

CURRICULUM VITAE:

Artist Bio

ScanLAB Projects is a pioneering creative practice, half art studio half research laboratory, led by artists/architects/technologists Matthew Shaw and William Trossell.

Shaw and Trossell share the common passion for highly crafted making and storytelling that manifests itself in their digital and physical works. Their studio is filled with a diverse team who juggle groundbreaking tech development and creativity on a daily basis.

ScanLAB's primary medium is 3D scanning, a form of machine vision that they argue is the future of photography and spatial representation. As the electronic eyes for billions of mobile phones and driverless vehicles, 3D laser scanners are the cartographers of the future. By critically observing places and events through the eyes of these machines ScanLAB's work hopes to glance at the future we will all inhabit.

Selected Exhibitions & Screenings

CPH:DOX: Eternal Return, Copenhagen, March 2020

SXSW Audience of the Future LIVE: FRAMERATE, Austin, March 2020

SXSW Virtual Cinema: Eternal Return, Austin, March 2020

ROYAL PHOTOGRAPHIC SOCIETY: Post-lenticular Landscapes (162 International Photography Exhibition) Bristol, London, Beverley, Dublin, February 2020 - January 2021

GOTEBORGS KONSTHALL: Eternal Return Gothenburg, August 2019

THE BUILDING CENTRE: Dream Life of Driverless Cars as part of Contemporary Cartography, London, June - September 2019

WELD: Eternal Return Stockholm, April 2019

STRP Festival: Eternal Return Eindhoven, March - April 2019

ROYAL ACADEMY OF ARTS: Post-lenticular Landscapes as part of Invisible Landscapes: Imagination (Act III), London, February - April 2019

AUSTIN ARTS CENTER: Frozen Relic Austin, August - December 2018

HYUNDAI ARTLAB: Post-lenticular Landscapes Seoul, May - September 2018

NEMO: Post-lenticular Landscapes Paris, October 2017 - March 2018

LACMA: Post-lenticular Landscapes Los Angeles, May - June 2017

BALTIC MILL: Displaced Witness Gateshead, Newcastle, January - March 2017

SOUTHBANK CENTRE: Collapse London, August - September 2016

THE PHOTOGRAPHERS' GALLERY: Horizontal Humans London, December 2015 - January 2016

ARS ELECTRONICA CENTER: Noise, Error in The Void Linz, September 2015

ARS ELECTRONICA CENTER: Rome's Invisible City Linz, August - September 2015 (with BBC)

BARBICAN ART GALLERY: Collapse London, June - July 2015

NEW MUSEUM: Phantom New York, February - March 2015 (with Daniel Steegmann)

VENICE BIENNALE: Dei Traumdeutung Venice, May - November 2015 (with Brigitte Stepputtis)

SOHO FUXING PLAZA: Noise, Error in The Void as part of Process, Shanghai, November 2014

BERGEN KUNSTHALL: Phantom Bergen, January - March 2014 (with Daniel Steegmann)

SURFACE GALLERY: Noise, Error in The Void London, January - March 2014

THE PIT, BARBICAN CENTRE: Collapse London, November 2014

BERGEN KUNSTHALL: Sovereign Sisters Bergen, January - March 2014 (with Otolith Group)

ROYAL ACADEMY OF ARTS: Frozen Relic London, Summer Show 2014, 2011, 2010

LOUISIANA MUSEUM OF MODERN ART: Frozen Relic Copenhagen, September 2013 - February 2014

CINEMA XXI: Thing Rome, November 2013 (with Anouk de Clercq)

ARCHITECTURAL ASSOCIATION: Frozen Relic London, January - February 2013

Awards

Climate of Dissent, Studio BLEAK, 2018

Social Impact Media Award, 2018

LACMA Art and Technology Award, 2015/16

Tiger Award, Nominated, Short Films at IFFR, 2014

Samuel Beckett Award, Award Winner 2014

Climate Awards, Best Artistic Response, Finalist, 2013

Awesome Foundation, Award Winner March, 2011