

Section Internationale Britannique - Collège Honoré-de-Balzac

Summer Reading for entry into 6ème

Please read a minimum of 2 books:

The Wind in the Willows, Kenneth Grahame

The Railway Children, E. Nesbit

The Silver Sword, Ian Serraillier

A Series of Unfortunate Events, Lemony Snicket

Buried Alive, Jacqueline Wilson (or other book by the same author)

The Amazing Story of Adolphus Tips, Michael Morpurgo

Coraline, Neil Gaiman

Northern Lights, Phillip Pullman

Summer Reading for entry into 5ème

Please read **a minimum of 2 of the following books**, and **complete one challenge** from the Reading Choice Board **for each book**:

Tom Sawyer, by Mark Twain

A Bridge to Terabithia, by Katherine Paterson

The Boy in the Striped Pyjamas, by John Boyne

Holes, by Louis Sachar

The Breadwinner, by Deborah Ellis

The Curious Incident of the Dog in the Night-time, by Mark Haddon

Wonder, by R.J.Palacio

A Monster Calls, by Patrick Ness

Skellig, by David Almond

Reading Choice Board

Have fun and be creative with your reading challenges; colorful and even 3D challenges are appreciated. **Please do all artwork on unlined paper. Written challenges should be a minimum of ½ page in length.**

Challenge 1 Create doodle SKETCHES of four important characters. Below each doodle, write why the character is important (3-4 sentences each).	Challenge 2 Give the book an AWARD (good or bad). Explain why the book deserves this award you created.	Challenge 3 Design a MOVIE POSTER for the book. Write 4+ sentences summarizing the book to accompany the poster.
Challenge 4 Write a pretend EMAIL to the author of the book. Share your thoughts on the story. Ask the author questions.	Challenge 5 Draw a MEMORABLE SCENE from your reading. Write a summary of the scene under your sketch.	Challenge 6 Make a TOP 10 LIST of the best parts of the book. Explain why you chose each part.
Challenge 7 Imagine that you have to give the main character a GIFT . Write about what you would give the character and explain why.	Challenge 8 Write a NEWS ARTICLE about an important event in the book. Be sure to answer the questions WHO, WHAT, WHERE, WHEN and WHY .	Challenge 9 Sketch a POSTCARD from a setting in the book. Then, write a description of the setting and an explanation for its significance.

Your two Summer Reading Challenges will be collected during the first week of school and will be graded.

Summer Reading for entry into 4ème

Please read **a minimum of 2 of the following books**, and **complete one challenge** from the Reading Choice Board **for each book**:

The Pearl, by John Steinbeck

Oliver Twist, by Charles Dickens

The Adventures of Huckleberry Finn, by Mark Twain

Lord of the Rings (Part 1, 2, and/or 3), by J.R.R. Tolkien (**Only one Challenge allowed for this trilogy**)

The Hunger Games, by Suzanne Collins

The Hound of the Baskervilles, by Arthur Conan Doyle

The Giver, by Lois Lowry

The Fault in Our Stars, by John Green

The Secret Diary of Adrian Mole, Aged 13¾, by Sue Townsend

I am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban, by Malala Yousafzai

Reading Choice Board

Have fun and be creative with your reading challenges; colorful and even 3D challenges are appreciated. **Please do all artwork on unlined paper. Written challenges should be a minimum of $\frac{3}{4}$ page in length.**

Challenge 1 Create doodle SKETCHES of four important characters. Below each doodle, write why the character is important (3-4 sentences each).	Challenge 2 Give the book an AWARD (good or bad). Explain why the book deserves this award you created.	Challenge 3 Design a MOVIE POSTER for the book. Write 4+ sentences summarizing the book to accompany the poster.
Challenge 4 Write a pretend EMAIL to the author of the book. Share your thoughts on the story. Ask the author questions.	Challenge 5 Draw a MEMORABLE SCENE from your reading. Write a summary of the scene under your sketch.	Challenge 6 Make a TOP 10 LIST of the best parts of the book. Explain why you chose each part.
Challenge 7 Imagine that you have to give the main character a GIFT . Write about what you would give the character and explain why.	Challenge 8 Write a NEWS ARTICLE about an important event in the book. Be sure to answer the questions WHO, WHAT, WHERE, WHEN and WHY .	Challenge 9 Sketch a POSTCARD from a setting in the book. Then, write a description of the setting and an explanation for its significance.

Your two Summer Reading Challenges will be collected during the first week of school and will be graded.

Summer Reading for entry into 3ème

Please read *Private Peaceful*, by Michael Morpurgo, and complete two challenges from the Reading Choice Board below.

In addition, please read at least one of the following books, and complete one challenge from the Reading Choice Board:

I Know Why the Caged Bird Sings, by Maya Angelou

The Invisible Man, by H.G. Wells

Sunset Song, by Lewis Grassie Gibbon

Travels with Charlie, by John Steinbeck

Jane Eyre, by Charlotte Brontë

Captain Correlli's Mandolin, by Louis De Bernières

Foundation, by Isaac Asimov

The Perks of Being a Wallflower, by Stephen Chbosky

Thirteen Reasons Why, by Jay Asher

Wuthering Heights, by Emily Brontë

Please buy *The Catcher in the Rye*, by J.D. Salinger, to read in class in September. There is no need to read it before school starts.

Reading Choice Board

Have fun and be creative with your reading challenges; colorful and even 3D challenges are appreciated. **Please do all artwork on unlined paper. Written challenges should be a minimum of 1 page in length.**

Challenge 1 Create doodle SKETCHES of four important characters. Below each doodle, write why the character is important (3-4 sentences each).	Challenge 2 Give the book an AWARD (good or bad). Explain why the book deserves this award you created.	Challenge 3 Design a MOVIE POSTER for the book. Write 4+ sentences summarizing the book to accompany the poster.
Challenge 4 Write a pretend EMAIL to the author of the book. Share your thoughts on the story. Ask the author questions.	Challenge 5 Draw a MEMORABLE SCENE from your reading. Write a summary of the scene under your sketch.	Challenge 6 Make a TOP 10 LIST of the best parts of the book. Explain why you chose each part.
Challenge 7 Imagine that you have to give the main character a GIFT . Write about what you would give the character and explain why.	Challenge 8 Write a NEWS ARTICLE about an important event in the book. Be sure to answer the questions WHO, WHAT, WHERE, WHEN and WHY .	Challenge 9 Sketch a POSTCARD from a setting in the book. Then, write a description of the setting and an explanation for its significance.

Your three Summer Reading Challenges will be collected during the first week of school and will be graded.

Summer Reading for entry into 2nde

Please read a minimum of 3 books:

A Tale of Two Cities, by Charles Dickens

How Many Miles to Babylon?, by Jennifer Johnston

Life of Pi, by Yann Martel

Persuasion, by Jane Austen

Atonement, by Ian McEwan

Nineteen Eighty-Four, by George Orwell

The Remains of the Day, by Kazuo Ishiguro

The Kite Runner, by Khaled Hosseini

Into the Wild, by Jon Krakauer

A Raisin in the Sun, by Lorraine Hansbury

Summer Reading and Assignments for entry into 1ère

Connaissance du Monde:

Come to the first class in September with **three possible topics** that you would be interested in researching and that can be linked to societal questions or issues in Britain today. Read up on current events and peruse current news sources over the Summer for inspiration.

Literature:

Holiday Reading and homework

Next year, as part of the BFI programme, we will be studying Robert Browning's Dramatic Monologues. To prepare for this, you should complete the following holiday reading and homework.

1. Read at least two of the following novels:

The Woman in White by Wilkie Collins

Alias Grace by Margaret Atwood

Crime and Punishment by Fyodor Dostoevsky

Dracula by Bram Stoker

Wuthering Heights by Emily Bronte

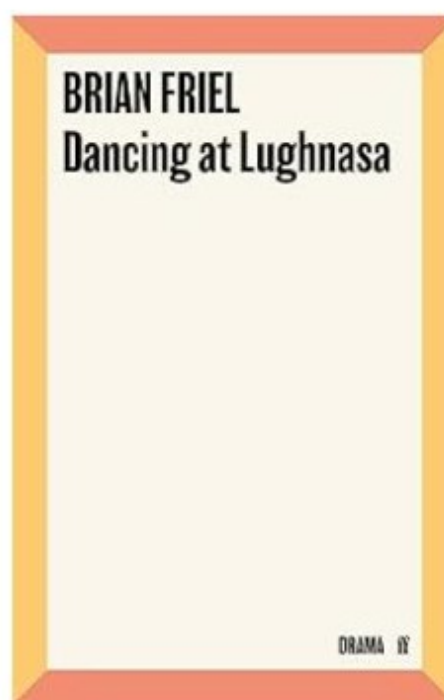
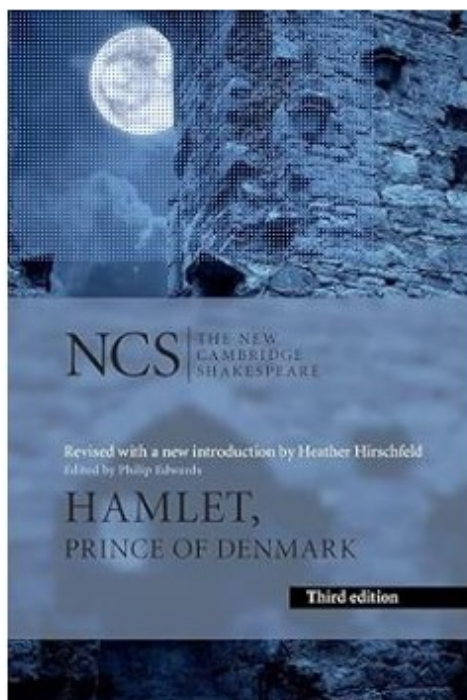
Jane Eyre by Charlotte Bronte

2. Write an essay comparing how the authors portray the Victorian criminal mind. Write at least 2 pages (three paragraphs). I will collect these essays on the first day of term and grade them.

You should also purchase the following plays and bring them to our **first lesson** in September:

William Shakespeare, *Hamlet*. Cambridge University Press. ISBN-13: 978-1316606735.

Brian Friel, *Dancing at Lughnasa*. Faber & Faber. ISBN-13: 978-0571385379.



Have a lovely summer and we look forward to seeing you in September!