



<b>Aspects of French Speaking Society: current trends</b>			
<b>Year 12</b>	<p>The changing nature of The family (La « cyber-société (La famille en voie de Qui sont les cybernautes ? Grands-parents, parents et problèmes facilite la vie Monoparentalité, homoparentalité, familles recomposes société » La vie de couple – nouvelles tendances</p>	<p>‘cyber-society’ The place ») work (Le rôle du bénévolat) Qui sont et que font les bénévoles ? enfants – Comment la technologie quotidienne valeur pour Quels dangers la « cyber-pose-t-elle ? valeur pour</p>	<p>of voluntary changement) soucis et Le bénévolat – quelle ceux qui sont aidés ? Le bénévolat – quelle ceux qui aident ?</p>
<b>Aspects of French Speaking Society: current issues</b>			

<p><b>Year 12</b></p>	<p>Positive features of a diverse society (Les aspects positifs d'une société diverse)</p> <p>L'enrichissement dû à la mixité ethnique</p> <p>Diversité, tolérance et respect</p> <p>Diversité – un apprentissage pour la vie</p>	<p>Life for the marginalised (Quelle vie pour les marginalisés ? )</p> <p>Qui sont les marginalisés ?</p> <p>Quelle aide pour les marginalisés ?</p> <p>Quelles attitudes envers les marginalisés ?</p>	<p>How criminals are treated (Comment on traite les criminels)</p> <p>Quelles attitudes envers la criminalité ?</p> <p>La prison – échec ou succès ?</p> <p>D'autres sanctions</p>
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<p align="center"><b>Artistic Culture in the French Speaking World</b></p>			
<p><b>Year 12</b></p>	<p>A culture proud of its heritage (Une culture fière de son patrimoine)</p> <p>Le patrimoine sur le plan national, régional et local</p> <p>Comment le patrimoine reflète la culture</p> <p>Le patrimoine et le tourisme</p>	<p>Contemporary francophone music (La musique francophone contemporaine)</p> <p>La diversité de la musique francophone contemporaine</p> <p>Qui écoute et apprécie cette musique ?</p> <p>Comment sauvegarder cette musique ?</p>	<p>Cinema: the 7th art form (Cinéma : le septième art)</p> <p>Pourquoi le septième art ?</p> <p>Le cinéma – une passion nationale ?</p> <p>Evolution du cinéma – les grandes lignes</p>
<p align="center"><b>Grammar</b></p>			

<p><b>Year 12</b></p>	<p><b>Nouns</b> Gender Singular and plural forms</p> <p><b>Articles</b> Definite, indefinite and partitive</p> <p><b>Adjectives</b> Agreement Position Comparative and superlative Use of adjectives as nouns (eg <i>le vieux, les Anglais</i>) Demonstrative (<i>ce, cet, cette, ces</i>) Indefinite (including <i>autre, chaque, même, quelque</i>) Possessive (<i>mon, ma, mes, etc</i>) Interrogative and exclamatory (<i>quel, quelle,</i></p>	<p><b>Verbs</b> Conjugation of regular <i>-er, -ir, -re</i> verbs, modal verbs, principal irregular verbs, including reflexive verbs Agreement of verb and subject Use of <i>il y a</i> Modes of address (<i>tu, vous</i>) Impersonal verbs Constructions with verbs Verbs followed by an infinitive (with or without a preposition) Dependent infinitives (<i>faire réparer</i>) (R) Perfect infinitive Negative forms Interrogative forms</p>	<p><b>Prepositions</b> All prepositions, both simple (eg <i>sous</i>) and complex (eg <i>au-delà de</i>)</p> <p><b>Conjunctions</b> Coordinating conjunctions (eg <i>et, ou, mais</i>) Subordinating conjunctions</p> <p><b>Negation</b> Use of negative particles (eg <i>ne...pas, ne...personne, ne...que</i>) Use of <i>ne</i> with negative subjects (eg <i>Personne n'est venu</i>)</p> <p><b>Questions</b> <b>Commands</b> <b>Word order</b></p>
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<p><i>quels, quelles</i>)</p> <p><b>Numerals</b>  Cardinal (eg <i>un, deux</i>)  Ordinal (eg <i>premier, deuxième</i>)  Expression of time and date</p> <p><b>Adverbs</b>  Formation of adverbs ending in <i>-ment</i>  Comparative and superlative  Interrogative (including <i>combien (de), comment, où, pourquoi, quand</i>)</p> <p><b>Quantifiers/intensifiers</b>  (including <i>assez, beaucoup, moins, plus, la plupart, plusieurs, presque, tant, très, trop</i>)</p> <p><b>Pronouns</b>  Personal: subject, including <i>on</i>  Object: direct and indirect  Disjunctive/emphatic personal, as subject and object: <i>moi/moi-même</i>, etc  Position and order  Reflexive  Relative (including <i>qui, que, dont, lequel</i> etc, <i>auquel</i> etc, <i>ce qui, ce que</i>)  Demonstrative (<i>celui, celle, ceux, celles</i>; and <i>celuici/celui-là</i> etc)  Indefinite (including <i>quelqu'un, quelque chose</i>)  Possessive (<i>le mien</i> etc)  Interrogative (including <i>qui, que, quoi</i>) Use of <i>y, en</i></p>	<p>Use of tenses:</p> <ul style="list-style-type: none"> <li>•• present</li> <li>•• perfect (including agreement of past participle)</li> <li>•• imperfect</li> <li>•• future</li> <li>•• conditional</li> <li>•• future perfect</li> <li>•• conditional perfect</li> <li>•• pluperfect</li> <li>•• past historic (R).</li> </ul>	<p>Inversion after speech</p> <p><b>Other constructions</b>  Time expressions with <i>depuis</i> and <i>il y a</i>  Comparative constructions  Indirect speech</p> <p><b>Discourse markers</b>  (eg <i>au contraire, en fait</i>)</p> <p><b>Fillers</b>  (eg <i>alors, bon</i>)</p>
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## What can I use to help me prepare for A-level?

- GCSE revision guides - use to ensure you have the foundation knowledge needed.
- AQA website <http://www.aqa.org.uk/subjects/languages/as-and-a-level/french-7652> if you want to find out more about what you'll be studying and how you will be assessed.
- A good dictionary and grammar book is also highly recommended.

## Useful Websites

Though not an exhaustive list, these are some of the websites which you might find useful.

- <http://www.kerboodle.co.uk> - Staff may use this to set homework and share resources.
- <http://www.s-cool.co.uk/a-level/french> - Revision website.
- <http://www.languagesonline.org.uk> - Revision website.
- <http://www.mfl.jimdo.com> - Revision website
- [www.quizlet.com/subject/french-a-level](http://www.quizlet.com/subject/french-a-level) - Revision website

## Independent Study Task

In French you will meet a lot of new language which will seem overwhelming to begin with. You will also be expected to be able to watch a French speaking film and read a piece of French literature and be able to write about them in the target language. We are asking you to complete a task based this which will break you in gently to the new A Level.

You need to produce a presentation summarising a French film of your choice. It can be an old or modern film. You can often find these on both Netflix and Amazon or you may be able to borrow one from the library.

You will also need to research the director and main actors using the internet. Information should be in your own words and not copied and pasted. You should also include a list of references stating the sources you used to help you.

**Extension:** include a piece of writing about yourself in French demonstrating your best work.

***The notes and presentation should be handed in during your first lesson.***