

# Performance by Selin AYDINOL at Extra City January 2019

A lecture performance which answers the question: What would a visual artist do in the matter of performing for an audience?

Selin Aydinol wants to show the process, the research, and the warm up behind a finished work. In this mostly improvised performance, she includes the audience by drawing them. Telling us that even in the matter of being watched, she can twist the terms by making the audience her subject. Looking and inspecting back as she draws them carefully. During the performance, as well as drawing she also exposes the thought process. Including how to evaluate the light in the room, choosing her models and the right location to draw them from. Selin speaks to the audience in the name of “lecture” which can be interpreted as her inner thoughts as if she was alone.

*“I constantly talk to myself. It’s like I’m not that lonely but in the same time very busy.”*

visit [selinaydinol.com](http://selinaydinol.com) to see the video