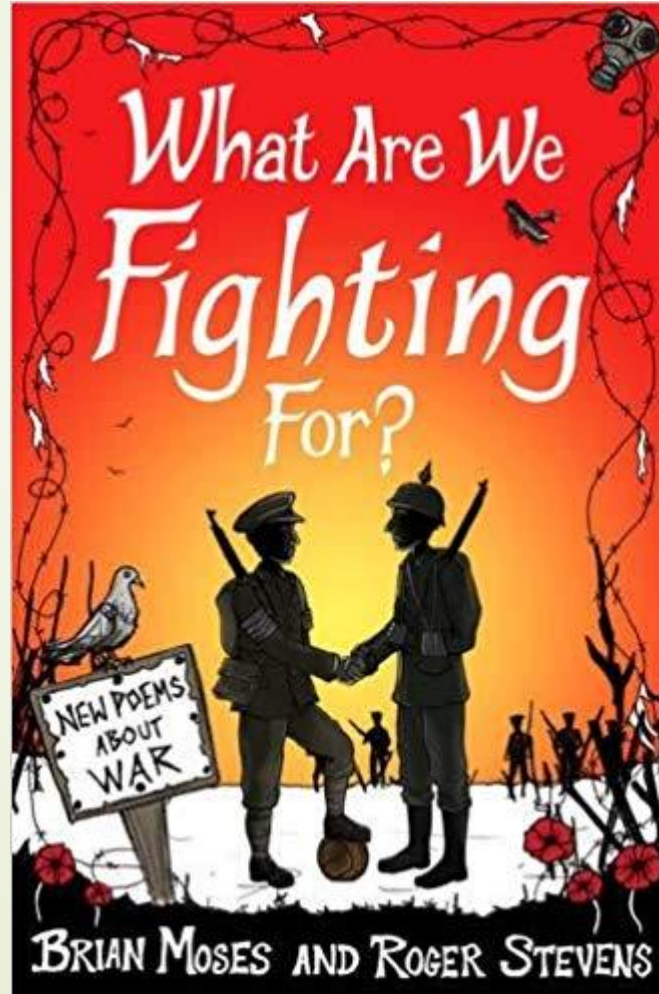



WALT – I can explore War Poems.

Poetry



Our aim is to create a poem for the inside of the book about Rose/Holocaust as a tribute.



These words have been taken from a poem, think about what it is about and finish the sentence 'From the 8 words I predict the poem is about...'

1. Night
2. Sirens
3. Shelter
4. Bombers
5. Target
6. Explosion
7. Remember
8. Relief

- Now write a few sentences that include the 8 given words that you think could be part of the poem. You could try and form them into your own short poem. You must include all 8 words.


The poem is called Night after Night after Night by Brian Moses and is about the Blitz.

Night after Night after Night

I remember the wailing sirens, the hurried
waking,
the stumbling down the street with blankets
in our arms and pushing our way into the shelter.
I remember the dog howling from the house
when we weren't allowed to take her with us.
I remember the interrupted nights,
my bedroom, the shelter, then back in my bed
again.
I remember the anger of the guns as they
desperately tried
to turn back the bombers or throw them off
target.
I remember the whistle and whine of the bombs
that fell,

the fear that the nearest explosion could have
been our house.
I remember the all-clear, the peering from the
doorway
to see if the street had suffered, if the houses still
stood.
I remember the men raking through the
wreckage,
the relief that our house had its doors and
windows intact.
I remember the dust and the smoke from the fires
that still burned.
I remember thinking, does it even the score, if we
do the same
to German cities? Will it help us win this war?

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- Do the sentences that you created sound like they could be part of the poem?
- 



This activity is called White Space. You have the Night After Night After Night poem and you need to make annotations around the outside of the poems. Think about:

1. Questions you have
2. Initial responses
3. Your understanding
4. Your favourite line(s)
5. Your opinions etc...

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- Extension – performance poetry.
Practise reading it aloud and performing the poem.
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