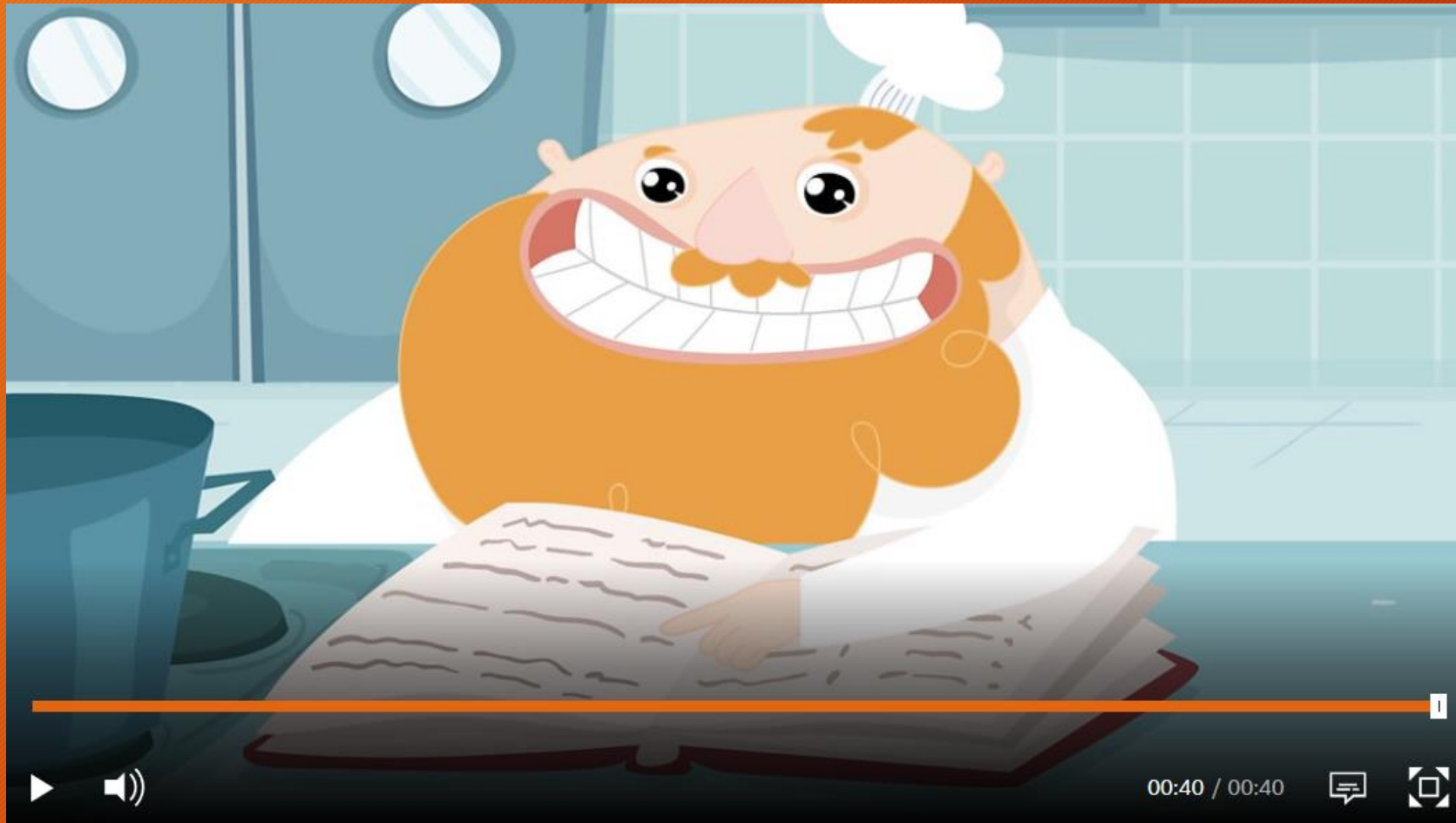


This week you will be writing
your own free verse poem.

What is a free verse poem?



Examples of Free Verse poems

Free Verse Poem



Nature
It's a beautiful thing
We go outside and it's right there
But we do not seem to notice it
With trees growing all around us
Birds soaring in the air
Flowers of many colours with sweet scents
Animals resting in the shade
Water flowing through rivers, lakes, seas and oceans
Fish swimming in the flowing water
Forests growing high into the sky
We all must try to keep it so
It's a beautiful thing
Nature

Free Verse

- A free verse poem does not use rhyme or patterns.
- Can vary freely in length of lines, stanzas, and subject.

Revenge

When I find out
who took
the last cooky

out of the jar
and left
me a bunch of

stale old messy
crumbs, I'm
going to take

me a handful
and crumb
up *someone's* bed.



By Myra Cohn Livingston

Examples of Free Verse poems

Free Verse Rules

There's nothing like a dog
For cheering you up when you're blue
By licking your face, or
Falling at your feet.
There's nothing like a dog
For chewing your new shoes
Or running off with your book
Woofing like mad!
There's nothing like a dog
For always wanting to be with you
Following you everywhere
Being your best friend forever



Free verse poems can tell a story, describe a subject or **explain an emotion**.

There are **no rhymes**, but you may find many other poetic devices.

Lines can be sentences, phrases or even single words.



The Magic Box

by Kit Wright



Read this extract from the poem. Can you find these poetic devices?

- **alliteration**
- onomatopoeia
- rhythm
- repetition
- use of the senses

I will put in the box

the swish of a **s**ilk **s**ari on a summer night,
fire from the nostrils of a Chinese dragon,
the **t**ip of a **t**ongue **t**ouching a **t**ooth.

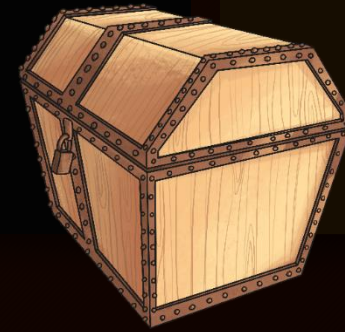
I will put in the box

a snowman with a rumbling belly
a sip of the bluest water from Lake Lucerne,
a leaping spark from an electric fish.

...

I shall surf in my box

on the great high-rolling breakers of the wild Atlantic,
then wash ashore on a yellow beach
the colour of the sun.





The Magic Box

by Kit Wright



Read this extract from the poem. Can you find these poetic devices?

- alliteration
- **onomatopoeia**
- rhythm
- repetition
- use of the senses

I will put in the box

the **swish** of a silk sari on a summer night,
fire from the nostrils of a Chinese dragon,
the tip of a tongue touching a tooth.

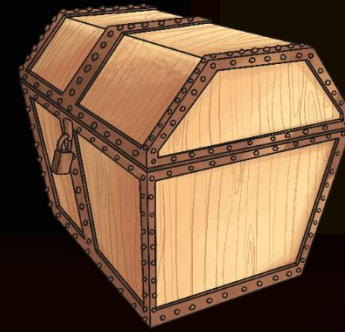
I will put in the box

a snowman with a rumbling belly
a sip of the bluest water from Lake Lucerne,
a leaping spark from an electric fish.

...

I shall surf in my box

on the great high-rolling breakers of the wild Atlantic,
then wash ashore on a yellow beach
the colour of the sun.





The Magic Box

by Kit Wright



Read this extract from the poem. Can you find these poetic devices?

- alliteration
- onomatopoeia
- **rhythm**
- repetition
- use of the senses



I will put in the box

★
the swish of a silk sari on a summer night,
fire from the nostrils of a Chinese dragon,
the tip of a tongue touching a tooth.

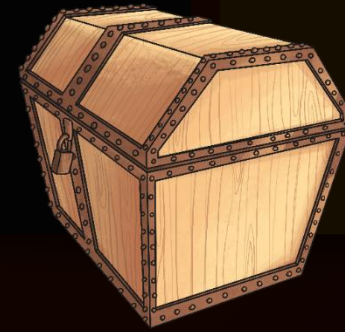
I will put in the box

a snowman with a rumbling belly
a sip of the bluest water from Lake Lucerne,
a leaping spark from an electric fish.

...

I shall surf in my box

on the great high-rolling breakers of the wild Atlantic,
then wash ashore on a yellow beach
the colour of the sun.





The Magic Box

by Kit Wright



Read this extract from the poem. Can you find these poetic devices?

- alliteration
- onomatopoeia
- rhythm
- **repetition**
- use of the senses



I will put in the box

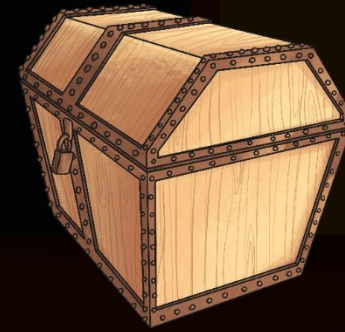
the swish of a silk sari on a summer night,
fire from the nostrils of a Chinese dragon,
the tip of a tongue touching a tooth.

I will put in the box

a snowman with a rumbling belly
a sip of the bluest water from Lake Lucerne,
a leaping spark from an electric fish.

...

I shall surf in my box
on the great high-rolling breakers of the wild Atlantic,
then wash ashore on a yellow beach
the colour of the sun.





The Magic Box

by Kit Wright



I will put in the box

the swish of a silk sari on a summer night,
fire from the nostrils of a Chinese dragon,
the tip of a tongue touching a tooth.

I will put in the box

a snowman with a rumbling belly
a sip of the bluest water from Lake Lucerne,
a leaping spark from an electric fish.

...

I shall surf in my box

on the great high-rolling breakers of the wild Atlantic,
then wash ashore on a yellow beach
the colour of the sun.

Which typical poetic device
is definitely NOT here?

Rhyme is absent from this
poem.

This style of poetry is called
'**free verse**'.

Free verse may contain
many of the poetic devices
you have learned about, but
not rhyme.

It can also be used to turn a
story into a poem.

Creating our own free verse poem

- Your free verse poem will be 2/3 verses.

What is the purpose and audience?

- The purpose is to go at the start of the Rose Blanche book as a commemoration for the war/holocaust and the audience will be children who read the book.

Verse 1 - Before/start of the war

- Plan, write, edit verse 1

Think about:

- Mood, positive/negative.
- Use vocab from previous lessons

Verse 2 - During War

- Plan, write, edit verse 2

Think about:

- Mood, positive/negative.
- Use vocab from previous lessons

Verse 3 - After War

- Plan, write, edit verse 3

Think about:

- Mood, positive/negative.
- Use vocab from previous lessons

Steps to success for free verse poetry

- ***Choosing words that fit the topic, mood and audience***
- ***Choosing good and meaningful vocabulary (verbs)***
- ***Uses at least 1 simile or metaphor effectively for the topic and mood***
- ***Effectively uses alliteration or onomatopoeia somewhere in the poem***
- ***Effectively used personification somewhere in the poem***
- ***Effectively uses repetition in the poem***
- ***Variety of sentence length***

Structure

The poem is taking you on a journey. How are you going to make the poem flow? (cohesion)

How does the journey change?
Think about how the mood changes?

Maybe use repetition, or something consistent in the poem that changes in each part.

Verse 1



Verse 1

Verse 1

Language Task

- Make your poem powerful through your choices of words and poetic devices.
- TASK - Think about whether your poem is going to have a focus e.g. soldiers, families left at home, children, a particular group of people, war itself etc...
- Look at the examples of poems in front of you. Write down some sentences/phrases in your magpie books you could use in your poem. Adapt them if needed.