

Off to the session

Polka

Carmel Gunning

FIRST PART

E'A	CB	CD'	E' ●	D'B ^C D'	G'D'	E'D'	^C G'D'
E'A	CB	CD'	E' ●	E'A'G'E'	D'G'E'D'	BA	A ● x 2

SECOND PART

A'-G'A'	^C B'G'	E'D'	G'D'	G'A'G'E'	D'B'	D'E'	G' ●
A'-G'A'	^C B'G'	E'D'	G'D'	E'A'G'E'	D'G'E'D'	BA	A ● x 2

Saothar // new compositions for the tradition
www.itma.ie/blog/saothar