



(Art & Design, Photography and Textiles)

One of the things all creative art students (Art, Textiles, Photography) should do is see work first hand.

We are so used to seeing work on a screen you don't appreciate the fine details, surface textures, scale and even the true colour of a piece of art work.

SUMMER PROJECT

Task 1 EVERYONE *(if you are taking 2 courses just do this section once, but bring to both lessons)*

Over the summer we usually like you to **get out and about**. There is a **wealth of art work right on your door step** and we want you to go and have a **look at it!** However in the current climate that is not possible. So a lot of galleries have created virtual tours for you still to go a visit them. The best bit, is they are all over world but accessible from home.

<https://www.theguardian.com/travel/2020/mar/23/10-of-the-worlds-best-virtual-museum-and-art-gallery-tours>

This is a good place to start but there will be many more online at the moment.

We would like you to record your visit in a small sketchbook (A5 is ideal) and select 1 or 2 artists you have seen to research further. See this link for presentation ideas. <http://www.studentartguide.com/articles/sketchbook-ideas-and-portfolio-presentation> or on a google slide / PowerPoint

Visit more than one, visit galleries in different countries. See if the artist work you have selected in one gallery has work displayed in other galleries.



Think creatively how you could present your visit.

The Specification

Have a look / read at the following links for ideas on each specialism

<http://www.aqa.org.uk/subjects/art-and-design/as-and-a-level>

<http://www.studentartguide.com/featured>

TASK 2: - look at the subject/s you are thinking of studying next year

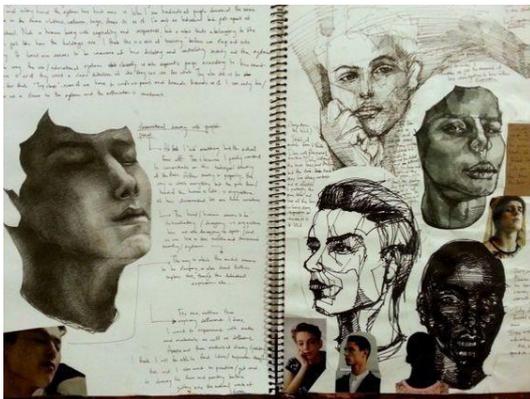
ART AND DESIGN TASK

Observational drawing

Drawing is an essential part of every A level course. **It is vital you continue**, or aim to brush upon, **your drawing skills**. With this in mind having a theme can help with what to draw. So either



- **Select 1 item.** This can be anything you can keep around to draw. It could be natural or manmade but must be in front of you when you draw it



- **The portrait.** A staple observations theme for any artist. It could be a self-portrait or a variety of people.

You should try to use a range of media, viewpoint, scale, background papers, etc. This is a good opportunity to start collect a basic art kit.

BASIC KIT TO START COLLECTING

Range of pencils (H, HB B 2B 4B) rubber, sharpener, colour pencil, drawing pens, water colour, glue stick, scissors, camera (Phone camera is ok for basic shots and trailing ideas)

TEXTILES TASK

Work in response to an artist

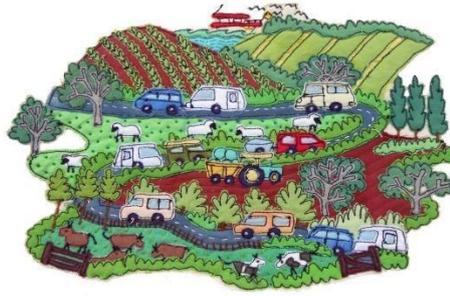
A lot of art work starts with art. With this in mind we would like you to select one of the following artists to base a mini textile project on.

Mister Finch and his butterflies / moths



Liz Cooksey and plants /flowers





1. Create a sheet researching the work of your chosen artist
2. Create a mood board based on the same theme as your artist 'Butterflies/moths, plants/flowers, the sea, locations'.
3. Take photos / do drawings based on the same theme exploring shapes, colours, etc.
4. Create a textile piece based on your observations using a range of techniques.

Present your work in the same book as task 1.

BASIC KIT TO START COLLECTING

Range of pencils (H, HB B 2B 4B) rubber, sharpener, colour pencil, drawing pens, water colour, glue stick, scissors, camera (Phone camera is ok for basic shots and trailing ideas)

Sewing needles, threads (machine and embroidery) small scissors, fabric (plain and patterned)

PHOTOGRAPHY TASK

'Everyday life' Photography

Many Photographers document everyday life activities in creative and interesting ways.

The photographer Martin Parr gives an insight into the British public on their summer holidays to the coast.



Research Martin Parr and find 1 or 2 other photographers that are linked to the same theme.

Present your research and start a google slide to record this mini project. (This could be added onto your gallery visits from part 1)

In the current situation 'everyday life' is very different so explore how you could record your new 'normal'

In response to the theme 'Everyday life' take a variety of photographs using the following starting points.

- A walk.
- Isolation.
- My Routine.
- Diary of my day
- What I eat.
- I can see.



You could present your work as a grid (e.g. instagram), in a Polaroid style, power point series of images or if you can you could print them out.

Explore photo editing apps on your phone and aim to create a series of 5 final images as a response to the theme **Everyday life**