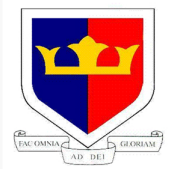


GCSE Fine Art (AQA)



COURSE TITLE: GCSE in Art and Design – Fine Art
COURSE EXAM BOARD & SYLLABUS NUMBER: AQA (8202)

COURSE DESCRIPTION

Students taking GCSE in Fine Art are introduced to a variety of experiences exploring a range of fine art media, techniques and processes, including both traditional and new technologies.

Work produced for this qualification will demonstrate the use of formal elements and creative skills, and give form to thinking, feeling, observation, design and ideas. Students will show evidence of trying to extend their own and others' ways of seeing the world. Students will use the language of the discipline sensitively and thoughtfully to support their intentions.

The disciplines associated with the GCSE in Fine Art include:

Painting and drawing, mixed media (including collage and assemblage), sculpture, land art, installation, printmaking, video and photography.

Students are required to work in one or more area(s) of Fine Art, such as those listed above. They may explore overlapping areas and combinations of areas.

COURSE SPECIFICATION:

GCSE Art and Design: Fine Art has been designed to encourage an adventurous and enquiring approach to art and design. Successful students should demonstrate an understanding of past and contemporary art and design practice, and be able to produce artwork that embraces a range of ideas.

This specification aims to develop:

- creative and imaginative ability and the practical skills for engaging with and for communicating and expressing original ideas, feelings and meanings in art, craft and design.
- investigative, analytical, experimental and interpretative capabilities, aesthetic understanding and critical and enquiring minds, with increasing independence.
- cultural knowledge and understanding of art, craft and design and of the media and technologies used in different times, contexts and societies.
- personal attributes including self-confidence, resilience, perseverance, self discipline and commitment.



ASSESSMENT

Art and Design is comprised of two components. Students must show evidence of all four Assessment Objectives for each component.

Component 1 Portfolio - weighted at 60% of the qualification.

Component 2 Externally Set Assignment (10 hours) - weighted at 40% of the qualification.

HOMEWORK

Homework is set weekly, and must be completed to a high standard every week. It may take the form of working on a project, piece of research or completing extending work started in class. Optional fast-track homework is also set weekly. All homework must be documented in the given sketchbook. It will be expected that students will use the sketchbook to record any ideas of their own, and to prepare for projects set in school.

PROGRESSION ROUTES

Art and Design: Fine Art is the basic ingredients of a vast range of career options, such as; advertising, television and media, architecture, interior design, and all other forms of design, from engineering to graphics.

A good grade in this subject indicates creative ability and students may wish to continue the subject to AS and A level.

For further enquiries contact: Mrs. G. Howell, Director of Art, Design and Technology