Astrid Tu vesson has to cut short her twelve-step program to oversee the parallel investigations, despite having just started her treatment.

Meanwhile, Fabian is struggling with the information left behind by his departed colleague Hugo Elvin, and has begun his own secret investigation that might just come to change the close-knit investigation team forever.

*Motive X* is Stefan Ahnhem's fourth book in the series about Fabian Risk of the Helsingborg police.

**Reading material:** Swedish edition (500 pp).

- International Bestseller
- More than **55 000** copies sold in Sweden alone



Multiple threads are cleverly intertwined when Ahnhem delivers world-class suspense."



**AMELIA** (Sweden)

### FABIAN RISK



#1

#2

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#4



Recalls **Henning Mankell** at his best in its whip-smart observations, flawed but endearing characters and gruesome appeal.”

**SUNDAY TIMES** (UK)

## Offer utan ansikte (Victim Without a Face)



Criminal Investigator Fabian Risk has left Stockholm with his wife, Sonja, and their two children to start fresh in his hometown of Helsingborg. He has planned a six-week vacation before he starts a new job at the Homicide Department. But after only a few hours in their new home, he is asked to investigate a brutal murder. The body of Jörgen Pålsson, one of Risk's former classmates, has been found with both hands missing. Soon the bodies of several other old classmates are found, and Risk finds himself in a race against time: Can they find the murderer before the entire class is killed?

The first book in the internationally bestselling and award-winning series about Fabian Risk, Stefan Ahnhem's *Victim Without a Face* is a chilling novel about the ultimate revenge.

**Reading material:** Swedish (591 pp) and English edition.

- No. 1 International Bestseller
- **180 000** copies sold in Sweden
- More than **80 000** copies sold in Norway
- Almost **130 000** copies sold in Germany
- Awarded the **Crimetime Specsavers Award 2015**
- Shortlisted for the Polish **Lubimyczytac's** 'Book of the Year Award 2016'



Blacker than **Stieg Larsson** and more bleakly human than **Henning Mankell**.”

**TONY PARSONS**

### Rights sold

Canada, **Anansi**  
 Croatia, **Znanje**  
 Czech Republic, **Euromedia**  
 Denmark, **Lindhardt og Ringhof**  
 Estonia, **Helios**  
 Finland, **WSOY**  
 France, **Albin Michel**  
 Germany, **Ullstein**  
 Greece, **Dioptra**  
 Hungary, **Animus**  
 Iceland, **Ugla**  
 Italy, **Sperling & Kupfer**  
 Japan, **HarperCollins**  
 Korea, **Economic Daily & Business**  
 Latvia, **Mansards**  
 Lithuania, **Baltos Lankos**  
 Netherlands, **Ambo Anthos**  
 Norway, **Aschehoug**  
 Poland, **Marginesy**  
 Romania, **Litera**  
 Russia, **AST**  
 Slovakia, **Ikar**  
 Spain, **Roca**  
 Sweden, **Forum**  
 Turkey, **Koridor**  
 UK, **Head of Zeus**  
 US, **St. Martin's Press**

### Film & TV rights

Denmark, **Nordisk Film**



## Lars Kepler

Lars Kepler is the pseudonym of critically acclaimed husband and wife team Alexandra Coelho Ahndoril (b. 1966) and Alexander Ahndoril (b. 1967), authors of the No. 1 internationally bestselling Joona Linna series. With seven installments to date, the series has sold more than 13 million copies in 40 languages. The Ahndorils were both established writers before they adopted the pen name Lars Kepler, and have each published several acclaimed novels.

### Lazarus (Lazarus)



A dead man is found in an apartment in Oslo. The victim transpires to be an unknown grave defiler and trophy collector, and when the police open his kitchen freezer, they make a terrible discovery. A few days later, Joona Linna is contacted by a German police detective who asks for his help with a murder outside Rostock. Joona understands that the pattern he's starting to see is insane, but at the same time it's impossible to ignore.

Some would call it a miracle if someone returned from the dead – others would call it a nightmare.

**Reading material:** Swedish edition (543 pp).

- No. 1 International Bestseller
- The most sold novel of 2018 in Sweden
- More than **325 000** copies sold in hardcover in Sweden alone
- A film franchise and a TV-series is in development with Oscar winning producer **Steve Golin** (*Spotlight*, *The Revenant*, *True Detective*, *Mr. Robot*)

“Far more energetic than **Henning Mankell**, as socially involved as **Stieg Larsson** but a better writer, Kepler matches the great **Jo Nesbø** for gothic excitement.”

**THE AUSTRALIAN** (Australia)

#### Rights sold

Canada, **McClelland & Stewart**  
 Croatia, **Fraktura**  
 Czech Republic, **Host**  
 Denmark, **Gyldendal**  
 Estonia, **Pegasus**  
 Finland, **Tammi**  
 France, **Actes Sud**  
 Germany, **Lübbe**  
 Hungary, **Animus**  
 Iceland, **Forlagið**  
 Italy, **Longanesi**  
 Latvia, **Mansards**  
 Lithuania, **Media Incognito**  
 Netherlands, **Cargo**  
 Norway, **Cappelen Damm**  
 Poland, **Dolnoslaskie**  
 Portugal, **Porto**  
 Russia, **Corpus**  
 Slovakia, **Ikar**  
 Spain, **Penguin Random House**  
 Sweden, **Albert Bonniers**  
 UK, **HarperCollins**

#### Film & TV rights

US, **Anonymous Content**

### JOONA LINNA



“Alexandra Coelho Ahndoril and Alexander Ahndoril are a terrific writing team that deserve every accolade they receive. You won't be able to resist the urge to read all six Joona Linna novels, and you'll fervently wish there were more.”  
**NEW YORK JOURNAL OF BOOKS** (US)



If any Scandinavian crime series is poised to top the characterization and gripping action of **Stieg Larsson's** Millennium series, it's this one."

**BOOKLIST** (US) \*Starred Review\*

## Hypnotisören (The Hypnotist)



In the frigid clime of Tumba, Sweden, a gruesome triple homicide attracts the interest of Detective Inspector Joonas Linna, who demands to investigate the murders. The killer is still at large, and there's only one surviving witness – the boy whose family was killed before his eyes. Whoever committed the crimes wanted this boy to die: he's suffered more than one hundred knife wounds and lapsed into a state of shock. Desperate for information, Linna sees only one option: hypnotism. He enlists Dr. Erik Maria Bark to mesmerize the boy, hoping to discover the killer through his eyes.

It's the sort of work that Bark has sworn he would never do again – ethically dubious and psychically scarring. When he breaks his promise and hypnotizes the victim, a long and terrifying chain of events begins to unfurl.

The No. 1 international bestselling phenomenon, *The Hypnotist*, combines the addictive power of *The Girl With The Dragon Tattoo* with the storytelling drive of *The Silence of the Lambs*, this adrenaline-drenched tour de force is spellbinding from its very first page.

**Reading material:** Swedish (571 pp) and English edition.

- No. 1 International Bestseller
- The most sold crime novel of 2010 in Sweden
- One of the best selling Swedish crime novels of all time
- A *TIME* Magazine 'Top 10 Fiction Books of 2011' title
- A *Wall Street Journal* 'Top 10 Mysteries of 2011' title
- A film franchise and a TV-series is in development with Oscar winning producer **Steve Golin** (*Spotlight*, *The Revenant*, *True Detective*, *Mr. Robot*)



Ferocious, visceral storytelling that wraps you in a cloak of darkness that almost blots out the light, but still feeds the imagination. It's stunning."

**DAILY MAIL** (UK)

### Rights sold

Arab World, **HBKU**  
 Bangladesh, **Kaloharaph**  
 Canada, **McClelland & Stewart**  
 Catalonia, **Ara**  
 China, **Beijing Fonghong** (*Simplified*)  
 Croatia, **Fraktura**  
 Czech Republic, **Host**  
 Denmark, **Gyldendal**  
 Estonia, **Pegasus**  
 Finland, **Tammi**  
 France, **Actes Sud**  
 Germany, **Lübbe**  
 Greece, **Patakis**  
 Hungary, **Animus**  
 Iceland, **Forlagið**  
 Indonesia, **Indraprasta**  
 Israel, **Modan**  
 Italy, **Longanesi**  
 Japan, **Hayakawa**  
 Latvia, **Mansards**  
 Lithuania, **Media Incognito**  
 Macedonia, **Matica**  
 Netherlands, **Cargo**  
 Norway, **Cappelen Damm**  
 Poland, **Dolnoslaskie**  
 Portugal, **Porto**  
 Romania, **Paralela 45**  
 Russia, **Corpus**  
 Serbia, **Vulkan**  
 Slovakia, **Ikar**  
 Spain, **Penguin Random House**  
 Sweden, **Albert Bonniers**  
 Ukraine, **KM Books**  
 UK, **HarperCollins**  
 US, **Knopf**

### Film & TV rights

US, **Anonymous Content**



## Stina Jackson

Stina Jackson (b. 1983) hails from the northern town of Skellefteå in Sweden. Just over a decade ago she relocated to Denver, Colorado, where she penned her debut novel, the acclaimed *The Silver Road*. A runaway bestseller, the novel established Jackson as a rising new star within Nordic suspense.

### Silvrvägen (The Silver Road)



For the last three years, Lelle has spent his summer nights driving. He traces Route 95 with his car, cutting across northern Sweden's isolated landscape in a north-westerly direction until he reaches the Norwegian border. Three years ago, his seventeen-year-old daughter went missing on this highway, a colorless stretch of road that the midnight sun now illuminates in front of him. The Silver Road. Her disappearance is tearing Lelle apart from within.

The small town of Glimmersträsk, an almost unnoticeable stop along the Silver Road, sees the arrival of Meja and her mother. Meja is the same age Lelle's daughter was at the time of her disappearance. As the darkness of fall approaches, Lelle's and Meja's destinies become linked. When another girl goes missing, their lives are forever entwined.

Stina Jackson's debut novel *The Silver Road* is a haunting and moving work of suspense. A critic's favorite from day one, it's a story about community, isolation, never giving up, and about having the strength to go on even in the darkest of times.

**Reading material:** Swedish (300 pp) and English edition.

- No. 1 National Bestseller
- The most sold Swedish debut novel of 2018
- More than **175 000** copies sold in Sweden alone
- Awarded the **Swedish Academy of Crime Writers' Award 2018**
- Shortlisted for the **Storytel Award 2018** for 'Best Suspense Novel of the Year'
- Shortlisted for the **Crimetime Specsavers Award 2018** for 'Crime Debut of the Year'

#### Rights sold

Bulgaria, **Ciela**  
 China, **Citic** (*Simplified*)  
 Czech Republic, **Euromedia**  
 Denmark, **Lindhardt og Ringhof**  
 Estonia, **Eesti Raamat**  
 Finland, **Otava**  
 Germany, **Goldmann**  
 Greece, **Dioptra**  
 Hungary, **Animus**  
 Iceland, **Ugla**  
 Italy, **Longanesi**  
 Japan, **Shogakukan**  
 Korea, **Sam & Parkers**  
 Lithuania, **Media Incognito**  
 Netherlands, **De Geus**  
 Norway, **Gyldendal**  
 Poland, **Świat Książki**  
 Portugal, **Presença**  
 Spain, **RBA**  
 Sweden, **Albert Bonniers**  
 Taiwan, **Gaea Books** (*Complex*)  
 Thailand, **Mono Generation**  
 Turkey, **Kitap Kurdu**  
 UK, **Corvus**



A brilliant debut. /.../ Stina Jackson skillfully twists the perspective time and time again: loneliness can be better than community, the great forests can be safer than a house you can't leave."

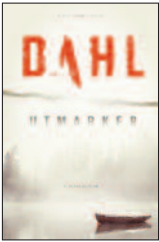
**DAGENS NYHETER** (Sweden)



## Arne Dahl

Arne Dahl (b. 1963) is regarded as one of the finest literary crime writers in Scandinavia. An award-winning author, critic, and editor, Dahl is the creator of the bestselling Intercrime series and Opcop quartet. His books have sold more than four million copies, and been translated into 32 languages. For his eminent authorship, Dahl has been awarded the premier crime writing awards of Germany, Denmark and Sweden. In 2016 he began his new series about detectives Sam Berger and Molly Blom.

### Utmarker (Watching You)



At each abandoned crime scene there's a hidden clue: a tiny metal cog, almost invisible to the naked eye. Someone is sending Detective Sam Berger a message, someone who knows that only he will understand the cryptic trail.

When another teenaged girl disappears without trace, Sam must convince his superiors that they're dealing with a serial killer. As the police continue the hunt to find the latest victim, Sam is forced to unearth long-buried personal demons. He has no choice if he is to understand the killer's darkly personal message before time runs out.

**Reading material:** Swedish (384 pp) and English edition.

- No. 1 International Bestseller
- More than **210 000** copies sold in Sweden alone
- Close to **250 000** copies sold in Germany alone
- Shortlisted for the **ThrillZone Awards 2017** in the Netherlands
- Shortlisted for **LovelyBooks' Der Leserpreis 2016** in Germany
- An *Aftenposten* 'Best Crime Novels of 2017' title



A masterfully constructed plot by one of Sweden's most skilled crime fiction authors. The design is classic but with that extra little twist that maintains the suspense till the end."

**VERDENS GANG** (Norway)

#### Rights sold

Czech Republic, **Mladá Fronta**  
 Denmark, **Modtryk**  
 Estonia, **Eesti Raamat**  
 Finland, **Into Kustannus**  
 Germany, **Piper**  
 Greece, **Metaixmio**  
 Italy, **Marsilio**  
 Japan, **Shogakukan**  
 Netherlands, **De Geus**  
 Norway, **Cappelen Damm**  
 Poland, **Czarna Owca**  
 Portugal, **Dom Quixote**  
 Russia, **AST**  
 Serbia, **Dokaz**  
 Sweden, **Albert Bonniers**  
 Turkey, **Hep Kitap**  
 UK, **Harvill Secker**

#### Film & TV rights

UK, **Sid Gentle Films**

### BERGER & BLOM



#1

#2

#3



## Jørn Lier Horst

Jørn Lier Horst (b. 1970) has with his award-winning crime fiction novels about police inspector William Wisting joined the elite of Nordic crime fiction writers. Having worked as a Police Officer and Head of Investigations before becoming a full-time author, Horst brings a unique brand of suspense and realism to the table, distinguishing himself as an expert observer of human interaction. With his books selling over two million copies in his home country alone, Horst has established himself as one of the most addictive voices to come out of Scandinavia. Horst's Wisting Quartet has received such prestigious awards as **The Booksellers' Prize**, **The Riverton Prize**, **The Glass Key**, and **The Swedish Academy of Crime Writers' Award**.

### Det innerste rommet (The Innermost Room – Cold Case Quartet Part II)



When parliament member and Labor Party veteran Bernhard Clausen suddenly dies in a heart attack, William Wisting is hastily called to the Director of Public Prosecutions' office. The police has discovered something in Clausen's cabin that doesn't match his image as a wholesome and driven politician. The nation's interests might have been put at risk and the case has to be handled with utter discretion, out of sight of the press and the people.

Wisting, a select few from the police force, and Wisting's daughter Line are recruited to the secret investigation unit. They soon find that secrets had less to do with politics, and all the more to do with crime. Among else the missing persons case of a young man who disappeared during a fishing trip to Gjersjøen lake in 2003, not long after which a letter had appeared on the Director of Public Prosecutions' doorstep. The letter had implied Clausen's involvement in the case, but the accusation had been waved off.

In a twist of fate, the Gjersjøen case has now appeared on Cold Case investigator Adrian Stiller's desk. Wisting reluctantly faces the facts: he'll need his former partner Stiller's help in order to uncover Bernhard Clausen's innermost secrets.

*The Innermost Room* is the second installment in Jørn Lier Horst's compelling and already critically acclaimed new crime fiction series, the Cold Case Quartet.

**Reading material:** Norwegian edition (383 pp).

- No. 1 National Bestseller
- More than **50 000** copies sold in Norway alone



Jørn Lier Horst writes some of the best Scandinavian crime fiction available. His books are superbly plotted and addictive, the characters wonderfully realized."

**YRSA SIGURDARDÓTTIR**

### THE COLD CASE QUARTET

		2019	2020
#1	#2	#3	#4



Jørn Lier Horst is one of the most brilliantly understated crime novelists writing today.”

**SUNDAY TIMES** (UK)

## Katharina-koden (The Katharina Code – Cold Case Quartet Part I)



It's that time of the year. For the twenty-fourth time, William Wisting gets out the papers from when Katharina Haugen disappeared. The case was never solved, and every year since Wisting has called on Katharina's husband, Martin Haugen. The steady contact between the police inspector and the bereaved husband has over the years developed into a friendship. But this year, Haugen's house stands empty and dark when Wisting arrives. On the anniversary of his wife's disappearance, Martin Haugen has gone missing.

The same day, Kripos (National Criminal Investigation Service) investigator Adrian Stiller comes to see Wisting. A young cold case investigator for Kripos, Stiller has uncovered a connection between Katharina's disappearance and the missing person case he's working on. The two must join efforts, but the collaboration with the complex Stiller will be a challenge for the experienced Wisting. The two driven investigators must all the same find a starting point they can agree on, and use their combined capabilities to solve the case.

*The Katharina Code* is the first installment in Jørn Lier Horst's Cold Case Quartet.

**Reading material:** Norwegian (384 pp) and English edition.

- No. 1 International Bestseller
- More than **100 000** copies sold in Norway alone
- The second most sold crime novel of 2017 in Norway
- The fourth most sold novel, all categories, of 2017 in Norway

"Lier Horst's *The Katharina Code* vibrates with anticipation all the way to the finish."



**DAGBLADET** (Norway)

"It can hardly get any better. /.../ Jørn Lier Horst only gets better and better. And he was damn good before."



**STAVANGER AFTENBLAD** (Norway)

"*The Katharina Code* is the best and most ingenious novel that Jørn Lier Horst has written thus far."



**TVEDESTRANDSPOSTEN** (Norway)

"With *The Katharina Code* Lier Horst again delivers an excellent crime fiction novel with a credible plot."



**ØSTLANDS-POSTEN** (Norway)

"Horst invites the readers to join the investigation in a credible manner that highlights professional practices in the police and generates a new kind of suspense."



**BOK 365** (Norway)

### Rights sold

Czech Republic, **Zlin**  
Denmark, **Modtryk**  
Estonia, **Eesti Raamat**  
Germany, **Piper**  
Iceland, **Bjartur & Veröld**  
Japan, **Shogakukan**  
Lithuania, **Baltos Lankos**  
Norway, **Gyldendal**  
Poland, **Smak Slowa**  
Slovakia, **Premedia**  
Sweden, **Wahlström & Widstrand**  
Ukraine, **Nora-Druk**  
UK, **Michael Joseph** (*World English*)

### Film & TV rights

Denmark, **Good Company Films**

BASED ON THE BEST SELLERS BY  
JØRN LIER HORST

# W I S T I N G

A NEW, EPIC 6-PART CRIME SERIES



A MAN'S SEARCH FOR THE TRUTH



First-class crime fiction.”



**VERDENS GANG** (Norway)

## Vinterstengt (Closed for Winter – Wisting Quartet Part I)



Fall fog covers the coastal landscape like a blanket and the cabins gaze with blind windows towards the leaden sea. Ove Bakkerud intends to spend a last, quiet weekend at his summer cottage before closing the place up for winter. But when he arrives he finds the place a shambles, rummaged by burglars. And in the neighbouring cottage: a man who has been mangled to death. Detective chief inspector William Wisting has seen grotesque killings before. But the desperation he witnesses in Stavern this fall is new to him. As if someone has everything to win and hardly anything to lose. Therefore he is not very pleased when his daughter Line settles down in a cabin out at the mouth of the fjord. His concern increases as they come across more badly mutilated corpses in the skerries. And dead sparrows start falling out of the sky.

**Reading material:** Norwegian (328 pp) and English edition.

- International Bestseller
- More than **170 000** copies sold in Norway alone
- Awarded the **Booksellers' Prize 2011** for 'Best Novel of the Year'
- Shortlisted for the **Petrona Award 2014**



Up there with the best of the Nordic crime writers.”

**THE TIMES** (UK)

### Rights sold

Czech Republic, **Jota**  
 Denmark, **Modtryk**  
 Estonia, **Eesti Raamat**  
 Finland, **Sitruuna**  
 France, **Gallimard**  
 Germany, **Droemer**  
 Greece, **Dioptra**  
 Hungary, **Animus**  
 Italy, **Rizzoli**  
 Korea, **Munhakdongne**  
 Latvia, **Jumava**  
 Lithuania, **Baltos Lankos**  
 Macedonia, **Begemot**  
 Netherlands, **Bruna**  
 Norway, **Gyldendal**  
 Poland, **Smak Slowa**  
 Portugal, **Dom Quixote**  
 Romania, **Trei**  
 Russia, **AST**  
 Serbia, **Laguna**  
 Slovakia, **Premedia**  
 Spain, **Penguin Random House**  
 Sweden, **Lind & Co**  
 Turkey, **Nemesis**  
 UK, **Sandstone** (World English)

### Film & TV rights

Denmark, **Good Company Films**

## THE WISTING QUARTET



#1

#2

#3

#4



## Yrsa Sigurdardóttir

Yrsa Sigurdardóttir (b. 1963) is an award-winning, No. 1 bestselling Icelandic crime fiction author. Sigurdardóttir made her crime fiction debut in 2005 with *Last Rituals*, the first installment in the Thóra Gudmundsdóttir series. She has since gone on to write a number of acclaimed stand-alone thriller novels, and is to date translated into more than 30 languages. With *The Legacy*, the first novel in the award-winning series about child psychologist Freyja and police detective Huldar, Yrsa Sigurdardóttir has consolidated her position as one of the finest crime writers of our time, and a master storyteller at the top of her game.

### DNA (The Legacy)



A young woman is brutally murdered in her home in Reykjavik. The only witness is her seven-year-old daughter. When another woman is murdered shortly thereafter, the police are at a loss. A radio-amateur receives peculiar messages which connect him to both of the murdered women and his curiosity drives him to begin an investigation of his own. Huldar, the male police officer in charge of the investigation, and Freyja, the female psychologist entrusted with the seven year old girl who is their key witness, are forced to work together. Their collaboration is complicated by the fact that they recently spent the night together after meeting in a bar where Huldar claimed he was a carpenter from out of town...

The No. 1 bestselling author Yrsa Sigurdardóttir shows once again how skilled she is at creating nail-biting page-turners ripe with fast paced storytelling, lively prose, compelling characters and intelligent plotting. *The Legacy* is the first installment in a series featuring the psychologist Freyja and the police officer Huldar.

**Reading material:** Icelandic (380 pp) and English edition.

- International Bestseller
- Awarded the **Blood Drop 2015**
- Awarded the **Danish Academy of Crime Writers' Award 2016**
- Shortlisted for **LovelyBooks' Der Leserpreis 2016**
- Shortlisted for the **Glass Key 2014**

“ Yrsa is one of the most exciting new voices in the crime thriller world.”

**PETER JAMES**

### FREYJA & HULDAR



#1      #2      #3      #4      #5

#### Rights sold

Bulgaria, **Emas**  
 Croatia, **Znanje**  
 Czech Republic, **Metafora**  
 Denmark, **Lindhardt og Ringhof**  
 Estonia, **Varrak**  
 Finland, **Otava**  
 France, **Actes Sud**  
 Germany, **Btb**  
 Greece, **Metaixmio**  
 Hungary, **Animus**  
 Iceland, **Veröld**  
 Italy, **Mondadori**  
 Latvia, **Zvaigzne ABC**  
 Macedonia, **Antolog**  
 Netherlands, **Cargo**  
 Norway, **Kagge**  
 Poland, **Sonia Draga**  
 Portugal, **Quetzal**  
 Romania, **Trei**  
 Russia, **Eksmo**  
 Serbia, **Dokaz**  
 Sweden, **HarperCollins Nordic**  
 Turkey, **Koridor**  
 UK, **Hodder & Stoughton**  
 US, **St. Martin's Press**

“ *The Legacy* takes us into a world where secrets are buried deep, only to reappear decades later and inflict harm on people who have no idea that they're connected by past horrors. Yrsa is a magnificent writer who envelops her stories with atmosphere so thick that only care and a bit of luck can see through it. Her characters spring vividly to life as they try their best to do just that, knowing that any mistake could be deadly for another innocent person. Impossible to put down.”

**KARIN SLAUGHTER**



## Sjöwall & Wahlöö

If any crime novels deserve to be called modern classics, it is the ten police procedurals about Martin Beck and his colleagues. With them, the Swedish author duo Maj Sjöwall (b. 1935) and Per Wahlöö (1926-1975) virtually created the modern detective novel. Their imitators are innumerable. The decalogue of Sjöwall & Wahlöö, written in the 60s and 70s, is nothing less than the Holy Grail of Scandinavian crime fiction, a chronicle of the painful creation of modern society.

### THE MARTIN BECK SERIES



Critics have called the ten Martin Beck novels among the best in modern crime fiction. Translated into 35 languages, they have sold an estimated ten million copies. Edgar Award winning author duo Per Wahlöö and Maj Sjöwall had an ambitious goal: to record the course of

society's development over a decade. Beginning in 1965, they wrote one 30-chapter mystery every year for ten years. The ten books combined were meant to be read as one long 300-chapter novel that amounted to a dissection of Swedish society.

**Reading material:** Swedish and English editions.

• Introductions to all ten books available from:

**Jo Nesbø, Michael Connelly, Jonathan Franzen, Dennis Lehane, Henning Mankell, Val McDermid, Lee Child, Arne Dahl, Lars Kepler, Åsa Larsson, Liza Marklund, Jens Lapidus, Roslund & Hellström, Leif GW Persson, and Anne Holt.**

"A superb series of thrillers."

**LEE CHILD**

"One of the most authentic, gripping and profound collections of police procedurals ever accomplished."

**MICHAEL CONNELLY**

"Sjöwall and Wahlöö, beside writers such as **Raymond Chandler, Dashiell Hammett** and **Georges Simenon**, have shaped the genre and the readers' expectations as to what crime fiction should be."

**JO NESBØ**

"One of the series that most inspired me. /.../ They changed the genre. Whoever is writing crime fiction after these novels is inspired by them in one way or another."

**HENNING MANKELL**

#### Rights sold

Brazil, **Record**  
Denmark, **Modtryk**  
France, **Rivages**  
Germany, **Rowohlt**  
Israel, **Keter**  
Italy, **Sellerio**  
Japan, **Kadokawa**  
Korea, **Munhakhongne**  
Netherlands, **Lebowski**  
Romania, **Allfa**  
Russia, **Azbooka**  
Spain, **RBA** (*World Spanish*)  
Sweden, **Piratförlaget**  
Taiwan, **Ecus** (*Complex*)  
UK, **Fourth Estate**  
US, **Vintage** (*incl. Canada*)

#### Film & TV rights

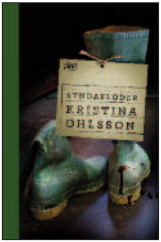
US, **Endeavor Content**



## Kristina Ohlsson

Kristina Ohlsson (b. 1979) is one of Sweden's most successful authors of crime fiction and children's books. Before becoming a full-time writer in 2012, Kristina worked for the OSCE (the Organization for Security and Co-operation in Europe), the Swedish Security Service, and the Ministry of Foreign Affairs. Her crime novels about Fredrika Bergman have repeatedly been shortlisted for the **Swedish Academy of Crime Writers' Award** for 'Best Crime Novel of the Year', and featured prominently on bestseller lists around the world. Kristina Ohlsson has rapidly established herself as a highly popular author with a broad fan base of adults as well as children.

### Syndafloder (The Flood)



A man is found in front of his fireplace, a bullet hole in his chest. Strangely, he is wearing his daughter's wedding ring on his pinkie finger. In another part of town, a funeral director is desperately searching for his brother. A brother who doesn't seem to be missed by anyone else, and the funeral director fears he might be gone forever. At the same time, a woman is struggling not to lose control over her life as her husband turns ever more dangerous. Time is running out, and it's getting more and more difficult to protect herself and her children.

When Fredrika Bergman and Alex Recht uncover a connection between the cases, they're pulled into a quickly escalating spiral of events where old sins return to haunt all involved. Someone is leaving messages for Alex, wanting to put everything to rights. But who is the anonymous writer behind the letters, and why does the perpetrator always seem to be one step ahead?

*The Flood* is an intensely thrilling crime fiction novel wherein that which was once forgotten is brought to light once more, with deadly consequences. *The Flood* is the sixth installment in the Fredrika Bergman series.

**Reading material:** Swedish edition (400 pp).

- International Bestseller
- More than **80 000** copies sold in Sweden alone
- Fredrika Bergman TV series *Sthlm Requiem* to air in Norway, Denmark, Finland, Germany, Belgium, the Netherlands and the UK.



Unbearably thrilling /.../ the plot is a complex and intelligent labyrinth, and more than once you wonder how the author will be able to tie it all together. But of course she can and does – leaving the reader utterly done in!"

**EXPRESSEN** (Sweden)

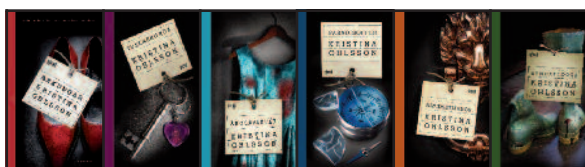
#### Rights sold

Czech Republic, **Zlin**  
Denmark, **Modtryk**  
Finland, **WSOY**  
France, **J'ai lu**  
Germany, **Blanvalet**  
Hungary, **Animus**  
Iceland, **Forlagið**  
Norway, **Gyldendal**  
Poland, **Prószyński**  
Sweden, **Piratförlaget**  
UK, **Simon & Schuster**

#### Film & TV rights

Sweden, **Black Spark Film & TV**

### FREDRIKA BERGMAN



#1 #2 #3 #4 #5 #6



S T H L M

R E K V I E M

BASED ON THE NOVELS BY KRISTINA OHLSSON



## Jo Nesbø

Jo Nesbø (b. 1960) is the author of the critically acclaimed and internationally bestselling crime series featuring Police Detective Harry Hole. He is also the author of several stand-alone novels and the Doctor Proctor series of children's books. Translated into over 50 languages, Nesbø's novels have sold more than 40 million copies world wide. He is the recipient of countless international awards and is universally hailed as one of the finest crime writers in the world.

### Kniv (Knife)



Harry Hole is back on square one. He's started drinking again, Rakel has thrown him out, and he's back at his old address on Sofies gate, just in a different apartment. Waking up to a massive hangover, Harry looks down to find himself covered in blood. It's all over his hands and clothes. He remembers nothing of the night before. But Harry soon learns that the worst thing that could ever happen to him has occurred. As the world comes crashing down around him, Harry will not only have to face a deadly old foe, but try to survive his own worst personal hell.

**Reading material:** Norwegian (520 pp) and English edition.

• **Publication date:** June 6th, 2019

#### Rights sold

Brazil, <b>Record</b>	Lithuania, <b>Baltos Lankos</b>
Bulgaria, <b>Emas</b>	Netherlands, <b>Cargo</b>
Canada, <b>Random House</b>	Norway, <b>Aschehoug</b>
Catalonia, <b>Proa</b>	Poland, <b>Dolnoslaskie</b>
Croatia, <b>Fokus</b>	Portugal, <b>Dom Quixote</b>
Czech Republic, <b>Zlin</b>	Romania, <b>Trei</b>
Denmark, <b>Modtryk</b>	Russia, <b>Inostranka</b>
Estonia, <b>Varrak</b>	Serbia, <b>Laguna</b>
Finland, <b>Johnny Kniga</b>	Slovakia, <b>Ikar</b>
France, <b>Gallimard</b>	Spain, <b>Penguin Random House</b>
Germany, <b>Ullstein</b>	Sweden, <b>Albert Bonniers</b>
Greece, <b>Metaixmio</b>	Turkey, <b>Dogan Egmont</b>
Hungary, <b>Animus</b>	UK, <b>Harvill Secker</b>
Iceland, <b>Forlagið</b>	US, <b>Knopf</b>
Israel, <b>Babel</b>	
Italy, <b>Einaudi</b>	<b>Film &amp; TV rights</b>
Korea, <b>Viche</b>	US, <b>Working Title/Universal</b>
Latvia, <b>Zvaigzne ABC</b>	



Nesbø is the greatest contemporary writer of the thriller."

**NEW YORK TIMES (US)**

### HARRY HOLE



#1 #2 #3 #4 #5 #6 #7 #8 #9 #10 #11 #12



Stefan Ahnhem  
Simona Ahmstedt  
Julie Andem  
Fredrik Backman  
Heine Bakkeid  
Lina Bengtsdotter  
Jonas T. Bengtsson  
Jonas Bonnier  
Steinar Bragi  
Kaspar Colling Nielsen  
Arne Dahl  
Katrine Engberg  
Thomas Enger  
Monika Fagerholm  
Matias Faldbakken  
Nikolaj Frobenius  
Jonas Gardell  
Hjorth & Rosenfeldt  
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Stina Jackson  
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Emma Karinsdotter  
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Roslund & Hellström  
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Anders Rydell  
Hannes Råstam  
Hassan Loo Sattarvandi  
Yrsa Sigurdardóttir  
Sjöwall & Wahlöö  
Simon Stålenhag  
Simon Stålenhag & Anna Davour  
Maja Säfström  
Erik Axl Sund  
Johan Theorin  
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Henrietta Westman

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