



GCSE Photography (AQA)

COURSE TITLE: GCSE in Art and Design – Photography

COURSE EXAM BOARD & SYLLABUS NUMBER: AQA (8206)

Photography covers a broad area and is frequently used to document and record ideas and images for use in Fine Art as well as the Graphic disciplines.

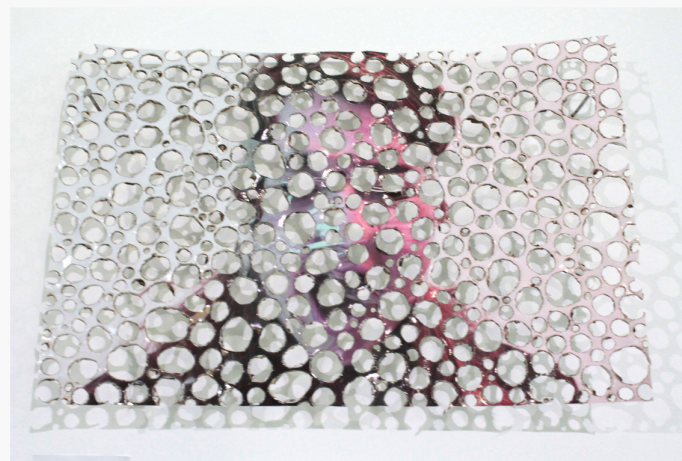
Photography should form a means of personal enquiry and expression involving the selection and manipulation of images. Students must employ creative approaches which go beyond mere observation and recording. Students are encouraged to work in analogue and digital technologies, moving image and stop frame animation. Students will have access to both studio equipment and our darkroom.

COURSE SPECIFICATION:

Photography has been designed to encourage an adventurous and enquiring approach to art and design. Successful students should demonstrate an understanding of work by past and contemporary photographers, film makers and artists and create their own practice inspired by these works.

Students will be encouraged to:

- Use storyboards and mind maps to help structure thought processes.
- Look at the world through a lens and express their own political or personal ideas.
- Gain analytical, experimental and interpretative capabilities, aesthetic understanding and critical and enquiring minds, with increasing independence
- Acquire technical skills and aesthetic appreciations.
- A good student will show personal attributes including self-confidence, resilience, perseverance, self discipline and commitment.



ASSESSMENT

Photography is comprised of two units. Students must show evidence of all four Assessment Objectives for each unit.

Component 1 Portfolio - weighted at 60% of the qualification.

Component 2 Externally Set Assignment (10 hours) - weighted at 40% of the qualification.

HOMEWORK

Homework is set weekly, and must be completed to a high standard every week. It may take the form of working on a project, piece of research or completing extending work started in class. Optional fast-track homework is also set weekly. All homework must be documented in the given sketchbook. It will be expected that students will use the sketchbook to record any ideas of their own, and to prepare for projects set in school.

PROGRESSION ROUTES

Photography is the basic ingredient of a vast range of career options, such as; advertising, television and media, architecture, interior design, fashion design and all other forms of design, from engineering to graphics. A good grade in this subject indicates creative ability and students may wish to continue the subject to AS and A level.

For further enquiries contact: Mrs. G. Howell, Director of Art, Design and Technology

