



Subject Leaders— Jeanette Donald and Sarah Radestock

Year 1 Autumn	Year 1 Spring	Year 1 Summer
<p>Focus: Portraits Media: painting/various grades of pencil/ICT art package Artists/styles: Paul Klee/Pablo Picasso Key questions: Think about the colours, lines and shapes that have been used, then explain how the portraits are different/similar? What do you like/dislike about them?</p>	<p>Focus: Abstract Art Media: painting Artists/styles: Piet Mondrian/Mark Rothko Key question: Think about the colour, lines and shapes that have been used, then say how the paintings are different/similar? What do you like/dislike about them? What do you think the artist was trying to show?</p>	<p>Focus: Sculpture Media: natural materials/various grades of pencil Artists/styles: Andy Goldsworthy/Patrick Dougherty Key question: What has been used to create this sculpture? How have the objects been joined or combined? Is the sculpture permanent or temporary? What was the artist trying to create?</p>
Year 2 Autumn	Year 2 Spring	Year 2 Summer
<p>Focus: Landscapes Media: painting/ various grades of pencil/oil pastel resist painting Artists/styles: Artwork depicting the Great Fire of London/fireworks Key question: Describe how the colours change from one to another including shades of colour. How do you think the artist achieved this? Identify areas of light and dark in the painting. What patterns do the fireworks make?</p>	<p>Focus: Repeated patterns/still-life drawing Media: block printing/various grades of pencil Artists/styles: African patterns/African musical instruments Key question: What colours can you see? What shapes can you see? Describe the pattern? What do you like/dislike about them? Why do you think the artist chose these colours, shapes and patterns?</p>	<p>Focus: Illustrations Media: painting/various grades of pencil/collage/ICT art package Artists/styles: book illustrations, e.g. Grandad's Island, Lila and the Secret of Rain, The library Lion Key question: How would you describe the illustration, e.g. is it realistic, complicated, simple? What patterns can you see? What are the colours like, e.g. bright, pale, earthy? Does the illustration have hard or soft lines?</p>
Year 3 Autumn	Year 3 Spring	Year 3 Summer
<p>Focus: Prehistoric Art Media: painting/various grades of pencil/clay Artists/styles: cave paintings Key question: What materials did Stone Age man use to create their art? Describe the colours that they used (natural, earthy). What materials could you use to produce works of art in this style?</p>	<p>Focus: Jungle Scenes Media: various grades of pencil/pastels Artists/styles: Henri Rousseau/photographs of jungle animals and scenes Key question: How do the paintings differ to real jungle animal scenes? Describe the colours, tones, marks and texture that have been used. What do you like/dislike about the painting?</p>	<p>Focus: Portraits Media: painting/various grades of pencil/ICT art package/collage Artists/styles: Nikos Gyftakis/ Florian Nicolle Key question: Describe the lines, colours, marks, tones and textures of the portrait. What facial expression do they show? How has the artist altered the features to create this expression?</p>

Year 4 Autumn	Year 4 Spring	Year 4 Summer
<p>Focus: Victorian Art Media: various grades of pencil/painting/printing Artists/styles: Pre-Raphaelites/William Morris Key question: Why were the Pre-Raphaelites considered controversial? How was their style of painting different from that of Raphael? What inspired Williams Morris's designs? Describe the images/patterns you can see. How has he used colours/shades effectively?</p>	<p>Focus: Volcanic Landscapes Media: various grades of pencil/paint/collage Artists/styles: Andy Warhol's Vesuvius Naples/ JMW Turner's The Eruption of the Soufriere Mountains in the Island of St. Vincent/ photographs of volcanic eruptions Key question: What colours/shades can you see? Describe how the artist has shown movement in their work. What do you like/dislike about the painting?</p>	<p>Focus: Aztec Masks Media: painting/various grades of pencil/papier mache/collage Artists/styles: Aztec masks Key question: What do you think the mask is made from? Describe its colours and textures? How has it been embellished? What do you think the mask was used for?</p>
Year 5 Autumn	Year 5 Spring	Year 5 Summer
<p>Focus: Ancient Greece Media: clay/various grades of pencil Artists/styles: Ancient Greek Pottery Key question: Describe the shape of the pot. What do you think its purpose was? How have the patterns/pictures been added? What do the designs depict? Why do you think these designs were chosen? If these pots were created today, what might they depict?</p>	<p>Focus: Anglo-Saxon arts and crafts Media: painting/various grades of pencil/textiles Artists/styles: Anglo-Saxon scriptures, metalwork and stonework Key question: Describe the pictures and patterns you can see. Describe the colours that have been used. What kind of text is the illuminated letter part of? Does the letter design suit the text? Why?</p>	<p>Focus: Holidays Media: paint /various grades of pencil Artists/styles: Pointillism (Georges Seurat) Fauvism (Henri Matisse) Key question: Compare the painting styles of pointillism and fauvism. Describe how they are different. Which style do prefer and why?</p>
Year 6 Autumn	Year 6 Spring	Year 6 Summer
<p>Focus: First World War Media: various grades of pencil/paint Artists/styles: Vorticism (Wyndham Lewis/ Edward Wadsworth) Key question: What do the paintings/drawings depict. Look carefully at the lines, shapes and colours and describe this artwork style compared to other artwork you have seen? What do you think the artist was trying to show? How do these pictures make you feel?</p>	<p>Focus: Pop Art Media: various grades of pencil/printing Artists/styles: Andy Warhol/ Roy Lichtenstein Key question: Describe the:</p> <ul style="list-style-type: none"> • Lines • Colours • Shapes • Patterns • Textures <p>What does the style of pop art make you think of? Why do you think the artist chose to create images like this?</p>	<p>Focus: Mayan Art Media: various grades of pencil/textiles Artists/styles: Mayan murals/stone carving Key question: Describe the:</p> <ul style="list-style-type: none"> • Lines • Colours • Shapes • Patterns • Textures • Forms <p>What images do the different examples of Mayan art depict? Why do you think these images were chosen? What images would you choose to depict about your life?</p>