

Paula B Stanic

Where are you from?

I grew up in Manor Park, East London, have lived all over London since and in Cardiff and Oxford (where I've studied). I now live in Wood Green, North London.



How old were you when you wrote your first play?

I came to playwriting late. I was involved in theatre first as an ASM and actor. After 11/ 12 years working mainly in touring theatre and new work, I started writing.

What are some of the plays you have written and where they have been performed?

Some of the plays I've most enjoyed writing/ working on are:

Monday which was produced by Red Ladder Theatre Co in Leeds. It was about three young women on a destructive weekend away (at the height of the recession) trying to forget they're all losing their jobs the following Monday.

Pancras Boys Club was co-written by myself, David Watson and Ben Musgrave. After working with 12 ex-offenders we created an ensemble piece for them about a boxing match, old rivalries and pepper sauce. It was a promenade theatre piece, performed in a site-specific space Only Connect in Kings Cross. We were all massively proud every night the guys performed it.

Under A Foreign Sky played at The Unicorn theatre and toured nationally. It followed three young migrants who come to London to start again and looks at immigration, exploitation and the trafficking of young migrants.

What's your favourite play?

I seriously couldn't pick out one play. I have a long list of favourites by different writers from completely different times that changes all the time.

Why did you become a playwright/what inspires you?

I became a playwright because I felt it gave me a voice I didn't feel I had doing other work and I believed you could question and change the world. I continue to write because I love watching, reading and working out how scripts/ stories work. I also love rehearsal rooms. I'm still excited about finding new ways of saying what I want to say through live performance. I carry on because there's still so much to examine.