

CAREER PATHWAY TASK

DRAMA

Level 3 Diploma in Creative & Performing Arts

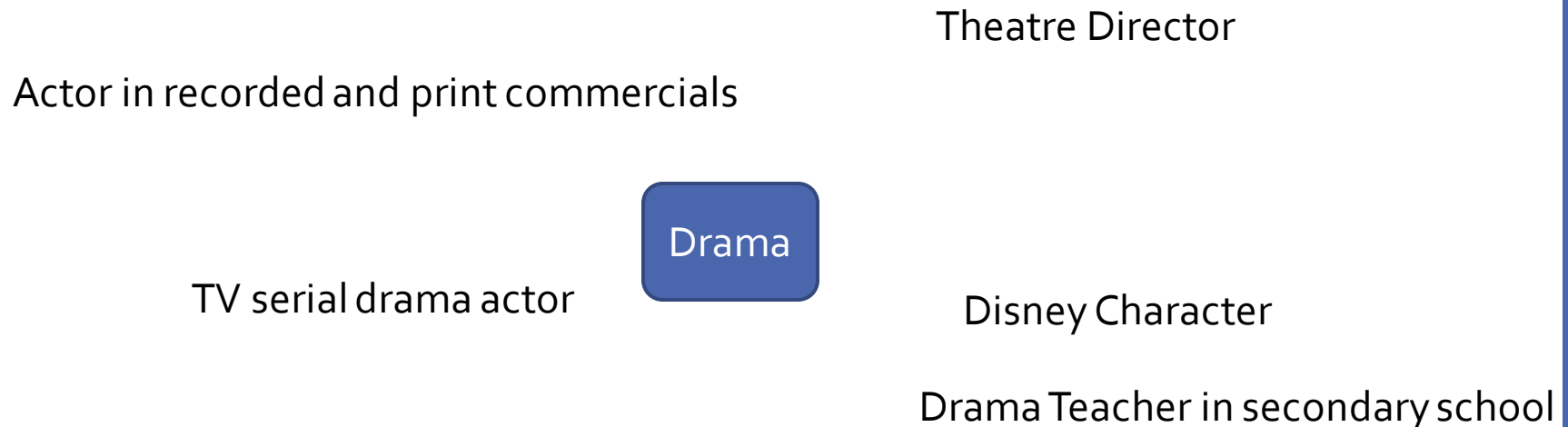
What to do

- Download the power point and save it.
- Complete the tasks on each slide.
- Save and send to your teacher

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What career in the arts are you most suited to?

For this task you should imagine you are going to focus on a career in Drama.... But will that be as a performer, or in a different role? Develop the mind map below, showing different job roles linked specifically to DRAMA.



Look here to get started: www.myworldofwork.co.uk

<https://www.backstage.com/uk/magazine/article/become-actor-uk-4683/>

<https://targetcareers.co.uk/career-sectors/arts-and-creative/1015387-careers-in-theatre>

What skills do you have that make you believe you should follow that direction?

Write a paragraph which summarises your skills in DRAMA and explains why you would be suited to the career you have chosen.

- You need to talk about the skills you have developed so far, but also acknowledge that you are not yet ready to pursue a career in the arts...
- You require further training/ experience

What experience do you need & where can you acquire it?



Brainstorm

Different jobs require different things- if you are going to be a theatre actor in the Royal Shakespeare Company you are probably going to need to learn lines easily, but this is not needed as a mime artist or high school drama teacher... although no skill is ever wasted- you never know when you might get a job because you can hula-hoop!

Research Task

- Using the example on slide 6 for help, independently research 3 pathways you could follow in order to become a success in your desired job role.
- Do not guess!
- Ask teachers for information
- Use books
- And of course, the internet

- **Link(s) to related resources**
- <https://www.prospects.ac.uk/job-profiles/actor>
- <https://www.projectcasting.com/tips-and-advice/skills-for-acting/>
- <https://www.ucas.com/conservatoires/studying-conservatoire/thinking-about-performing-arts>
- <https://www.prospects.ac.uk/jobs-and-work-experience/job-sectors/creative-arts-and-design/7-skills-you-need-to-succeed-in-performing-arts>

Layout

- See example ****
- You should begin with Level 3 Diploma in Creative & Performing Arts at Ryburn Valley Sixth
- Include experience you are gaining along the way, such as extra-curricular classes, shows you are taking part in or creating.
- Split your page into 3 strands with different pathways and outcomes- all working in the Performing Arts industry.
- Do not say “hopefully become” BE CERTAIN! “Become musical theatre actor in the West End.”
- Do not finish with “go to an interview for...” instead try “Secure 12 month contract as Associate Artistic Director of the National Theatre.” THINK BIG 😊

EXAMPLE

DISTINCTION in Level 3 Diploma in CAPA ACTING at RVHS SIXTH

BA (HONS) Drama and Theatre Arts at Leeds Beckett University 3 years/ Full time
£9,250 per year

PGCE in Drama and English at Huddersfield University. 1 year/ full time.

Secure job at Secondary School, teaching Drama and English to 11-18 year olds. Basic starting salary- £24k

Promotion to Head of Department, overseeing the curriculum studies and extra-curricular provision. Continue to perform and direct outside of school in profit share theatre company.

BA(Hons) in Acting at Guildford School of Acting admission through college application and audition process. 3 years/ full time.

Develop skill and experience taking part in all college productions. Secure agent in 3rd year showcase and sign with MR Management.

Attend private audition for National Theatre's production of Hamlet and secure 12 month contract for as Marcellus and 2nd cover Laertes.

Stay with the National Theatre for a second year, but on UK tour with The Ocean at the End of the Lane.

Establish a reputation as a reliable and strong character actor, securing regular work in regional, West End and touring theatres.

While studying, develop an interest in Lighting Design and help local theatre group's production. Secure apprenticeship in Lighting Design with local theatre.

Train as lighting designer in the theatre and through attending college 1 day per week. Completing level 3 course in Electrical Installation, working at heights, rigging and first aid certificate.

Stay with the local theatre, being taken on full time as a Lighting Technician. Continue to develop skills on the job, taking courses in sound and stage management.

Secure job as Production Assistant for P&O cruises and join ship for Caribbean itinerary.

Work freelance, travelling the world as a lighting technician, installing new rigs and designing shows.