

St Joseph's Long Term Literacy Plan Y5 2017/2018

Term	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Genre	Fiction	Non Fiction	Poetry	Fiction	Fiction	Poetry	Non-Fiction	Poetry	Fiction	Non-Fiction	Fiction	Non-Fiction
Name of Literacy Unit	<i>Significant authors</i> <i>Michael Morpurgo</i>	<i>Children explore the big question: Which animal makes the toughest migration?</i> <i>Non-chronological Reports</i>	Benjamin Zephaniah Performance poetry	Older literature (Christmas Carol)	<i>Orange's in No Man's Land by Elizabeth Laird: a story set in Lebanon.</i>	<i>Michael Rosen Poet's Voices: studies and comparisons of poetry by Charles Causely</i>	<i>Persuasive writing</i>	<i>Narrative poems: Highwayman And The Raven</i>	<i>Greek myths</i>	Explanation Text/ Rainforest Topic	<i>Stories from other cultures</i>	<i>Children explore big question: What makes a great explorer?</i>
End of Unit Writing Tasks	To write a story inspired by Michael Morpurgo's 'Friend or Foe.	To plan, write and edit a non-chronological report.	Write a sequel from the ghost of Christmas future.	To compose and perform own poems.	To plan, write and edit a story from a different character's point of view.	To write the back story to a narrative poem; write autobiographical narrative poem. Write a playscript.	To plan, write and present adverts persuading people to visit a museum.	To write an alternative ending.	To write a non-chronological report on a mythical creature; plan and write own version of a myth.	To write a handbook for a junior explorer.	To write own version of a story from another culture; research produce information leaflet about story's setting.	To write an explanation of surviving the rainforest.
Grammar Focus	-Revise key grammatical vocabulary: adjectives, adverbs, verbs, nouns, adverbials, pronouns, prepositions. -Revision of punctuation marking sentence boundaries	-Relative clauses beginning with a who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun. -Using commas to clarify meaning or avoid ambiguity in writing.	Homophones Complex sentences. Active/passive.	-Revise verbs. -Familiarise children with the perfect form of	Punctuating speech, direct and indirect Present to past tense.	-Revision of the use of the comma (including paired commas for parenthesis) -Introduction of dash and brackets for parenthesis	-Adverbial openers -Spoken and written language	-Revise relative clauses Noun phrases Punctuation: ...	Apostrophes to mark contracted forms and possession.	-Using modal verbs or adverbs to indicate degrees of possibility	-Revision of Y5 objectives depending on needs of class and year group.	-Revision of Y5 objectives depending on needs of class and year group.