

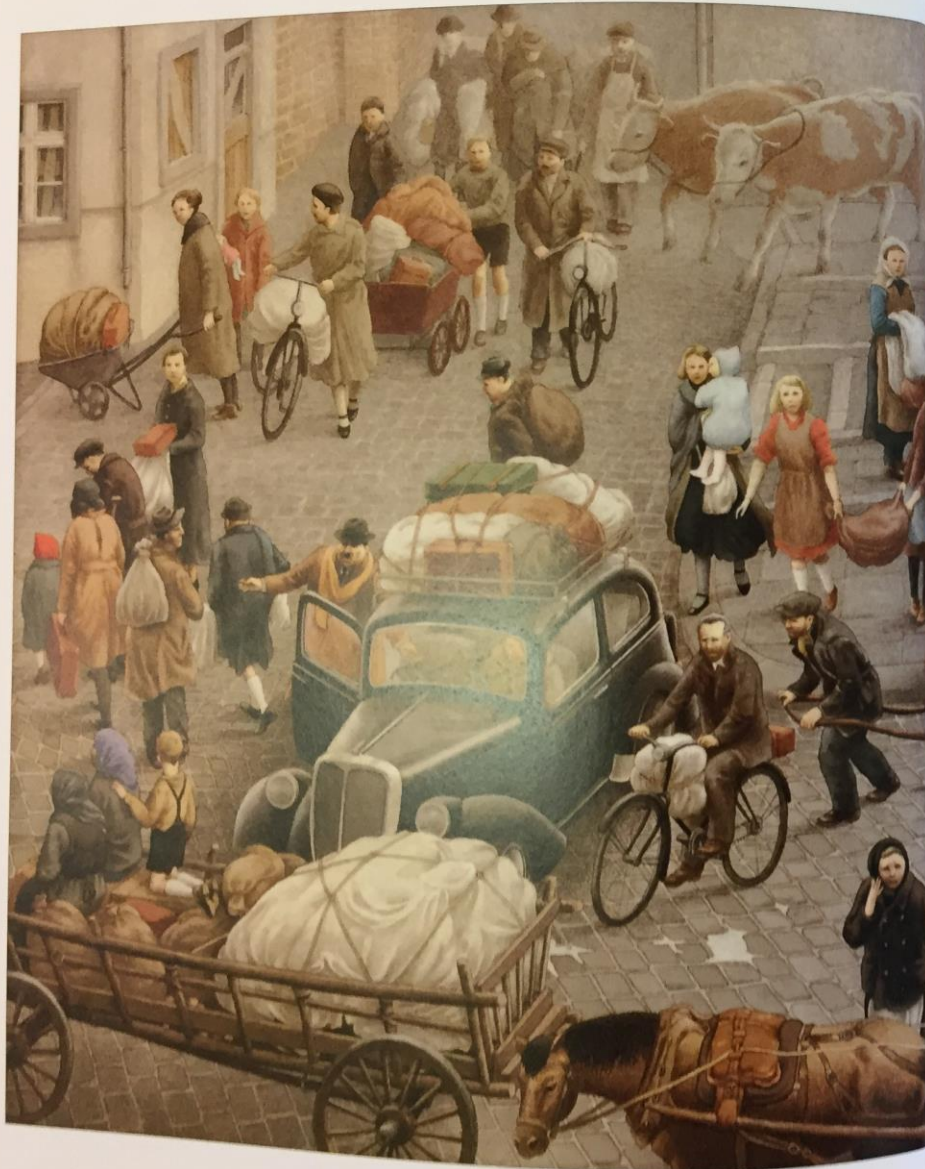


ROSE  
BLANCHE

ROBERTO INNOCENTI • IAN McEWAN



Then one morning the whole town decided to leave. People were frightened. They carried bags, and furniture and pets, they loaded wheelbarrows and carts. The mayor was one of the first to leave. He had taken off the bright armband he had once been so proud of.



That was the day Rose Blanche disappeared. Her mother searched frantically for her all over the emptying town. She asked everyone she met if they had seen her daughter.

She's probably with friends, ahead, they told her. Don't worry. Pack your bags and come with us.





Reveal picture

What could have happened?

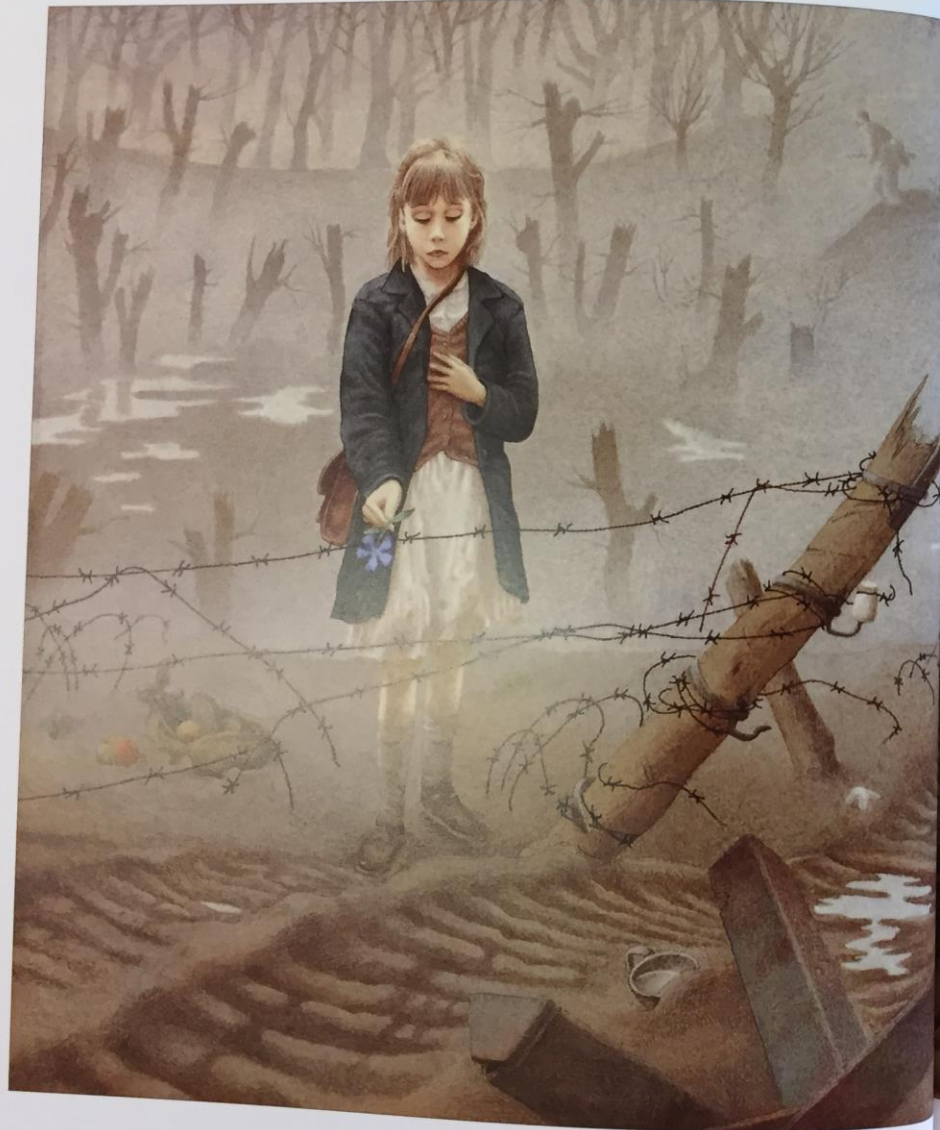
What can Rose see in the image that we, as readers, are not able to?

Read the text

What can Rose see?

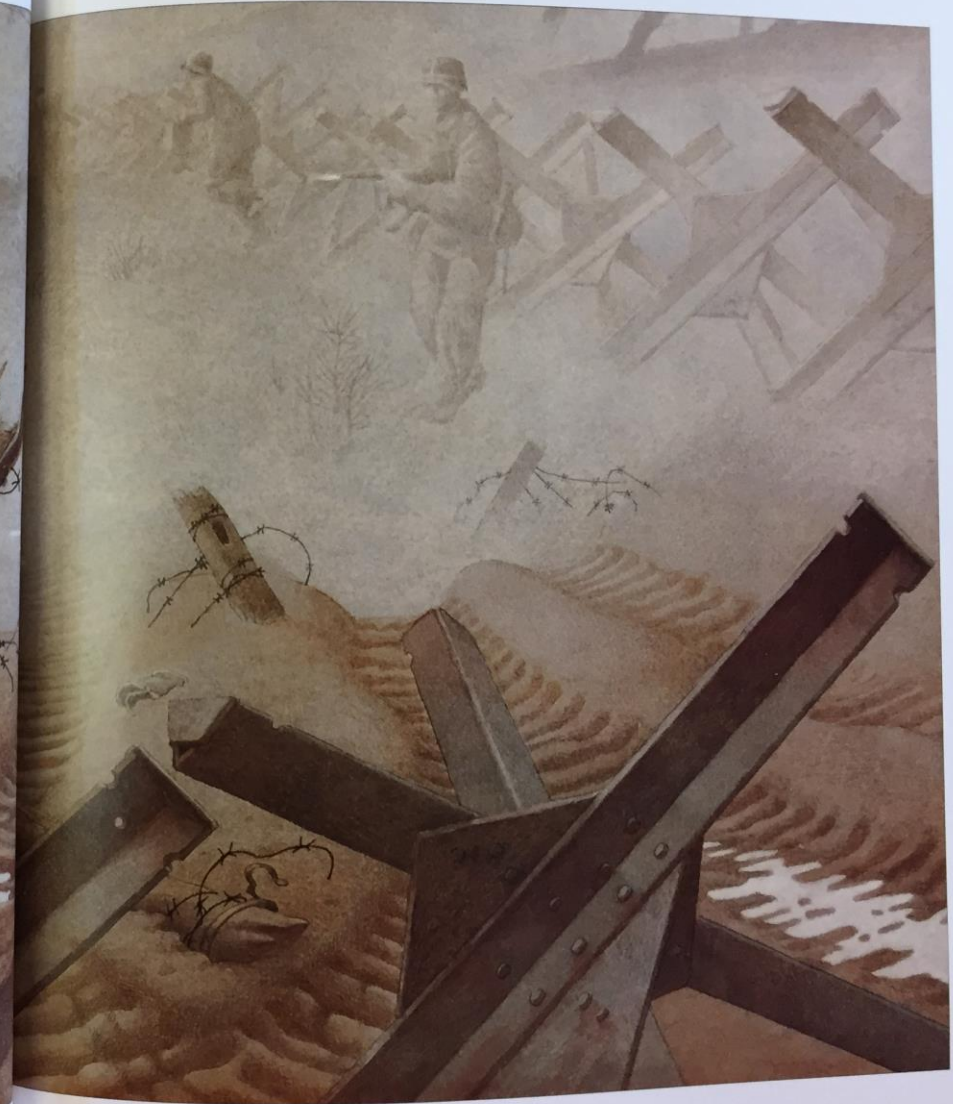
How does she feel?

Thick fog shrouded the forest and it was hard to find the way. Rose's feet were muddy and frozen. Her clothes were torn, and at last she arrived at her usual place. She stood by the clearing as though in a dream. Everything was so different it was hard to think clearly.



Behind her were figures moving through the fog. Tired and fearful soldiers saw danger everywhere.

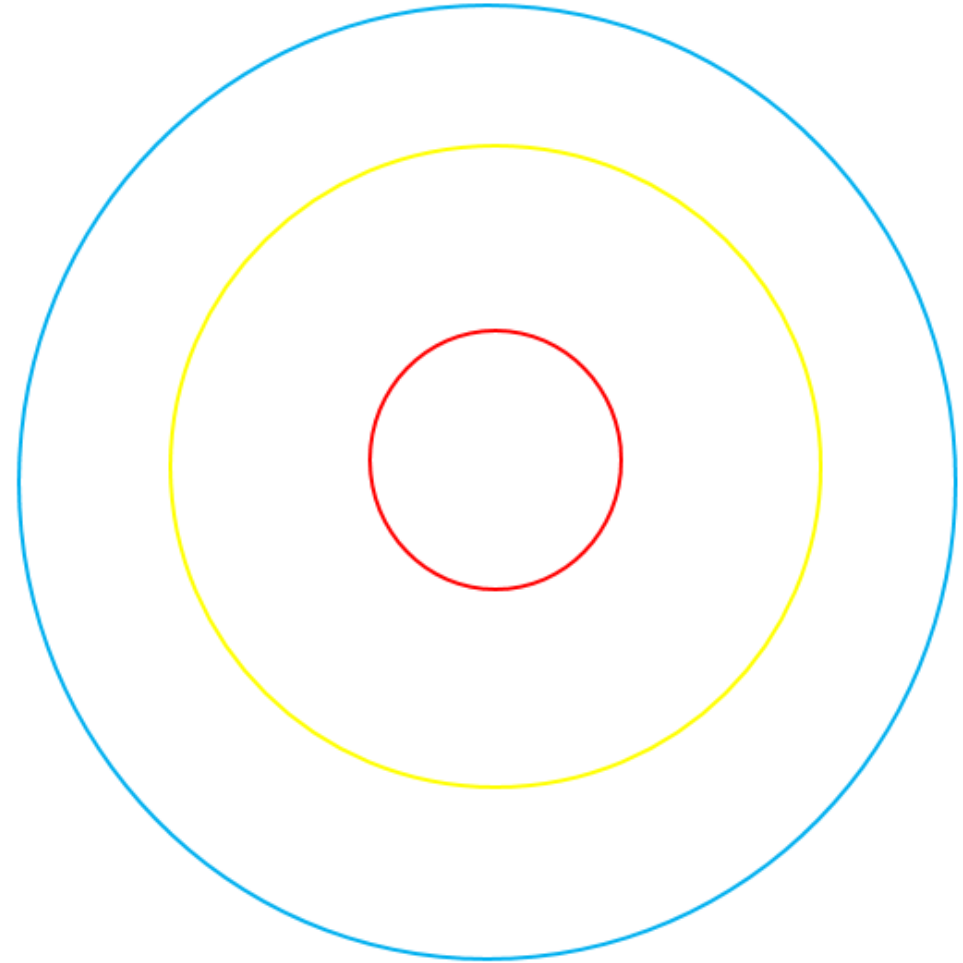
As Rose Blanche turned to walk away, there was a shot, a sharp and terrible sound which echoed against the bare trees.



- We will be building up to writing a narrative which will include description and dialogue.
- We don't want this to be really long, we are looking for quality over quantity to end the topic with our best piece of work.
- Some of you choose lots of powerful vocabulary but sometimes its not used correctly. Today we are going to collect language from the descriptasaurus and boy in striped pyjamas to describe the weather and emotions and put it into a zone of relevance with your partner. Think back to language you have previously collected.

*Zone of Relevance*

Most relevant vocabulary in the centre  
Least relevant vocabulary on outside.



We want detail in the  
sentences, show not tell.